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"Main Street"

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Novel by Sinclair Lewis

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Complete concordance of lexical diversity:

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Determination of all lexical items (types) and their frequencies
from the normalized corpus by N-gram analysis.

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(<http://en.wikipedia.org/wiki/N-gram>)

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The maximum for N was found for this work as 51.

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The normalization of the body was carried out by removal of all
spaces, punctuation, numbers, line- and page breaks,
wherein one or more special characters in a row,
are replaced by one single space character.

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Remarks:

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Upper / lower case is considered to be identical.

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The analysis is carried out 51... 3-gram, down.

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N contains 2 type delimiting spaces.

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*

The content of each unit (type) is not in any
way once again considered in a different type!

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The entire corpus here is thus shown repetition free.

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Subsequent list is sorted in descending order of type's length.
(Number in parentheses: occurrence * length).

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Text source from Project Gutenberg

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Software used: ngraman 3 51 -r

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Author: Joachim Dathe, Mar 2013

- > like to stop and try a ride on the merry go round (2*51)
- > Did you know that Percy Bresnahan came from here (3*50)
- > the corner of Main Street and Washington Avenue (2*49)
- > president of the Velvet Motor Company of Boston (2*49)
- > be converted into steamers to carry iron ore (2*46)
- > down and see Mrs Champ Perry She's ailing So (2*46)
- > log cabin chinked with mud and roofed with (2*44)
- > on a November evening when Kennicott was (2*42)
- > on the south shore of Lake Minniemashie (2*41)
- > Mrs B J Gougerling wife of the banker (2*39)
- > the Journal of the American Medical (2*37)
- > Do you want to become a person like (2*37)

- > stunt about the Norwegian catching (2*36)
- > Don't you think we ought to get up (2*36)
- > the superintendent of schools and (2*35)
- > the bay window in the living room (2*35)
- > met Miles Bjornstam on the street (2*35)
- > the Harry Haydocks the Dave Dyers (2*35)
- > but you folks go ahead and try it (2*35)
- > the American Medical Association (2*34)
- > at the corner of Main Street and (2*34)
- > Weekly Dauntless One of the most (2*34)
- > Julius Flickerbaugh the attorney (2*34)
- > guess it's about time to turn in (2*34)
- > They crossed the railroad tracks (2*34)
- > because I didn't think they were (2*34)
- > She wondered if she ought to be (2*33)
- > Juanita Haydock Rita Simons and (2*33)
- > Miss Sherwin of the high school (2*33)
- > dainty refreshments were served (2*33)
- > It had not occurred to her that (2*33)
- > the same size as Gopher Prairie (2*33)
- > than either Westlake or McGanum (2*33)
- > in any way shape manner or form (2*33)
- > You ought to go see her oftener (2*33)
- > to the Reverend Mr Zitterel the (2*33)
- > the members of the school board (2*33)
- > She felt that she was no longer (2*33)
- > She followed Kennicott and the (3*32)
- > the matter with Gopher Prairie (2*32)
- > the veal faced bristly bearded (2*32)
- > Uncle Whittier and Aunt Bessie (3*32)
- > but universal and joyous youth (2*32)
- > to a barn dance in the country (2*32)
- > too young and inexperienced to (2*32)
- > the traveling salesman Raymie (2*31)
- > Miss Carol Milford of St Paul (2*31)
- > see you at the Baptist Church (2*31)
- > and heaven knows what all But (2*31)
- > aristocracy of Gopher Prairie (2*31)
- > an authentic part of the town (2*31)
- > bridge of the Jolly Seventeen (5*31)
- > to whom she wanted to run for (2*31)
- > Carol could not endure it She (2*31)
- > go to the Jolly Seventeen she (2*31)
- > take up Furnishings and China (2*31)
- > He looked at her as though he (2*31)
- > you think you're trying to do (2*31)
- > 'How He Lied to Her Husband ' (2*31)
- > with his hands in his pockets (2*31)
- > She told herself that she was (2*31)
- > in a gents' furnishings store (2*31)
- > She wondered if she might not (2*31)
- > the Willard or the Washington (2*31)
- > so much more complicated than (2*31)

- > the famous auto manufacturer (2*30)
- > she could not keep it up She (2*30)
- > two dollars and thirty cents (2*30)
- > had borrowed Jackson Elder's (2*30)
- > if they had their way they'd (2*30)
- > at Dahl Oleson's Meat Market (2*30)
- > ten thousand Gopher Prairies (2*30)
- > started for home through the (2*30)
- > president of the Thanatopsis (2*30)
- > the crammed Victorian school (2*30)
- > Anyway the point is that you (2*30)
- > Committee of the Thanatopsis (2*30)
- > Affiliated Order of Spartans (2*30)
- > you get that 'thanks to you' (2*30)
- > wild but that's because he's (2*30)
- > considered it and mumbled to (2*30)
- > out in time before she could (2*30)
- > the Jolly Seventeen liked to (2*30)

- > her career of town planning (2*29)
- > Kennicott of Gopher Prairie (3*29)
- > to peer through the windows (2*29)
- > Professor George Edwin Mott (3*29)
- > that Raymie Wutherspoon was (2*29)
- > Mrs Gurrey's boarding house (2*29)
- > the money with which to buy (2*29)
- > the owner of the flour mill (2*29)
- > That evening when Kennicott (2*29)
- > did not know that they were (2*29)
- > the mysteries of generation (2*29)
- > I'll be tickled to death to (2*29)
- > meetings of the Thanatopsis (2*29)
- > don't you think we ought to (2*29)
- > in Gopher Prairie it is not (2*29)
- > Doesn't make any difference (2*29)
- > a plug general practitioner (2*29)
- > of the Reverend Mr Zitterel (2*29)
- > about wives that don't know (2*29)
- > to the dramatic association (2*29)
- > a citizen of Gopher Prairie (2*29)
- > Del Snafflin the barber who (2*29)
- > in his youth extremely poor (2*29)
- > Sam Clark and Harry Haydock (2*29)
- > They reached Gopher Prairie (2*29)
- > Farmers' Nonpartisan League (2*29)
- > tell you right here and now (2*29)
- > tell me about the Dear Lord (2*29)
- > I just want you to know how (2*29)

- > Gopher Prairie is going to (2*28)
- > town called Gopher Prairie (2*28)
- > and the Minniemashie House (2*28)
- > I can't go through with it (2*28)
- > indifference of cities She (2*28)
- > The Farmers' National Bank (2*28)
- > to the question of whether (2*28)
- > herself that she could not (2*28)
- > couldn't hurt his feelings (2*28)
- > Carol was certain that she (2*28)
- > whether there was anything (2*28)

- > the Minniemashie House She (2*28)
- > Cy Bogart and Earl Haydock (2*28)
- > at the motion pictures she (2*28)
- > English Fiction and Essays (2*28)
- > meeting of the Thanatopsis (2*28)
- > She remembered that he had (2*28)
- > It was the first time that (2*28)
- > Carol did not resent their (2*28)
- > It was Miles Bjornstam who (2*28)
- > intellectual companionship (2*28)
- > for the new schoolbuilding (2*28)
- > Suppose we could have some (2*28)
- > with immaculate clapboards (2*28)
- > tailor shop in Minneapolis (2*28)
- > sat on the edge of his bed (2*28)
- > with their suit cases they (2*28)
- > as good a place to live in (2*28)

- > fists into his pockets he (2*27)
- > could be depended upon to (2*27)
- > that Gopher Prairie was a (2*27)
- > the back of his hand with (2*27)
- > in the Colorado mountains (2*27)
- > red brick Catholic church (2*27)
- > think Gopher Prairie is a (2*27)
- > at the Minniemashie House (2*27)
- > did have the best time in (2*27)
- > if he could get away from (2*27)
- > of Gopher Prairie She was (3*27)
- > An Old Sweetheart of Mine (4*27)
- > the Congregational pastor (2*27)
- > But I'm not going to have (2*27)
- > that's all there is to it (2*27)
- > He lifted her carried her (2*27)
- > She told herself that she (2*27)
- > but just the same I don't (2*27)
- > she could not control her (2*27)
- > a St Patrick's Day bridge (2*27)
- > have a new schoolbuilding (2*27)
- > the anti fly campaign and (2*27)
- > hundred and fifty dollars (2*27)
- > How can I be anything but (2*27)
- > comfortable unless he can (2*27)
- > What's the matter with it (2*27)
- > to run down to the Cities (2*27)
- > I don't want to criticize (2*27)
- > 'The Girl from Kankakee ' (2*27)
- > there was nothing changed (2*27)
- > just drop in for a second (3*27)
- > and for the first time in (2*27)
- > let me tell you right now (2*27)
- > interested in Myrtle Cass (2*27)
- > and tried to make love to (2*27)
- > Watch Gopher Prairie Grow (3*27)

- > Gopher Prairie Minnesota (2*26)
- > the Rosebud Movie Palace (4*26)
- > to discover that she had (2*26)
- > in Minneapolis but still (2*26)
- > The railroad station was (2*26)

- > hundred thousand dollars (2*26)
- > Better be thinking about (2*26)
- > I don't expect you to be (2*26)
- > Oh I'm sure I'm going to (2*26)
- > a pair of patent leather (2*26)
- > oratory and dramatic art (2*26)
- > you would have found her (2*26)
- > It would be lovely if we (3*26)
- > When Kennicott came home (3*26)
- > the house The Kennicotts (2*26)
- > into the living room and (3*26)
- > something the matter Yes (2*26)
- > record on the phonograph (3*26)
- > she was reconvinced that (2*26)
- > the Jolly Seventeen were (3*26)
- > Bert Tybee the bartender (3*26)
- > always talking about her (2*26)
- > She looked doubtfully at (2*26)
- > Carol did not quite know (2*26)
- > she was uncomfortable in (2*26)
- > I refuse to believe that (2*26)
- > She realized that it was (2*26)
- > she was conscious of the (3*26)
- > hunting and motoring and (2*26)
- > the Village Virus had me (2*26)
- > things but just the same (2*26)
- > I don't want to hurt him (2*26)
- > She realized that he was (2*26)
- > the dramatic association (6*26)
- > Dr and Mrs Harvey Dillon (2*26)
- > Kennicott was giving his (2*26)
- > but she forgot it in the (2*26)
- > it does not mean that he (2*26)
- > the Smails and Kennicott (2*26)
- > What's this I hear about (2*26)
- > He put his arm about her (2*26)
- > anything He doesn't know (2*26)
- > I've been thinking about (2*26)
- > the Reverend Mr Zitterel (2*26)
- > And let me tell you that (3*26)
- > the cottages at the lake (2*26)
- > Saw your husband driving (2*26)
- > Never before had her boy (2*26)
- > the two hundred thousand (2*26)

- > hill by the Mississippi (2*25)
- > Minneapolis and St Paul (2*25)
- > you got to listen to me (2*25)
- > everything in the world (3*25)
- > she discovered that she (2*25)
- > traveling salesmen with (2*25)
- > looked at her knowingly (3*25)
- > that Gopher Prairie was (2*25)
- > the bride's home coming (2*25)
- > She knew that they were (2*25)
- > She glanced through the (3*25)
- > Howland Gould's Grocery (4*25)
- > Nat Hicks's Tailor Shop (3*25)
- > she wished that she had (2*25)
- > the richest man in town (2*25)

> the Dawsons and Mr Mott (2*25)
> for heaven's sake don't (2*25)
> Ezra Stowbody president (2*25)
> Julius Flickerbaugh the (2*25)
> From the Gopher Prairie (2*25)
> the motion pictures and (2*25)
> I'm afraid you'll think (2*25)
> the only person in town (2*25)
> it would be possible to (2*25)
> which was his symbol of (2*25)
> I don't know that I can (2*25)
> Julius Flickerbaugh was (2*25)
> Nat Hicks and there was (2*25)
> of Miles Bjornstam were (2*25)
> from fourteen to twenty (2*25)
> having a beautiful time (2*25)
> at Ole Jenson's grocery (2*25)
> It was in the matter of (2*25)
> the Kennicott house and (2*25)
> Brad Bemis the tinsmith (2*25)
> the Literary Digest and (2*25)
> professional man's wife (2*25)
> young woman with cherry (2*25)
> don't know but what you (2*25)
> the Jolly Seventeen and (2*25)
> Good enough for anybody (2*25)
> to do something for the (2*25)
> get enough of the Bible (2*25)
> down to the living room (2*25)
> she saw Miles Bjornstam (2*25)
> the Jolly Seventeen but (2*25)
> lawyers and doctors and (2*25)
> and don't you forget it (2*25)
> all right Kennicott was (2*25)
> you don't understand me (2*25)
> a regular stated amount (2*25)
> wished that she had not (2*25)
> Thank you very much for (2*25)
> was distinguished by an (2*25)
> Afraid we'll have to go (2*25)
> Kennicott and the other (2*25)
> that they ought to have (2*25)
> the second floor of the (2*25)
> amiable and intelligent (2*25)
> at the Episcopal Church (2*25)
> was sitting on the back (2*25)
> the hole in the curtain (2*25)
> Kennicott had forgotten (2*25)
> Bea and Miles Bjornstam (2*25)
> at three in the morning (2*25)
> the Jolly Seventeen She (2*25)
> in Gopher Prairie Carol (3*25)
> the shoe department and (2*25)
> twenty four hours a day (3*25)
> listened to Kennicott's (2*25)
> as far as I'm concerned (2*25)
> but as a matter of fact (2*25)
> I never thought much of (2*25)
> it occurred to her that (2*25)
> might be worth thinking (2*25)

- > make you 'quainted with (2*25)
- > did not know it She was (2*25)
- > the strength with which (2*25)
- > He doesn't care for the (2*25)
- > Kennicott chuckled Look (2*25)
- > that the Gopher Prairie (2*25)
- > on village improvement (2*24)
- > three hundred thousand (2*24)
- > Let's have some stunts (2*24)
- > Kennicott was moved to (2*24)
- > Come to Gopher Prairie (3*24)
- > and Raymie Wutherspoon (3*24)
- > good share of the time (2*24)
- > what's the matter with (5*24)
- > For the first time she (2*24)
- > a broad shouldered man (2*24)
- > don't know what you're (2*24)
- > and when Kennicott was (2*24)
- > Kennicott and to Carol (2*24)
- > the Minniemashie House (2*24)
- > the Knights of Pythias (2*24)
- > Clark's Hardware Store (3*24)
- > Dave Dyer the druggist (2*24)
- > Juanita Haydock talked (2*24)
- > Miss Ella Stowbody the (2*24)
- > terribly interested in (2*24)
- > butting in and telling (2*24)
- > and God knows what all (3*24)
- > Kennicott announced at (2*24)
- > in the Episcopal choir (2*24)
- > do you really think so (2*24)
- > the traveling salesman (3*24)
- > but I must say I don't (2*24)
- > refinement and culture (2*24)
- > Gopher Prairie was the (2*24)
- > in the dining room and (2*24)
- > lived across the alley (2*24)
- > they want to about the (2*24)
- > the Baptist Church and (3*24)
- > she was indignant that (2*24)
- > She perceived that the (2*24)
- > hundred dollars a year (2*24)
- > He was the only person (2*24)
- > make me self conscious (2*24)
- > at the Jolly Seventeen (4*24)
- > and I don't believe in (2*24)
- > She walked the streets (2*24)
- > I don't know whether I (2*24)
- > who chewed tobacco She (2*24)
- > altogether superior to (2*24)
- > of the Jolly Seventeen (4*24)
- > when she went shopping (2*24)
- > was in the dining room (2*24)
- > and the foreman at the (2*24)
- > magazine Culture Hints (2*24)
- > Gopher Prairie had the (2*24)
- > Carol kissed her cheek (2*24)
- > that Gopher Prairie is (3*24)
- > Here in Gopher Prairie (2*24)

> shaking his head as he (2*24)
> his legs up on another (2*24)
> people like you and me (2*24)
> three in the afternoon (2*24)
> Look out of the window (2*24)
> to know anything about (2*24)
> Klassy Kollege Klothes (2*24)
> the world reduced to a (2*24)
> don't know but what we (2*24)
> She waited for them to (2*24)
> The Girl from Kankakee (6*24)
> There That'll give you (2*24)
> came to Gopher Prairie (2*24)
> shooting off his mouth (2*24)
> Gopher Prairie through (2*24)
> she had nothing to say (2*24)
> looked sympathetic and (2*24)
> the contentment of the (2*24)
> Gopher Prairie and the (2*24)
> Uncle Whittier's store (2*24)
> of the Gopher Prairies (2*24)
> fantastic and nebulous (2*24)
> that she had been left (2*24)
> can't get away with it (2*24)
> the house this evening (2*24)
> hinting around that if (2*24)
> the rights of property (2*24)
> the Christian religion (2*24)
> and scalloped potatoes (2*24)
> white flannel trousers (2*24)
> the first time she had (3*24)
> What do you want to go (2*24)
> Don't you realize that (2*24)
> What do you know about (2*24)
> get hold of some young (2*24)
> to the Jolly Seventeen (2*24)
> Harry interrupted with (2*24)
> back to Gopher Prairie (2*24)

> Ole Jenson the grocer (3*23)
> she could not picture (2*23)
> Christian Science and (3*23)
> in the public library (3*23)
> nothing in particular (3*23)
> three thousand people (2*23)
> go out to the kitchen (2*23)
> It seems to me that a (2*23)
> She was jarred out of (2*23)
> to see Gopher Prairie (2*23)
> began to frighten her (2*23)
> he was a stranger She (2*23)
> As a matter of fact I (2*23)
> do what I please with (2*23)
> to see how things are (2*23)
> two story brick shops (2*23)
> thought of the coming (2*23)
> She told herself that (5*23)
> as though he had been (2*23)
> in Gopher Prairie She (4*23)
> had never before been (2*23)

> They were waiting for (2*23)
> Terry Gould the young (2*23)
> think you're going to (2*23)
> wondered whether they (2*23)
> She asserted that she (2*23)
> constitutional rights (2*23)
> about the living room (3*23)
> They had something to (2*23)
> home on Poplar Street (2*23)
> department stores and (2*23)
> wanted to call on you (2*23)
> to Kennicott's office (2*23)
> more than twenty five (2*23)
> I want you to help me (2*23)
> Ten minutes after she (2*23)
> We're going to have a (2*23)
> of herself for having (2*23)
> Gopher Prairie It was (3*23)
> the Scandinavians are (2*23)
> I'm not asking you to (2*23)
> And I'll tell you the (2*23)
> Kennicott was yawning (2*23)
> James Madison Howland (2*23)
> all of Gopher Prairie (2*23)
> a whole lot more than (3*23)
> She felt that she was (2*23)
> Mrs George Edwin Mott (4*23)
> In Gopher Prairie the (4*23)
> the outskirts of town (2*23)
> far as I can make out (2*23)
> independent enough to (2*23)
> buyer at the elevator (2*23)
> her chin in her hands (3*23)
> and encouraged her to (2*23)
> Mrs Dawson opened the (2*23)
> the advantages of the (2*23)
> the program committee (2*23)
> business and politics (2*23)
> to Gopher Prairie and (2*23)
> would like to see the (2*23)
> that she did not want (2*23)
> She did not criticize (2*23)
> the Baptist Church in (2*23)
> of Gopher Prairie She (2*23)
> at the end of the day (2*23)
> try to hold your hand (2*23)
> me I'm afraid of what (2*23)
> fall in love with him (2*23)
> undressing behind the (2*23)
> In the light from the (2*23)
> I'm going to tell you (2*23)
> the good Widow Bogart (2*23)
> to Gopher Prairie the (2*23)
> she knew that she had (2*23)
> persuade herself that (2*23)
> the not very romantic (2*23)
> country practitioners (2*23)
> spent half an hour in (2*23)
> it would be lovely to (2*23)
> and did not know that (2*23)

- > in Gopher Prairie and (4*23)
- > Without understanding (3*23)
- > a humorous office boy (2*23)
- > put it all over these (2*23)
- > looked self conscious (2*23)
- > It did not seem to be (2*23)
- > in Gopher Prairie are (2*23)
- > to the drug store and (2*23)
- > Dr Will Kennicott was (2*23)
- > that she was probably (2*23)
- > in the boarding house (2*23)
- > of Gopher Prairie and (2*23)
- > viewing themselves as (2*23)
- > trying to be good for (2*23)
- > Carol remembered that (2*23)
- > of thousands of women (2*23)
- > she said to Kennicott (2*23)
- > Hugh with Aunt Bessie (2*23)
- > that she was going to (2*23)
- > He was conscious that (2*23)
- > 'Tis little Luddy Dud (2*23)
- > Kennicott had to make (2*23)
- > the brown jersey coat (2*23)
- > this Sunday afternoon (2*23)
- > Carol was embarrassed (2*23)
- > The small boy and his (2*23)
- > greeted her Well well (2*23)
- > Where's Brother Jones (2*23)
- > I'm going to be frank (2*23)
- > that she had not been (2*23)
- > the buggy down to the (2*23)
- > but she knew that she (2*23)
- > we got to talking and (2*23)
- > and Dr Will Kennicott (2*23)
- > introduced her to the (2*23)
- > the militant suffrage (2*23)
- > putting aside a stake (2*23)

- > of the Bon Ton Store (3*22)
- > The smallness of the (2*22)
- > she was disappointed (4*22)
- > When she encountered (2*22)
- > She decided that she (2*22)
- > her contact with the (2*22)
- > on Summit Avenue and (2*22)
- > Will Kennicott there (2*22)
- > best people on earth (3*22)
- > in shirt sleeves and (2*22)
- > it would be sweet to (2*22)
- > Look here Carrie You (2*22)
- > Can't you understand (3*22)
- > the end of the world (2*22)
- > herself that she was (2*22)
- > she was conscious of (4*22)
- > Scandinavian farmers (3*22)
- > Mrs Mary Ellen Wilks (2*22)
- > realized that it was (2*22)
- > and she was bored by (2*22)
- > Scandia Crossing but (2*22)
- > she was certain that (5*22)

> Nat Hicks the tailor (3*22)
> them Juanita Haydock (2*22)
> don't you ever go to (2*22)
> understand all these (2*22)
> of Lake Minniemashie (2*22)
> altogether admirable (2*22)
> drug store ice cream (2*22)
> I didn't hardly know (2*22)
> She had no desire to (2*22)
> she was unexpectedly (2*22)
> Don't you think that (5*22)
> you have a perfectly (2*22)
> Dr and Mrs Kennicott (2*22)
> from the Twin Cities (3*22)
> she stamped her foot (2*22)
> some one to whom she (2*22)
> I don't care so much (2*22)
> the Thanatopsis Club (5*22)
> She fancied that his (2*22)
> or whatever you call (2*22)
> you and your husband (2*22)
> to have an allowance (2*22)
> she had forgotten to (2*22)
> Carol perceived that (2*22)
> her preparations for (2*22)
> old fashioned square (2*22)
> in the center of the (4*22)
> from her attitude of (2*22)
> into the living room (3*22)
> Gopher Prairie where (3*22)
> at afternoon coffees (2*22)
> Mrs Dr Kennicott She (2*22)
> Gopher Prairie isn't (4*22)
> Westlake and McGanum (7*22)
> the domestic problem (2*22)
> Don't you think it's (4*22)
> from the kitchen she (2*22)
> I want to understand (2*22)
> I know what you mean (2*22)
> you were patronizing (2*22)
> four thousand a year (2*22)
> next morning she had (2*22)
> Carol had never been (2*22)
> girl from the Cities (2*22)
> down Main Street The (2*22)
> would have preferred (2*22)
> he gave it up for me (2*22)
> extraordinarily like (2*22)
> the beginning of the (4*22)
> she did not think of (3*22)
> did not give her the (2*22)
> Thorstein Veblen and (2*22)
> because I don't know (2*22)
> Kick 'em in the face (2*22)
> In the Bon Ton Store (2*22)
> Wouldn't you like to (2*22)
> her determination to (2*22)
> of Gopher Prairie by (2*22)
> the president of the (2*22)
> as though she were a (2*22)

> that Shakespeare was (2*22)
> had to work hard and (2*22)
> that the Thanatopsis (2*22)
> Vida Sherwin she was (2*22)
> Vida Sherwin and Mrs (2*22)
> and a kerosene stove (2*22)
> What do you think of (2*22)
> Vida Sherwin and Guy (2*22)
> Raymie Wutherspoon's (3*22)
> Territorial Pioneers (2*22)
> Kennicott would have (2*22)
> She pictured herself (2*22)
> Oh my dear I haven't (2*22)
> of Gopher Prairie He (2*22)
> I don't know Perhaps (2*22)
> the side curtains up (2*22)
> Kennicott was not so (2*22)
> she was irritated by (3*22)
> but I've got a hunch (2*22)
> Mrs Westlake and Mrs (2*22)
> at her on the street (3*22)
> Don't you think he's (2*22)
> That's all right now (3*22)
> none of our business (2*22)
> Sure that's the idea (2*22)
> felt independent and (2*22)
> that she would never (2*22)
> beef and cabbage and (2*22)
> to Sunday School and (2*22)
> to 'reform the town' (2*22)
> Kennicott telephoned (2*22)
> that Kennicott would (2*22)
> on the kitchen table (2*22)
> You're so strong and (2*22)
> that it was horrible (2*22)
> to change everything (2*22)
> nothing but a lot of (2*22)
> for the privilege of (2*22)
> to the first meeting (3*22)
> She sympathized with (2*22)
> school entertainment (2*22)
> is very popular with (2*22)
> a background for the (2*22)
> the realization that (2*22)
> Hope you're going to (2*22)
> to find that she was (2*22)
> Elder's planing mill (2*22)
> of the library board (2*22)
> was appointed to the (2*22)
> detested herself for (2*22)
> perfectly willing to (3*22)
> It may be because he (2*22)
> She knew that he was (4*22)
> And I'm not going to (2*22)
> She clutched his arm (2*22)
> had several thousand (2*22)
> a traveling salesman (2*22)
> universal similarity (2*22)
> there's nothing that (2*22)
> Do you know what the (2*22)

> to be satisfied with (2*22)
> Carol was touched by (2*22)
> council decided that (2*22)
> but she said nothing (3*22)
> don't know what they (2*22)
> She sat on the porch (2*22)
> Bresnahan would have (2*22)
> a quarter of an hour (2*22)
> It was Kennicott who (3*22)
> how many women would (2*22)
> But you go ahead and (2*22)
> Mrs Flickerbaugh Why (2*22)
> anything you want to (2*22)
> was in the back room (2*22)
> Well I don't suppose (2*22)
> She could not answer (2*22)
> but she could not be (2*22)
> was not Erik Valborg (2*22)
> she had fancied that (3*22)
> Aunt Bessie and that (2*22)
> slackened She looked (2*22)
> New York and Chicago (2*22)
> running away she had (2*22)
> she could not endure (2*22)
> I have a right to my (2*22)
> as long as she could (2*22)
> the Chesapeake Canal (2*22)

> was she thinking of (2*21)
> were not altogether (2*21)
> knew that they were (2*21)
> want to forget that (2*21)
> know anything about (3*21)
> the Minnesota River (2*21)
> insurance examining (2*21)
> from Gopher Prairie (7*21)
> accepted him as one (2*21)
> something more than (4*21)
> his boyishness when (2*21)
> Carol and Kennicott (3*21)
> Reverend Warren the (2*21)
> that they had never (2*21)
> worn through at the (2*21)
> like Gopher Prairie (3*21)
> a hundred and fifty (3*21)
> There were no other (2*21)
> the motion pictures (3*21)
> the farmers and the (2*21)
> head ached with the (2*21)
> With the loneliness (2*21)
> Gopher Prairie Home (2*21)
> all her future life (2*21)
> She could not go on (2*21)
> she was going to do (2*21)
> she was embarrassed (5*21)
> and wished that she (2*21)
> pretending that she (2*21)
> by his humility She (2*21)
> I hate it I hate it (2*21)
> She remembered that (6*21)

> which had seemed so (2*21)
> Ford delivery wagon (2*21)
> people in the world (2*21)
> through the streets (2*21)
> second story window (2*21)
> as though they were (7*21)
> determination to be (2*21)
> between the buttons (2*21)
> the Jolly Seventeen (13*21)
> never read anything (2*21)
> Juanita Haydock was (3*21)
> There's some people (2*21)
> She discovered that (14*21)
> Gopher Prairie Even (2*21)
> Julius Flickerbaugh (4*21)
> in the planing mill (2*21)
> seventeen and seven (2*21)
> the presence of the (2*21)
> She heard Kennicott (3*21)
> Don't you find that (2*21)
> at the sound of the (2*21)
> and sandy pompadour (2*21)
> perception that she (2*21)
> work in the library (2*21)
> to call on patients (2*21)
> I've been wondering (2*21)
> but don't you think (2*21)
> social distinctions (2*21)
> this high art stuff (2*21)
> make Gopher Prairie (2*21)
> went to Minneapolis (3*21)
> we haven't seen you (3*21)
> the living room She (2*21)
> happy but I'll make (2*21)
> Raymond Wutherspoon (3*21)
> Juanita Haydock and (4*21)
> she agreed with him (2*21)
> She had gone to the (2*21)
> the Thanatopsis and (3*21)
> I don't believe you (2*21)
> She was not used to (2*21)
> Dr Westlake and the (2*21)
> don't know what the (2*21)
> HOW MUCH DO YOU PAY (2*21)
> largely responsible (2*21)
> as though it were a (2*21)
> she was thrown into (2*21)
> she could hear them (2*21)
> the righteous widow (2*21)
> pay no attention to (2*21)
> what does it matter (3*21)
> Kennicott had taken (2*21)
> But Carol could not (2*21)
> drinking coffee and (2*21)
> She wasn't going to (2*21)
> it would be just as (2*21)
> National Geographic (2*21)
> She wished that she (2*21)
> be tickled to death (2*21)
> I'm the town badman (2*21)

> Say you better come (2*21)
> suggested that they (2*21)
> ought to appreciate (2*21)
> morally instructive (2*21)
> I wonder if you can (2*21)
> it seems to me that (3*21)
> would be the proper (2*21)
> was good enough for (2*21)
> the Thanatopsis She (2*21)
> were plastered with (2*21)
> Kennicott said that (2*21)
> I would like to see (2*21)
> she was thinking of (2*21)
> I never thought I'd (2*21)
> it would be kind of (2*21)
> in the evening they (2*21)
> that it was time to (2*21)
> Guy Pollock was the (2*21)
> No I won't admit it (2*21)
> maybe once or twice (2*21)
> crush on each other (2*21)
> which Kennicott had (3*21)
> wound the clock and (2*21)
> opened the door she (2*21)
> didn't say anything (2*21)
> now I'm telling you (2*21)
> as a matter of fact (4*21)
> I admit all you say (2*21)
> never thought about (2*21)
> all right don't you (2*21)
> of a Gopher Prairie (2*21)
> he should have been (2*21)
> in from the country (2*21)
> patted her shoulder (3*21)
> a cup of coffee and (2*21)
> prescription filled (2*21)
> and there's nothing (2*21)
> give the anesthetic (2*21)
> Carol stared at her (2*21)
> the darkness of the (2*21)
> Carol realized that (2*21)
> Kennicott had given (2*21)
> felt that she could (2*21)
> In the midst of the (2*21)
> a dramatic club and (2*21)
> a whale of a lot of (2*21)
> it would be awfully (2*21)
> quite a coincidence (2*21)
> the dramatic school (2*21)
> and Juanita Haydock (4*21)
> that it was because (2*21)
> Then Carol knew how (2*21)
> glanced back at the (2*21)
> knew anything about (2*21)
> the Seventeen Cents (2*21)
> the fact that there (3*21)
> tlot tlot tlot tlot (2*21)
> Carol was a part of (2*21)
> questions about her (2*21)
> She was glad of the (2*21)

> Willis Woodford the (2*21)
> the manner in which (2*21)
> put the baby to bed (2*21)
> leather upholstered (2*21)
> the Gopher Prairies (2*21)
> typical Main Street (2*21)
> to go with them but (2*21)
> Carol's shoulder he (2*21)
> that no matter what (2*21)
> you don't like this (2*21)
> along Bresnahan was (2*21)
> don't you think you (2*21)
> Gopher Prairie that (2*21)
> his self confidence (2*21)
> to her that she was (2*21)
> Jim Howland stopped (2*21)
> that his nails were (2*21)
> attitude toward the (2*21)
> you think Kennicott (2*21)
> don't see how I can (2*21)
> business of leaving (2*21)
> Don't know but what (4*21)
> two blocks and back (2*21)
> All my fault anyway (2*21)
> Why don't you sleep (2*21)
> this morning He was (2*21)
> What do you suppose (2*21)
> And I can't seem to (2*21)
> It was rumored that (2*21)
> inspiration but she (2*21)
> nothing but a Swede (2*21)
> this Valborg fellow (4*21)
> Gopher Prairie With (2*21)
> She came out of her (2*21)
> But you mustn't you (2*21)
> Erik Valborg he was (2*21)
> the telegraph wires (2*21)
> New York or Chicago (2*21)
> the East and Europe (2*21)
> said Kennicott Well (2*21)
> that must have been (2*21)
> you don't know what (3*21)
> the whole thing was (2*21)
> of the school board (2*21)
> was all Carol could (2*21)
> that she loved Erik (2*21)
> him back on de farm (2*21)
> Kennicott and Carol (2*21)
> The Commercial Club (5*21)
> Honest Jim Blausser (3*21)
> and all the rest of (2*21)
> chewing the rag and (2*21)
> I suppose you'll be (2*21)
> I've stood for your (2*21)
> all you want to but (2*21)
> about the Dear Lord (2*21)
> Main Street and the (2*21)
> she took him to the (2*21)
> I do not admit that (2*21)

> Main Street is the (2*20)
> She was meditating (2*20)
> acquaintances were (2*20)
> afternoon when she (3*20)
> in the hall of the (2*20)
> admitted that they (2*20)
> Carol did not hear (2*20)
> I don't understand (2*20)
> She reveled in the (2*20)
> nationalization of (2*20)
> from San Francisco (2*20)
> come over here and (3*20)
> Gopher Prairie but (6*20)
> you really want to (2*20)
> in the high school (3*20)
> Pollock the lawyer (2*20)
> She did not answer (4*20)
> Will Kennicott and (3*20)
> I know That's what (2*20)
> them Kennicott was (2*20)
> end of Main Street (2*20)
> yellow brick house (2*20)
> I must say I don't (2*20)
> Isn't it wonderful (2*20)
> the door Kennicott (2*20)
> From the vestibule (2*20)
> for the first time (7*20)
> Sweet so sweet she (2*20)
> from the house She (2*20)
> into the store and (2*20)
> There was no other (2*20)
> within ten minutes (2*20)
> for their husbands (2*20)
> Carol knew nothing (2*20)
> phonograph records (3*20)
> millinery shop The (2*20)
> there's nothing to (3*20)
> and when she found (2*20)
> So it chanced that (2*20)
> there seemed to be (2*20)
> in Minneapolis but (2*20)
> perceived that she (2*20)
> ought to have seen (2*20)
> don't want to hear (2*20)
> explained to Carol (2*20)
> a hot water bottle (2*20)
> What they ought to (2*20)
> Don't you think so (2*20)
> to New Wurttemberg (4*20)
> She perceived that (3*20)
> chiffon scarfs and (2*20)
> Kennicott chuckled (3*20)
> Last night I heard (2*20)
> you and the doctor (2*20)
> in Minneapolis and (3*20)
> over the fact that (2*20)
> precisely the same (2*20)
> She could not find (3*20)
> sat on the edge of (2*20)
> thing in the world (3*20)

- > women's study club (2*20)
- > at the entrance of (2*20)
- > Vida Sherwin would (2*20)
- > Good Influence She (2*20)
- > Mrs Bogart did not (2*20)
- > she did not try to (3*20)
- > She had found that (2*20)
- > You're quite right (2*20)
- > when Kennicott was (2*20)
- > committee meetings (2*20)
- > considered himself (2*20)
- > apologized for her (2*20)
- > for the benefit of (4*20)
- > had given up their (2*20)
- > the strangeness of (2*20)
- > with Harry Haydock (2*20)
- > in Minneapolis You (2*20)
- > to the dining room (2*20)
- > GOPHER PRAIRIE was (3*20)
- > Along the railroad (2*20)
- > and Gopher Prairie (2*20)
- > in the living room (4*20)
- > passed through the (3*20)
- > at Howland Gould's (2*20)
- > the Widow Bogart's (3*20)
- > She could not have (3*20)
- > She reflected that (5*20)
- > Howland the grocer (2*20)
- > of the Thanatopsis (5*20)
- > married women with (2*20)
- > I want to show you (2*20)
- > to Minneapolis for (2*20)
- > hot buttered rolls (2*20)
- > a hundred thousand (2*20)
- > the Gopher Prairie (8*20)
- > she knelt beside a (2*20)
- > be one of the town (2*20)
- > I want you to take (2*20)
- > Gopher Prairie and (4*20)
- > that no matter how (2*20)
- > as though she were (7*20)
- > expect me to spend (2*20)
- > out to look at the (2*20)
- > looked embarrassed (2*20)
- > smoking cigarettes (2*20)
- > on Main Street and (3*20)
- > She shook her head (3*20)
- > to change the town (2*20)
- > wall of mediocrity (2*20)
- > Gopher Prairie The (2*20)
- > satisfied with the (2*20)
- > when I get hold of (2*20)
- > I want you to come (2*20)
- > in the post office (2*20)
- > peered at her with (2*20)
- > Raymie Wutherspoon (6*20)
- > in the country The (2*20)
- > the Sam Clarks She (2*20)
- > that she wanted to (2*20)
- > to the Thanatopsis (3*20)

> to get you to come (2*20)
> Mrs Leonard Warren (6*20)
> Miss Ella Stowbody (4*20)
> Gopher Prairie had (4*20)
> unless you want to (2*20)
> that the city hall (3*20)
> the public library (2*20)
> the superintendent (2*20)
> to Juanita Haydock (4*20)
> was convinced that (2*20)
> the northwest gale (2*20)
> said nothing about (2*20)
> how many thousands (2*20)
> Some day I'm going (2*20)
> don't see any need (2*20)
> the most important (2*20)
> vote the bonds for (2*20)
> run away All right (2*20)
> ten dollars' worth (2*20)
> What do you say to (2*20)
> the possibility of (2*20)
> the railroad track (3*20)
> blue flannel shirt (2*20)
> did not get beyond (2*20)
> for Gopher Prairie (4*20)
> having a good time (2*20)
> the grain elevator (2*20)
> I was talking to a (2*20)
> looked down at his (2*20)
> she wondered if he (4*20)
> a humming bird I'm (2*20)
> I wouldn't want to (3*20)
> cleared his throat (2*20)
> the rest of us And (2*20)
> fellow that's just (2*20)
> did not believe in (2*20)
> No matter how much (2*20)
> about something he (2*20)
> I don't expect any (2*20)
> not by a long shot (2*20)
> a chance to travel (2*20)
> points of interest (2*20)
> she could hear the (4*20)
> a Sunday afternoon (2*20)
> Kennicott observed (2*20)
> at the back of the (2*20)
> out in the country (2*20)
> Wat you tink about (2*20)
> Kennicott appeared (2*20)
> traveling salesmen (2*20)
> I don't want to be (3*20)
> on the side of the (2*20)
> with Kennicott she (3*20)
> had never seen the (2*20)
> December afternoon (2*20)
> that Kennicott had (2*20)
> as she returned to (2*20)
> her face She could (2*20)
> much interested in (2*20)
> this afternoon She (2*20)

> She remembered him (2*20)
> They say there's a (2*20)
> was clear and sure (2*20)
> He takes advantage (2*20)
> we're going to try (2*20)
> because it did not (2*20)
> till she heard the (2*20)
> Along the road the (2*20)
> difference between (2*20)
> and everything and (2*20)
> Dr Terry Gould and (2*20)
> and announced that (2*20)
> in Stowbody's bank (2*20)
> her disappointment (2*20)
> and I believe that (2*20)
> in the Minneapolis (2*20)
> that Kennicott was (4*20)
> and simultaneously (2*20)
> she was recaptured (2*20)
> mother's influence (2*20)
> two dressing rooms (2*20)
> evening when Carol (2*20)
> trying to make the (3*20)
> she heard a farmer (2*20)
> pay what they want (2*20)
> Nonpartisan League (2*20)
> he believed in the (2*20)
> and reflected that (2*20)
> the Bjornstams and (2*20)
> Carol was dismayed (2*20)
> She hoped that the (2*20)
> the porch of their (2*20)
> while she listened (2*20)
> motion pictures of (2*20)
> initiated into the (2*20)
> the whole business (2*20)
> Kennicott's mother (3*20)
> the one thing that (2*20)
> They were like the (2*20)
> I don't know where (2*20)
> the Garden of Eden (2*20)
> Carol was thinking (2*20)
> the Bjornstams She (2*20)
> go East to college (2*20)
> all over again and (2*20)
> of Main Street The (4*20)
> the schoolbuilding (2*20)
> Don't you like the (2*20)
> He gave no sign of (2*20)
> She waited for him (2*20)
> that she could not (2*20)
> with Kennicott and (3*20)
> that this girl was (2*20)
> the Kennicotts and (3*20)
> She remembered the (2*20)
> in boarding houses (2*20)
> two or three years (2*20)
> ready made clothes (2*20)
> to be found in the (2*20)
> workmen like Miles (2*20)

> dollar watches and (2*20)
> Main Street in the (2*20)
> I do think there's (2*20)
> without one bit of (2*20)
> Please don't think (2*20)
> hunted through his (2*20)
> for the government (2*20)
> Kennicott muttered (2*20)
> the electric light (2*20)
> The Kennicotts the (2*20)
> sorry to hear that (2*20)
> not going to stand (3*20)
> glanced across the (2*20)
> things as they are (2*20)
> He was so much the (2*20)
> you ain't going to (2*20)
> in the presence of (2*20)
> Kennicott inquired (2*20)
> to the street fair (2*20)
> merry go round and (2*20)
> Here's your chance (2*20)
> no I don't believe (2*20)
> spend all his time (2*20)
> Don't believe it's (2*20)
> entirely different (2*20)
> down to the Cities (2*20)
> I'm going to bring (2*20)
> they know we won't (2*20)
> the town There was (2*20)
> we haven't got any (2*20)
> Red Cross work she (2*20)
> that some day I'll (2*20)
> church suppers and (2*20)
> to stir up trouble (2*20)
> out of the library (2*20)
> about Erik Valborg (2*20)
> she saw him on the (2*20)
> He glowered at her (2*20)
> in the morning and (2*20)
> tennis association (2*20)
> wanted some one to (2*20)
> his willingness to (2*20)
> walked to the boat (2*20)
> mother and you are (2*20)
> he touched her arm (2*20)
> this Mullins woman (2*20)
> what they had been (3*20)
> more generous than (2*20)
> I'll do what I can (3*20)
> can't you see that (3*20)
> evening Carol went (2*20)
> was conscious that (2*20)
> What you done wit' (2*20)
> the whole bloomin' (2*20)
> to San Luis Obispo (3*20)
> the postmastership (2*20)
> led by the sheriff (2*20)
> always done it and (2*20)
> come to Washington (2*20)
> in Washington When (2*20)

> and the fact that (3*19)
> the three hundred (2*19)
> Even when she was (2*19)
> at the end of the (9*19)
> I'm going to be a (2*19)
> She fled from the (3*19)
> a photograph of a (2*19)
> to get acquainted (2*19)
> do something with (3*19)
> She went home and (2*19)
> suggestions about (2*19)
> Dr Will Kennicott (4*19)
> as though she was (2*19)
> with Dr Kennicott (2*19)
> as Gopher Prairie (2*19)
> she was sure that (3*19)
> instead of having (2*19)
> the state capitol (2*19)
> and the Minnesota (2*19)
> I bet Luke Dawson (2*19)
> there's plenty of (2*19)
> you might call it (2*19)
> they were sitting (2*19)
> a flight of ducks (2*19)
> of the passengers (2*19)
> to Gopher Prairie (9*19)
> and understanding (2*19)
> corn and potatoes (2*19)
> What's the use of (4*19)
> The station agent (2*19)
> detective stories (2*19)
> could not believe (2*19)
> concentrated upon (2*19)
> As the train left (2*19)
> She would have to (3*19)
> red frame station (2*19)
> Harry Haydock and (5*19)
> the heartiness of (2*19)
> I'm going to call (2*19)
> these stories lie (2*19)
> against her cheek (2*19)
> water pitcher and (2*19)
> I'm going out for (2*19)
> she came into the (2*19)
> of Gopher Prairie (11*19)
> Dyer's Drug Store (5*19)
> as though it were (2*19)
> She wanted to run (2*19)
> House filled with (3*19)
> The Bon Ton Store (2*19)
> Christian Science (4*19)
> damp yellow brick (2*19)
> the bottom of the (2*19)
> to the movies and (4*19)
> What did she care (3*19)
> welcome Carol was (2*19)
> in Gopher Prairie (13*19)
> His arm about her (2*19)
> I've heard of him (2*19)

> as though she had (3*19)
> class of people I (2*19)
> with crystallized (2*19)
> you Mrs Kennicott (2*19)
> knew exactly what (2*19)
> Sam Clark's party (2*19)
> George Edwin Mott (3*19)
> to look as though (2*19)
> the center of the (3*19)
> speculation as to (2*19)
> they talked about (2*19)
> it must have been (3*19)
> Not going to have (2*19)
> of profit sharing (2*19)
> fill the radiator (2*19)
> You were the only (2*19)
> corduroy trousers (3*19)
> was a magnificent (2*19)
> settled down to a (2*19)
> quarter of a mile (2*19)
> barbed wire fence (2*19)
> the dearest thing (2*19)
> of course there's (3*19)
> for heaven's sake (3*19)
> wheat stacks like (2*19)
> he could play the (2*19)
> about it and they (2*19)
> and I said to him (2*19)
> and play pinochle (2*19)
> Public Library in (2*19)
> the way Everybody (2*19)
> strangers and all (2*19)
> Main Street never (2*19)
> Miss Vida Sherwin (3*19)
> I was a librarian (2*19)
> complete stranger (2*19)
> and thought about (2*19)
> the library board (2*19)
> the rest room for (2*19)
> smoothed her hair (2*19)
> don't you suppose (2*19)
> Home and children (2*19)
> in themselves But (2*19)
> something besides (2*19)
> her if she didn't (2*19)
> She dismissed the (2*19)
> at the drug store (4*19)
> a boy of fourteen (2*19)
> Gopher Prairie as (3*19)
> the revelation of (2*19)
> run in and see me (2*19)
> Reverend Zitterel (2*19)
> on a lot of these (3*19)
> like the Haydocks (2*19)
> I must be running (2*19)
> business like and (2*19)
> Dave Dyer snapped (2*19)
> I want to see you (2*19)
> Do you understand (5*19)
> anything about it (3*19)

- > that are going on (2*19)
- > that she had been (5*19)
- > and Ezra Stowbody (2*19)
- > of respectability (2*19)
- > We're going to do (2*19)
- > Ella Stowbody and (2*19)
- > But the poor dear (2*19)
- > And some day when (2*19)
- > do something fine (2*19)
- > Carol prepared to (2*19)
- > an unusually good (2*19)
- > Oh yes I do think (2*19)
- > out into the hall (2*19)
- > Juanita Haydock's (4*19)
- > the safety of the (2*19)
- > and Dave Dyer did (2*19)
- > Chinese religions (2*19)
- > anything whatever (2*19)
- > she realized that (10*19)
- > I tell you Carrie (2*19)
- > irritation at his (2*19)
- > Wednesday evening (2*19)
- > the town handyman (2*19)
- > the furnace flues (2*19)
- > but Kennicott was (2*19)
- > Harry Haydock did (2*19)
- > entered the house (2*19)
- > She was not quite (2*19)
- > when she had been (2*19)
- > Across the street (5*19)
- > They were already (2*19)
- > the women who had (2*19)
- > crept back to her (2*19)
- > while Mrs McGanum (2*19)
- > Mrs Jackson Elder (3*19)
- > Carol felt guilty (2*19)
- > Mrs Kennicott and (2*19)
- > with a bounce she (2*19)
- > of supposing that (2*19)
- > They think you're (2*19)
- > natural with them (2*19)
- > of this Of course (2*19)
- > know I don't mean (2*19)
- > clumped up stairs (2*19)
- > was surrounded by (2*19)
- > But she could not (5*19)
- > She admitted that (3*19)
- > speculating about (2*19)
- > the stable garage (2*19)
- > Kennicott thought (2*19)
- > job in the Cities (2*19)
- > she had not known (2*19)
- > Kennicott himself (2*19)
- > the Lower Classes (2*19)
- > herself Carol had (2*19)
- > the protection of (2*19)
- > handkerchiefs and (2*19)
- > the Howland house (2*19)
- > She looked at the (3*19)
- > Mrs Kennicott who (2*19)

> were covered with (2*19)
> about it She felt (2*19)
> was uncomfortable (2*19)
> make enough money (2*19)
> in everything and (2*19)
> that looks like a (2*19)
> a million dollars (3*19)
> released from the (2*19)
> the conference on (2*19)
> The young matrons (2*19)
> Mrs Kennicott I'm (2*19)
> It was impossible (2*19)
> the best known of (2*19)
> literary training (2*19)
> you've had such a (2*19)
> What do you think (9*19)
> an excellent idea (2*19)
> She was delighted (3*19)
> and interested in (2*19)
> into the hands of (2*19)
> insisted on being (2*19)
> evening Kennicott (2*19)
> the storm windows (2*19)
> through the house (2*19)
> town She listened (2*19)
> the rest room and (2*19)
> didn't expect any (2*19)
> the new city hall (2*19)
> some one to share (2*19)
> for more than ten (2*19)
> You don't want to (3*19)
> in the Middlewest (2*19)
> to say nothing of (2*19)
> trying to get the (2*19)
> telling them that (2*19)
> believed that she (3*19)
> She unconsciously (2*19)
> she was small and (2*19)
> I had a chance to (2*19)
> Lake Minniemashie (3*19)
> looked across the (2*19)
> surprisingly good (2*19)
> There was nothing (3*19)
> There would be no (2*19)
> the Village Virus (7*19)
> When I first came (2*19)
> Gopher Prairie to (3*19)
> of what you might (2*19)
> just come to town (2*19)
> I am fond of Will (3*19)
> Well I don't know (3*19)
> I wouldn't No SIR (2*19)
> can get away from (2*19)
> or something like (2*19)
> I don't know as I (3*19)
> and his wife were (2*19)
> It doesn't matter (3*19)
> so that she might (2*19)
> linen collars and (2*19)
> about the weather (2*19)

> She mused I think (2*19)
> well informed man (2*19)
> You might give me (2*19)
> get out of it and (2*19)
> I'm going to make (2*19)
> one of these days (3*19)
> for breakfast and (3*19)
> the doctor's wife (2*19)
> the roll top desk (2*19)
> You look here now (2*19)
> No trouble at all (3*19)
> she whispered she (2*19)
> In courtship days (3*19)
> her from the hall (2*19)
> Adolph Morgenroth (2*19)
> He shook his head (3*19)
> at the window and (2*19)
> They were passing (2*19)
> she smiled at him (3*19)
> what's the matter (2*19)
> they could afford (2*19)
> got to hand it to (2*19)
> Kennicott she was (2*19)
> she believed that (2*19)
> of the people who (2*19)
> she saw Kennicott (2*19)
> The advertisement (2*19)
> was interested in (2*19)
> to the station to (2*19)
> in the world They (2*19)
> and they remarked (2*19)
> advertisements of (2*19)
> thought about the (2*19)
> a hundred dollars (2*19)
> I've been reading (2*19)
> to run everything (2*19)
> think it would be (2*19)
> how do you expect (2*19)
> things she had to (2*19)
> to devote himself (2*19)
> wouldn't pay us a (2*19)
> right here in the (2*19)
> the casualness of (2*19)
> was suspicious of (2*19)
> running along the (2*19)
> the Chautauqua as (2*19)
> it seemed to be a (2*19)
> Bea's cousin Tina (2*19)
> the baby was born (2*19)
> she hated him for (2*19)
> right in the same (2*19)
> though I do think (2*19)
> supposed that she (2*19)
> Carol was fond of (2*19)
> Make 'em give you (2*19)
> She hated herself (2*19)
> the gayest of the (2*19)
> would gladly have (2*19)
> at the station to (2*19)
> the birth of Hugh (2*19)

> resigned from the (2*19)
> and hated her and (2*19)
> wouldn't have you (2*19)
> and Kennicott and (2*19)
> some satisfaction (2*19)
> that there was no (2*19)
> If you don't MIND (2*19)
> wouldn't stand it (2*19)
> didn't give him a (2*19)
> on their way home (3*19)
> She bustled about (2*19)
> Sunday School and (2*19)
> in demanding that (2*19)
> Kennicott when he (2*19)
> and all the other (2*19)
> with Kennicott In (2*19)
> national politics (2*19)
> parlor socialists (2*19)
> All right I don't (2*19)
> cynical Frenchman (3*19)
> all the while she (2*19)
> she thought about (2*19)
> was introduced to (2*19)
> affection for his (2*19)
> one thing you can (2*19)
> Know what I think (2*19)
> on the band wagon (2*19)
> Would you like to (3*19)
> but just the same (5*19)
> Uncle Whittier in (2*19)
> What the devil is (2*19)
> of starched linen (2*19)
> had advanced from (2*19)
> her while she was (2*19)
> was filled with a (2*19)
> Aunt Bessie Smail (3*19)
> an afternoon call (2*19)
> Then you wouldn't (2*19)
> millions of women (2*19)
> She energetically (2*19)
> probably it would (2*19)
> more attention to (2*19)
> and Kennicott was (2*19)
> the plans for the (2*19)
> Toward the end of (2*19)
> The strange thing (2*19)
> wondering whether (2*19)
> trying to make me (2*19)
> subscription list (2*19)
> to go to New York (2*19)
> wouldn't be wrong (2*19)
> said and what the (2*19)
> She did not quite (2*19)
> did not know that (2*19)
> Carol went to the (2*19)
> in this town that (2*19)
> Though she should (2*19)
> And they say he's (2*19)
> this Erik Valborg (3*19)
> wasn't quite sure (2*19)

- > Mr Zitterel Carol (2*19)
- > at church suppers (2*19)
- > brown jersey coat (2*19)
- > the carving knife (2*19)
- > don't belong here (2*19)
- > didn't mean to be (3*19)
- > tennis tournament (3*19)
- > playing with Erik (2*19)
- > Kennicott did not (2*19)
- > had asserted that (2*19)
- > The breeze flowed (2*19)
- > rebel against the (2*19)
- > the fact that she (2*19)
- > I think we better (2*19)
- > Japanese lanterns (2*19)
- > in the flour mill (2*19)
- > you Please please (2*19)
- > swinging open the (2*19)
- > and the house was (2*19)
- > going around town (2*19)
- > she was afraid of (2*19)
- > You don't suppose (2*19)
- > about making love (2*19)
- > assertion that he (2*19)
- > the appearance of (2*19)
- > She wished to see (2*19)
- > that folks simply (2*19)
- > Fern had tried to (2*19)
- > but you know what (2*19)
- > demanded that she (2*19)
- > in the pockets of (2*19)
- > that she could be (2*19)
- > three weeks or so (2*19)
- > San Francisco and (2*19)
- > at which they had (2*19)
- > running away from (3*19)
- > Major Wutherspoon (4*19)
- > enough to satisfy (2*19)
- > sitting about the (2*19)
- > Washington It was (2*19)
- > Who in Washington (2*19)

- > back against the (2*18)
- > Blodgett College (4*18)
- > woolen stockings (2*18)
- > the floor of the (2*18)
- > Basket Ball Team (3*18)
- > curiosity of the (2*18)
- > She felt herself (2*18)
- > she regarded the (2*18)
- > class in English (2*18)
- > of the fact that (4*18)
- > childhood he had (2*18)
- > the bathroom and (2*18)
- > the backs of the (3*18)
- > her independence (2*18)
- > a beautiful town (3*18)
- > led her to study (2*18)
- > they would be in (2*18)
- > in love with her (2*18)

> I can't stand it (4*18)
> Of course I know (3*18)
> one of the young (2*18)
> architecture and (2*18)
> that she was not (6*18)
> in charge of the (3*18)
> He looked at her (4*18)
> as though he was (2*18)
> thought you were (3*18)
> do you like your (2*18)
> something to say (2*18)
> Some of the best (2*18)
> have a chance to (4*18)
> there's a lot of (2*18)
> what she thought (3*18)
> which had seemed (2*18)
> because they had (2*18)
> They climbed the (2*18)
> of Fort Snelling (2*18)
> Needs some woman (2*18)
> grease blackened (2*18)
> the news butcher (2*18)
> on the red plush (2*18)
> young man in the (3*18)
> that there is no (2*18)
> Saturday evening (3*18)
> that the farmers (3*18)
> the quiet of the (2*18)
> on the other The (2*18)
> of mortgages and (2*18)
> grass beside the (2*18)
> years older than (2*18)
> She told herself (3*18)
> on the outskirts (2*18)
> the elevator the (2*18)
> from Minneapolis (2*18)
> you can think of (2*18)
> to Lac qui Meurt (3*18)
> concrete walk up (2*18)
> and there was no (4*18)
> in the house She (2*18)
> but she insisted (2*18)
> I told you you'd (2*18)
> black walnut bed (2*18)
> But of course he (2*18)
> Mrs Dr Kennicott (4*18)
> but when she had (2*18)
> She realized the (2*18)
> the little brown (2*18)
> against the wall (4*18)
> and rattled away (2*18)
> artificial stone (2*18)
> the second story (2*18)
> across the front (2*18)
> of magazines and (2*18)
> oilcloth covered (2*18)
> in shirt sleeves (2*18)
> Del Snafflin the (3*18)
> Gopher Prairie's (4*18)
> the citizens had (2*18)

> from Main Street (4*18)
> very interesting (4*18)
> at the same time (5*18)
> Scandia Crossing (2*18)
> that nobody ever (2*18)
> thousand dollars (2*18)
> to be allowed to (3*18)
> she fancied that (3*18)
> and they did not (2*18)
> and that she had (2*18)
> I don't REMEMBER (4*18)
> shake hands with (4*18)
> to see people as (2*18)
> the conversation (6*18)
> the old building (3*18)
> experiments with (2*18)
> nice to have you (2*18)
> teach you Bridge (2*18)
> self consciously (2*18)
> Doctor Kennicott (2*18)
> in the stress of (2*18)
> fair to middlin' (2*18)
> but they laughed (2*18)
> looked as though (2*18)
> had been talking (2*18)
> I should say not (3*18)
> of those fellows (2*18)
> I don't like him (2*18)
> perfectly simple (2*18)
> while the others (2*18)
> his business and (2*18)
> the integrity of (4*18)
> a great hand for (2*18)
> or anything else (2*18)
> prairie chickens (3*18)
> She examined the (2*18)
> their brass caps (2*18)
> at them from the (2*18)
> feel superior to (3*18)
> too much for the (2*18)
> under the sunset (2*18)
> to Harry Haydock (2*18)
> into the library (3*18)
> with her husband (3*18)
> the name of that (2*18)
> a sense of humor (2*18)
> Kennicott Raymie (2*18)
> Mrs Kennicott Oh (2*18)
> you want to have (2*18)
> Mrs Kennicott is (2*18)
> at Lac qui Meurt (2*18)
> months after her (2*18)
> the notions shop (2*18)
> that it would be (5*18)
> into the country (4*18)
> I know all about (2*18)
> I COULD help you (2*18)
> intelligence and (2*18)
> But I'm afraid I (2*18)
> But thank heaven (2*18)

> a sentimentalist (2*18)
> yellow and black (2*18)
> she discovered a (2*18)
> Charles Flandrau (2*18)
> Kennicott hinted (2*18)
> better than that (3*18)
> but I can't help (2*18)
> I just wanted to (2*18)
> old Aunty Bogart (2*18)
> and heaven knows (2*18)
> never thought of (4*18)
> too much trouble (3*18)
> think I'd better (3*18)
> a charge account (2*18)
> I've got to have (2*18)
> that her husband (2*18)
> to Kennicott and (2*18)
> the housewarming (3*18)
> put on your nice (2*18)
> I'll be switched (2*18)
> by the invisible (2*18)
> exclaimed to her (2*18)
> Vida Sherwin She (2*18)
> the audience had (2*18)
> high black shoes (2*18)
> in the middle of (2*18)
> a great reformer (2*18)
> For a second she (3*18)
> the sewing table (2*18)
> of the Dauntless (3*18)
> for five minutes (2*18)
> and thought well (2*18)
> She resented his (3*18)
> asserted that it (2*18)
> do anything with (3*18)
> It was good form (2*18)
> the snow was too (2*18)
> and she tried to (2*18)
> She was grateful (3*18)
> higher prices In (2*18)
> town she did not (2*18)
> things which she (2*18)
> part of the town (2*18)
> to have children (2*18)
> Main Street they (2*18)
> the radiator And (2*18)
> pay attention to (2*18)
> afternoon bridge (2*18)
> the Eastern Star (2*18)
> That ought to be (4*18)
> Are you going to (3*18)
> with unnecessary (2*18)
> She was relieved (4*18)
> behind the times (3*18)
> and angel's food (2*18)
> for friendliness (2*18)
> the children and (2*18)
> Miss Villets and (2*18)
> and all sorts of (2*18)
> Mrs Haydock must (2*18)

- > up stairs to the (2*18)
- > Carol was uneasy (2*18)
- > in the world and (3*18)
- > I want you to be (2*18)
- > town worth while (2*18)
- > one single thing (2*18)
- > want you to know (2*18)
- > of the merchants (2*18)
- > been going about (2*18)
- > I didn't want to (3*18)
- > all the time and (2*18)
- > slammed the door (2*18)
- > Oh how do you do (2*18)
- > along the street (2*18)
- > to play the game (2*18)
- > She had tried to (3*18)
- > herself that the (3*18)
- > Oh you baby doll (2*18)
- > there were three (4*18)
- > go down the lake (2*18)
- > to pull down the (2*18)
- > of her husband's (3*18)
- > and be satisfied (3*18)
- > behind Kennicott (2*18)
- > that he was gone (2*18)
- > she was going to (4*18)
- > was entertaining (2*18)
- > that The tiniest (2*18)
- > Thanatopsis Club (2*18)
- > shop windows and (2*18)
- > She wondered why (3*18)
- > But now that the (2*18)
- > that she did not (4*18)
- > dogskin coat and (2*18)
- > was watching her (3*18)
- > his hands in his (2*18)
- > at the beginning (2*18)
- > Republican Party (2*18)
- > What do you mean (3*18)
- > You really are a (2*18)
- > just a moment to (2*18)
- > supposed to have (2*18)
- > that there was a (2*18)
- > go to the movies (4*18)
- > sat on the couch (3*18)
- > his bewilderment (2*18)
- > through darkness (2*18)
- > rather more than (2*18)
- > would be awfully (2*18)
- > Reverend Benlick (2*18)
- > know that he was (2*18)
- > and pretended to (3*18)
- > subject for next (2*18)
- > the sitting room (2*18)
- > She wanted to be (3*18)
- > In the afternoon (2*18)
- > it possible that (2*18)
- > important in the (2*18)
- > and I'm going to (3*18)
- > she couldn't get (2*18)

> for morality and (2*18)
> in the house and (2*18)
> for two days she (2*18)
> the city council (4*18)
> It was furnished (2*18)
> so that they can (2*18)
> these foreigners (2*18)
> from the outside (3*18)
> and she told him (2*18)
> if there was any (2*18)
> the town She was (2*18)
> hate to think of (2*18)
> there's too much (3*18)
> I'm not going to (5*18)
> understanding of (2*18)
> State Federation (2*18)
> ought to show up (2*18)
> a pasture by the (2*18)
> came through the (2*18)
> Perhaps some day (2*18)
> While she waited (2*18)
> the men who came (2*18)
> Carol would have (2*18)
> the entire world (2*18)
> they sat down to (2*18)
> and did not come (2*18)
> the Perrys Champ (2*18)
> don't know Won't (2*18)
> she decided that (2*18)
> Oh I suppose I'm (2*18)
> the town Because (2*18)
> in all countries (2*18)
> all these people (2*18)
> had a glimpse of (2*18)
> dropped into the (2*18)
> embarrassed They (2*18)
> She saw that his (3*18)
> old enough to be (2*18)
> the man with the (2*18)
> positively known (2*18)
> the wives of the (2*18)
> the Widow Bogart (4*18)
> dropped her hand (2*18)
> she was startled (5*18)
> thing I've tried (2*18)
> SHE was marching (2*18)
> A Gopher Prairie (3*18)
> even if I had to (2*18)
> if he would just (2*18)
> Kennicott looked (3*18)
> things like that (4*18)
> dropped into his (2*18)
> beginning to get (2*18)
> Suppose you were (2*18)
> She experimented (2*18)
> you can bet your (2*18)
> all the time But (2*18)
> go back to sleep (2*18)
> devote myself to (2*18)
> whatever that is (3*18)

> yourself I don't (2*18)
> I certainly hope (3*18)
> that'll be about (2*18)
> you deliberately (2*18)
> him and then you (2*18)
> why can't you be (2*18)
> a room of my own (2*18)
> contemptuousness (2*18)
> she was tired of (2*18)
> find out whether (2*18)
> in the world but (2*18)
> do you know that (4*18)
> I want to have a (2*18)
> in this burg all (2*18)
> a dollar chasing (2*18)
> all the time she (2*18)
> and talked about (2*18)
> a starch box and (2*18)
> into a chair and (2*18)
> I guess it'll be (2*18)
> at half past six (2*18)
> obstetrical case (2*18)
> never understand (2*18)
> and slipped away (2*18)
> the waiting room (2*18)
> Kennicott He was (4*18)
> Say this is fine (2*18)
> the Bogart house (2*18)
> all she might be (2*18)
> carrying on with (2*18)
> That evening she (2*18)
> through the snow (2*18)
> what do you want (3*18)
> her ambition was (2*18)
> she followed him (2*18)
> into the kitchen (2*18)
> illuminated by a (2*18)
> the buffalo robe (2*18)
> stripped off her (2*18)
> hemmed in by the (2*18)
> and I might have (2*18)
> Il Kennicott had (2*18)
> in the matter of (3*18)
> her opinionation (2*18)
> about everything (2*18)
> independence She (2*18)
> the dining table (2*18)
> she did not care (3*18)
> that's all right (2*18)
> she continued to (4*18)
> She was the more (2*18)
> a woman like you (2*18)
> even Guy Pollock (2*18)
> like an enlarged (2*18)
> lots better than (2*18)
> the rain and the (2*18)
> she sat back and (2*18)
> the deuce do you (2*18)
> very much indeed (2*18)
> through the gray (2*18)

> young woman with (2*18)
> and we'll have a (2*18)
> If you only knew (2*18)
> round the corner (2*18)
> whitewashed hall (2*18)
> was beginning to (2*18)
> husband ever did (2*18)
> of the cast were (2*18)
> marching and the (2*18)
> What the dickens (2*18)
> regular order of (2*18)
> she had expected (2*18)
> the professional (2*18)
> Vida and Guy and (2*18)
> just stood there (2*18)
> in the first act (3*18)
> Dr Wintergreen's (2*18)
> Harry Haydock as (2*18)
> down to the lake (3*18)
> the Dauntless or (2*18)
> to be neighborly (2*18)
> the Champ Perrys (3*18)
> to revolutionize (2*18)
> When Dr Westlake (2*18)
> herself that she (2*18)
> the lake cottage (2*18)
> The railroad was (3*18)
> the Haydocks but (2*18)
> was always to be (2*18)
> and the sound of (3*18)
> the announcement (2*18)
> be so awful darn (2*18)
> president of the (2*18)
> talked about the (2*18)
> appreciating the (2*18)
> How does it feel (2*18)
> on the table she (2*18)
> that Aunt Bessie (2*18)
> In the manner of (2*18)
> in Minnesota and (2*18)
> whenever she was (2*18)
> the Luke Dawsons (2*18)
> don't understand (2*18)
> She was expected (2*18)
> the mill foreman (2*18)
> had taken in the (2*18)
> Uncle Whittier's (3*18)
> had been seen in (2*18)
> Debating Society (2*18)
> that you have to (2*18)
> superior she was (2*18)
> she knew that he (3*18)
> Kennicott's love (2*18)
> Carol glanced at (2*18)
> the reckless way (2*18)
> She looked about (2*18)
> Vida Wutherspoon (2*18)
> in regard to the (2*18)
> to the house for (2*18)
> and I don't know (2*18)

- > with agility and (2*18)
- > things about the (2*18)
- > oughtn't to have (2*18)
- > of the world but (2*18)
- > railroad station (2*18)
- > Oh my dear don't (2*18)
- > the school board (6*18)
- > he was trying to (3*18)
- > to do things for (2*18)
- > awfully exciting (2*18)
- > there was no one (2*18)
- > don't pretend to (2*18)
- > had the nerve to (3*18)
- > always wanted to (2*18)
- > attentive to the (2*18)
- > When he demanded (2*18)
- > was sensitive to (2*18)
- > that he had been (2*18)
- > in his desire to (2*18)
- > Come down to the (2*18)
- > to supper in his (2*18)
- > the secret place (2*18)
- > Kennicott was as (2*18)
- > morning when she (3*18)
- > tidy grass plots (2*18)
- > I'm rather tired (2*18)
- > with eye glasses (2*18)
- > can't understand (2*18)
- > before the house (2*18)
- > the current maid (2*18)
- > It may have been (3*18)
- > Mrs Swiftwaite's (3*18)
- > there's anything (2*18)
- > heard about this (2*18)
- > a Mrs Swiftwaite (2*18)
- > that he couldn't (2*18)
- > she had lived in (2*18)
- > magic instrument (2*18)
- > Methodist Church (3*18)
- > in the woods and (2*18)
- > Carol understood (2*18)
- > Mrs Westlake and (2*18)
- > Myrtle Cass says (2*18)
- > when she went to (2*18)
- > The congregation (3*18)
- > what will happen (2*18)
- > how many of them (2*18)
- > She examined her (2*18)
- > Now that she had (2*18)
- > to indicate that (2*18)
- > learned that the (2*18)
- > when he insisted (2*18)
- > He peered at her (2*18)
- > Can you stand it (2*18)
- > Mrs Westlake was (2*18)
- > Minneapolis that (2*18)
- > He admitted that (2*18)
- > Carol was on the (2*18)
- > on the floor and (2*18)
- > bread and butter (2*18)

- > it certainly was (2*18)
- > the voice of the (2*18)
- > with Aunt Bessie (2*18)
- > don't think I'll (2*18)
- > No I don't think (2*18)
- > I am fond of you (2*18)
- > You mustn't stay (2*18)
- > spoil everything (2*18)
- > if you wanted to (2*18)
- > heard Mrs Bogart (2*18)
- > know how sincere (2*18)
- > If I gave him up (2*18)
- > an insignificant (2*18)
- > out of the house (2*18)
- > Mrs Bogart's God (2*18)
- > black kid gloves (3*18)
- > Fern Mullins and (2*18)
- > Ain't I seen you (2*18)
- > who had not been (2*18)
- > Miss Mullins was (2*18)
- > outside the door (2*18)
- > all the way home (2*18)
- > We're not making (2*18)
- > distinguished by (2*18)
- > tender and merry (2*18)
- > as soon as I can (2*18)
- > in which she had (2*18)
- > a motion picture (2*18)
- > three and a half (2*18)
- > one considerable (2*18)
- > she knew that in (2*18)
- > country that the (2*18)
- > in Washington as (2*18)
- > I'm going to ask (2*18)
- > on an autumn day (2*18)

- > of civilization (2*17)
- > of architecture (2*17)
- > The other girls (2*17)
- > marveled at the (2*17)
- > young women who (2*17)
- > her enthusiasms (3*17)
- > she would never (6*17)
- > pretended to be (3*17)
- > that they would (4*17)
- > almost entirely (2*17)
- > she did not see (2*17)
- > had a chance to (2*17)
- > finally decided (2*17)
- > in New York and (2*17)
- > had a beautiful (2*17)
- > with her finger (2*17)
- > commonplaceness (3*17)
- > strode into the (2*17)
- > Why should they (2*17)
- > the Elsie books (2*17)
- > prairie village (2*17)
- > white and green (2*17)
- > to the West the (2*17)
- > sixty years ago (2*17)

- > the little ones (3*17)
- > two years after (2*17)
- > to be different (2*17)
- > ready made suit (2*17)
- > there's lots of (2*17)
- > the theater and (2*17)
- > up library work (2*17)
- > she was shocked (2*17)
- > and she was not (2*17)
- > beside her eyes (2*17)
- > prairie town of (2*17)
- > a lip stick and (2*17)
- > it I don't know (2*17)
- > the Mississippi (4*17)
- > the Twin Cities (2*17)
- > miles of cement (2*17)
- > opportunity for (2*17)
- > if he wanted to (2*17)
- > the only man in (2*17)
- > What we need is (2*17)
- > Don't you think (5*17)
- > He was positive (2*17)
- > leaned over the (2*17)
- > I would like to (2*17)
- > listened to the (2*17)
- > go hunting with (3*17)
- > They sat on the (4*17)
- > she tried to be (3*17)
- > attached to the (2*17)
- > thrust into the (2*17)
- > patent medicine (2*17)
- > at the end of a (2*17)
- > they had become (2*17)
- > imagination and (2*17)
- > Swedish farmers (2*17)
- > galvanized iron (3*17)
- > See that fellow (2*17)
- > home and have a (2*17)
- > bath and put on (2*17)
- > from the window (2*17)
- > she came out of (2*17)
- > automobiles and (2*17)
- > she could never (3*17)
- > in the midst of (2*17)
- > tried to forget (2*17)
- > was relieved by (3*17)
- > startled her by (2*17)
- > the photographs (2*17)
- > the entrance to (2*17)
- > church steeples (2*17)
- > and looked away (2*17)
- > herself She was (2*17)
- > to them but she (2*17)
- > helped her down (2*17)
- > people whom she (2*17)
- > people who were (2*17)
- > I'm NOT changed (2*17)
- > the back of his (2*17)
- > to have to live (2*17)
- > to the right of (2*17)

- > Kennicott as he (2*17)
- > disappointed as (2*17)
- > She gazed about (2*17)
- > She went to the (2*17)
- > I hope it isn't (2*17)
- > Doc Kennicott's (2*17)
- > the security of (3*17)
- > down the street (4*17)
- > In front of the (7*17)
- > while they were (3*17)
- > famous pictures (2*17)
- > rocking chair A (2*17)
- > shelf against a (2*17)
- > In all the town (3*17)
- > which suggested (3*17)
- > building beside (2*17)
- > I must be wrong (2*17)
- > waiting for her (6*17)
- > lawns and trees (2*17)
- > she was able to (4*17)
- > her cousin Tina (3*17)
- > Mrs Luke Dawson (4*17)
- > said Tina Ya Ay (2*17)
- > was a great big (2*17)
- > different kinds (2*17)
- > Oh the dandiest (2*17)
- > wouldn't hardly (2*17)
- > Lutheran Church (4*17)
- > the living room (4*17)
- > a suggestion of (2*17)
- > scarf which she (2*17)
- > the Bon Ton but (2*17)
- > and not have to (2*17)
- > retired farmers (2*17)
- > to go to school (2*17)
- > manual training (3*17)
- > appreciation of (4*17)
- > The rest of the (7*17)
- > of being amused (2*17)
- > Course I've had (2*17)
- > her husband Her (2*17)
- > whatever you do (2*17)
- > of her shoulder (2*17)
- > their eyes They (2*17)
- > Kennicott These (2*17)
- > concentrated on (3*17)
- > I wouldn't have (3*17)
- > her pallid face (2*17)
- > fifteen minutes (2*17)
- > Kennicott would (2*17)
- > to make love to (5*17)
- > brought out the (3*17)
- > Champ Perry the (3*17)
- > Juanita Haydock (18*17)
- > of being called (2*17)
- > funeral oration (2*17)
- > deserted by the (2*17)
- > were discussing (2*17)
- > because she had (3*17)
- > across the room (3*17)

> a distinguished (3*17)
> as it should be (2*17)
> and heaven only (2*17)
> Two dollars and (2*17)
> Carol reflected (2*17)
> my bounden duty (2*17)
> the whole thing (2*17)
> seventeen miles (2*17)
> the fellow that (2*17)
> into their back (2*17)
> You ought to be (2*17)
> might have been (2*17)
> laughing at her (2*17)
> thing that ever (2*17)
> I wouldn't care (2*17)
> want you to see (2*17)
> leaped from the (3*17)
> She watched her (2*17)
> but I wonder if (2*17)
> the legislature (2*17)
> Let's forget it (2*17)
> Carol had found (2*17)
> stewed apricots (2*17)
> bright cultured (2*17)
> was Kennicott's (2*17)
> pleasure out of (2*17)
> something which (2*17)
> she desperately (2*17)
> and he asked me (3*17)
> in the hall and (2*17)
> belonged to the (2*17)
> if they weren't (2*17)
> with excitement (2*17)
> appreciated the (3*17)
> on the sidewalk (2*17)
> over sewing and (2*17)
> and her fingers (2*17)
> rushed into the (2*17)
> She stopped for (2*17)
> would be better (3*17)
> made out of the (2*17)
> the Thanatopsis (9*17)
> of light At the (2*17)
> she had brought (2*17)
> motion pictures (3*17)
> Carol suggested (2*17)
> Guy Pollock the (3*17)
> that Mrs Bogart (3*17)
> on Fifth Avenue (2*17)
> have any of the (2*17)
> when Mrs Bogart (3*17)
> extravagant but (2*17)
> be able to help (2*17)
> her husband She (3*17)
> You got to give (2*17)
> Before he could (2*17)
> that I couldn't (2*17)
> She was sobbing (2*17)
> something about (6*17)
> Fix the furnace (2*17)

> unreasonable as (2*17)
> at a quarter to (3*17)
> their overshoes (2*17)
> a Virginia Reel (2*17)
> I will not have (2*17)
> in my house she (2*17)
> anything except (3*17)
> Harry Haydock's (5*17)
> You're the only (2*17)
> shoulder blades (2*17)
> in the darkness (5*17)
> edged with gold (2*17)
> she dropped her (2*17)
> reminiscence of (2*17)
> and contentment (2*17)
> She returned to (3*17)
> to Kennicott in (2*17)
> the thermometer (3*17)
> While Kennicott (7*17)
> glanced down at (2*17)
> small boys were (2*17)
> city She had to (2*17)
> electric sparks (2*17)
> There were only (2*17)
> and tweed skirt (2*17)
> She saw that in (2*17)
> evening clothes (2*17)
> that she should (2*17)
> after the first (4*17)
> in this evening (2*17)
> to be practical (2*17)
> had a suspicion (2*17)
> the daughter of (2*17)
> now and she was (2*17)
> in after school (2*17)
> I don't want to (6*17)
> Carol Kennicott (8*17)
> you have such a (2*17)
> library methods (2*17)
> librarian is to (2*17)
> to be quiet and (2*17)
> She hastened to (3*17)
> She walked home (2*17)
> what did you do (2*17)
> How do you mean (2*17)
> much with these (2*17)
> I wonder if you (3*17)
> like this every (2*17)
> there's nothing (2*17)
> understand this (2*17)
> you're going to (4*17)
> Gopher Prairies (5*17)
> I was trying to (2*17)
> every housewife (2*17)
> you because you (2*17)
> simply couldn't (2*17)
> her hand on the (2*17)
> I wonder if the (3*17)
> what do we care (2*17)
> I don't see why (3*17)

> because they're (3*17)
> But same time I (2*17)
> Aren't you ever (2*17)
> into the meadow (2*17)
> glanced at each (2*17)
> She alternately (3*17)
> understood that (6*17)
> the Old Country (2*17)
> in imitation of (2*17)
> an entirely new (2*17)
> Kennicott again (2*17)
> across the lawn (2*17)
> Relief to Carol (2*17)
> eighteen a week (2*17)
> for ten minutes (2*17)
> on the shore of (2*17)
> questions about (2*17)
> herself and she (2*17)
> and importantly (2*17)
> Mrs Dr Westlake (4*17)
> but she was too (2*17)
> the country she (2*17)
> together Though (2*17)
> Everybody knows (2*17)
> the judgment of (2*17)
> inquired Do you (2*17)
> Mrs Champ Perry (8*17)
> She didn't want (2*17)
> be content with (3*17)
> for a beginning (2*17)
> in the dusk and (2*17)
> Guy Pollock She (4*17)
> I think I could (2*17)
> The houses were (2*17)
> a freight train (2*17)
> tar paper shack (2*17)
> to say howdy to (2*17)
> Probably he was (2*17)
> though they had (3*17)
> and I suppose I (3*17)
> in lumber camps (3*17)
> Miles Bjornstam (8*17)
> everything from (2*17)
> way I figure it (2*17)
> there ain't any (3*17)
> ONE man in town (2*17)
> At breakfast he (3*17)
> at Mrs Gurrey's (2*17)
> But she dropped (2*17)
> was the sort of (2*17)
> a great deal of (2*17)
> just as good as (3*17)
> the movies That (2*17)
> had no opinions (2*17)
> that she simply (2*17)
> learned to play (2*17)
> settled down to (2*17)
> understand that (3*17)
> about the small (2*17)
> her eye glasses (2*17)

- > the pleasure of (3*17)
- > did not care to (2*17)
- > the question of (2*17)
- > contrast to the (2*17)
- > got the time to (2*17)
- > against village (2*17)
- > of the town but (2*17)
- > without comment (2*17)
- > all through the (2*17)
- > class of people (2*17)
- > I don't suppose (3*17)
- > the churches to (2*17)
- > but it would be (2*17)
- > the high school (2*17)
- > Mrs McGanum and (2*17)
- > a new city hall (2*17)
- > What she really (3*17)
- > was gone except (2*17)
- > ought to have a (2*17)
- > entrance of the (2*17)
- > dearie I'm sure (2*17)
- > even if some of (2*17)
- > electric lights (2*17)
- > she pointed out (2*17)
- > Main Street was (3*17)
- > Kennicott could (2*17)
- > million dollars (2*17)
- > that she really (2*17)
- > isn't it better (2*17)
- > the only way to (2*17)
- > mighty good and (3*17)
- > had been killed (2*17)
- > I don't believe (7*17)
- > the Minneapolis (3*17)
- > interrupted the (2*17)
- > the significant (2*17)
- > the things that (3*17)
- > and a belief in (2*17)
- > of the railroad (2*17)
- > came out on the (2*17)
- > from behind the (2*17)
- > she admired him (2*17)
- > with his mother (2*17)
- > she helped them (2*17)
- > there should be (2*17)
- > they could have (2*17)
- > She was content (2*17)
- > Oh say speaking (2*17)
- > of the pioneers (2*17)
- > defense against (2*17)
- > were everywhere (2*17)
- > fifty a hundred (2*17)
- > the lodge rooms (2*17)
- > glad to be here (2*17)
- > thousand a year (2*17)
- > a glass of beer (2*17)
- > that he did not (2*17)
- > the matter with (3*17)
- > No I think it's (2*17)
- > A few years ago (3*17)

> to be polite to (2*17)
> at twenty six I (2*17)
> about it but He (2*17)
> loneliness that (2*17)
> once in a while (2*17)
> the Dillons and (3*17)
> They don't know (2*17)
> Minneapolis and (2*17)
> Prince Charming (2*17)
> didn't remember (2*17)
> Of course there (2*17)
> the closet door (2*17)
> medical rivalry (2*17)
> standing at the (2*17)
> and by golly if (2*17)
> I can't believe (2*17)
> on the floor He (2*17)
> That's not true (2*17)
> what's the idea (2*17)
> You know you're (2*17)
> to be by myself (2*17)
> She was furious (2*17)
> Let me tell you (5*17)
> a lot of things (2*17)
> All right Let's (2*17)
> out of life and (2*17)
> any ideas about (2*17)
> and they say he (3*17)
> have everything (2*17)
> just as much as (3*17)
> but he couldn't (2*17)
> practical about (2*17)
> of the doctor's (2*17)
> the farmers who (3*17)
> His step on the (2*17)
> and meaningless (2*17)
> to his wife and (2*17)
> She encountered (2*17)
> The room beyond (2*17)
> Waiting for the (2*17)
> the speculation (2*17)
> she had entered (2*17)
> and the kitchen (2*17)
> seems as though (2*17)
> I ought to have (2*17)
> the other day I (2*17)
> I don't like to (2*17)
> your hired girl (2*17)
> If I had my way (2*17)
> that some folks (2*17)
> he ought to put (2*17)
> Nels Erdstrom's (2*17)
> Kennicott drove (2*17)
> they approached (2*17)
> battered by the (2*17)
> cream separator (3*17)
> fluttered about (2*17)
> that are always (2*17)
> Carol could not (2*17)
> table Kennicott (2*17)

- > The ether fumes (2*17)
- > She was lost in (2*17)
- > agitated by the (2*17)
- > What do you say (2*17)
- > condemnation of (2*17)
- > the sanctity of (2*17)
- > was composed of (2*17)
- > Carol heard him (2*17)
- > one hundred and (2*17)
- > American people (2*17)
- > He condescended (3*17)
- > Guy Pollock for (2*17)
- > whether she was (3*17)
- > she impulsively (2*17)
- > one more coming (2*17)
- > want to go back (2*17)
- > the same things (2*17)
- > I'd rather have (2*17)
- > for the kitchen (2*17)
- > to the cottages (2*17)
- > in the bob sled (2*17)
- > they were tired (2*17)
- > and gingerbread (2*17)
- > had his machine (2*17)
- > Carol had heard (2*17)
- > Kennicott Carol (3*17)
- > Willis Woodford (3*17)
- > the fundamental (2*17)
- > of the American (5*17)
- > listened to her (2*17)
- > was discovering (2*17)
- > I'd like to see (3*17)
- > Kennicott's arm (2*17)
- > curtains at the (2*17)
- > who looked like (2*17)
- > of the dressing (2*17)
- > and listened to (2*17)
- > tramped through (2*17)
- > sense enough to (2*17)
- > with people who (2*17)
- > Strikes me it's (3*17)
- > Wonder how much (3*17)
- > the association (6*17)
- > recognized as a (2*17)
- > the op'ra house (2*17)
- > the Humble Home (2*17)
- > everything that (2*17)
- > wouldn't listen (2*17)
- > the laughter of (2*17)
- > think it's just (2*17)
- > don't care much (2*17)
- > old millionaire (2*17)
- > Rita Simons was (2*17)
- > Ella Stowbody's (2*17)
- > so confoundedly (2*17)
- > to the cemetery (2*17)
- > married in June (2*17)
- > for years Carol (2*17)
- > How do you know (2*17)
- > be nice to have (2*17)

- > silent Oscarina (2*17)
- > the weather and (2*17)
- > old Dr Westlake (2*17)
- > had been before (2*17)
- > were interested (2*17)
- > the purchase of (2*17)
- > She had come to (2*17)
- > fiction she had (2*17)
- > breakfast table (2*17)
- > and looking out (2*17)
- > was back in the (2*17)
- > to Kennicott He (2*17)
- > and that's what (2*17)
- > morning She was (2*17)
- > baby was coming (2*17)
- > She listened to (2*17)
- > wondered if you (2*17)
- > but that wasn't (2*17)
- > ticket straight (2*17)
- > Aunt Bessie was (2*17)
- > seemed to Carol (2*17)
- > her collar bone (2*17)
- > Mrs Terry Gould (2*17)
- > of your husband (2*17)
- > in an avenue of (2*17)
- > the head of the (2*17)
- > from the Cities (2*17)
- > conviction that (2*17)
- > just as well as (2*17)
- > as expressed in (2*17)
- > and the rest of (2*17)
- > by the light of (2*17)
- > I used to think (2*17)
- > the edge of the (2*17)
- > and he tries to (2*17)
- > asked her about (2*17)
- > to show off and (2*17)
- > he had tried to (2*17)
- > I might as well (3*17)
- > on her shoulder (2*17)
- > she interrupted (2*17)
- > telephone calls (2*17)
- > better off than (2*17)
- > discovering the (2*17)
- > officers of the (2*17)
- > the convenience (2*17)
- > the Great World (3*17)
- > Champ Perry and (2*17)
- > dumping grounds (2*17)
- > you haven't any (2*17)
- > the only person (2*17)
- > tobacco stained (2*17)
- > just as soon as (2*17)
- > Camp Fire Girls (2*17)
- > and strangeness (2*17)
- > do anything but (3*17)
- > Percy Bresnahan (4*17)
- > Perce Bresnahan (2*17)
- > ease with which (2*17)
- > good to see you (2*17)

> sat up abruptly (2*17)
> and there was a (2*17)
> because she was (3*17)
> he said he said (2*17)
> come right back (3*17)
> He tried to get (2*17)
> You really like (3*17)
> patted her hand (2*17)
> the whole works (2*17)
> which she could (2*17)
> Fifty times had (3*17)
> acquainted with (2*17)
> Guy Pollock her (2*17)
> to Mrs Westlake (2*17)
> attitude of the (2*17)
> that they might (2*17)
> returned to the (2*17)
> experience with (2*17)
> Aunt Bessie and (3*17)
> expression that (2*17)
> Aunt Bessie but (2*17)
> there she would (2*17)
> all the rest of (3*17)
> have to do that (2*17)
> she was radiant (2*17)
> he had finished (2*17)
> don't know what (2*17)
> you folks would (2*17)
> the same people (2*17)
> all right She's (2*17)
> to concerts and (2*17)
> his watch chain (2*17)
> hundred dollars (2*17)
> Believe it will (2*17)
> by the familiar (2*17)
> While Carol was (2*17)
> don't feel like (2*17)
> and commendable (2*17)
> the fellow says (2*17)
> carnal thoughts (2*17)
> but haven't you (2*17)
> That's how they (3*17)
> of Bea and Olaf (2*17)
> What is it dear (2*17)
> on the platform (2*17)
> standing in the (2*17)
> She wondered if (2*17)
> folks think I'm (2*17)
> was interesting (2*17)
> I understand it (2*17)
> in his face and (2*17)
> wonder where he (2*17)
> the pool parlor (2*17)
> when I have the (2*17)
> I won't dare to (2*17)
> you look like a (2*17)
> I wish we could (4*17)
> Glorious ending (2*17)
> would stand for (2*17)
> get out of this (2*17)

- > to clear fields (2*17)
- > talk to me like (2*17)
- > he thinks about (2*17)
- > said Erik Carol (2*17)
- > home Carol took (2*17)
- > the tailor shop (2*17)
- > whitewashed and (2*17)
- > pleasant things (2*17)
- > and small towny (2*17)
- > I have become a (2*17)
- > He did not come (3*17)
- > so innocent and (2*17)
- > defenseless and (2*17)
- > Main Street and (2*17)
- > I'm thinking of (2*17)
- > you and Valborg (2*17)
- > must live up to (2*17)
- > even if you are (2*17)
- > and unimportant (2*17)
- > Mrs Bogart When (2*17)
- > dreadful things (2*17)
- > they would make (2*17)
- > are you hinting (2*17)
- > Main Street the (2*17)
- > she was talking (2*17)
- > small black hat (2*17)
- > tucked her hand (2*17)
- > for a while She (2*17)
- > and going up to (2*17)
- > one first class (2*17)
- > I don't think I (2*17)
- > I don't want no (2*17)
- > You haven't got (2*17)
- > never been away (2*17)
- > Americanism and (2*17)
- > Mr Blausser has (2*17)
- > Mr Blausser and (2*17)
- > which Carol had (2*17)
- > and the teacher (2*17)
- > to chase around (2*17)

- > Main Street or (2*16)
- > thousand miles (3*16)
- > the heart of a (2*16)
- > She lifted her (2*16)
- > on the edge of (2*16)
- > there were two (2*16)
- > advertisements (3*16)
- > She was on the (4*16)
- > how she was to (3*16)
- > motion picture (3*16)
- > instructor was (2*16)
- > the University (3*16)
- > staring at the (2*16)
- > Stewart Snyder (4*16)
- > young man in a (2*16)
- > Only you don't (2*16)
- > You're right I (2*16)
- > and everything (16*16)
- > understand his (2*16)

- > generations of (2*16)
- > towns and make (2*16)
- > an inspiration (4*16)
- > on Long Island (2*16)
- > in the library (3*16)
- > was completing (2*16)
- > appreciate her (2*16)
- > Though she was (4*16)
- > of the prairie (5*16)
- > a prairie town (3*16)
- > Carol listened (2*16)
- > the very first (2*16)
- > to Minneapolis (5*16)
- > she discovered (4*16)
- > the desire for (2*16)
- > Street she was (2*16)
- > of the library (2*16)
- > Washington the (2*16)
- > was dizzy with (2*16)
- > she had always (4*16)
- > the half dozen (2*16)
- > Carol's answer (2*16)
- > as well in the (2*16)
- > a great artist (2*16)
- > an embarrassed (3*16)
- > that Carol had (2*16)
- > and remembered (3*16)
- > the discussion (3*16)
- > three years of (2*16)
- > Sunday evening (3*16)
- > Carol's sister (2*16)
- > representative (2*16)
- > conversational (4*16)
- > there was also (2*16)
- > which followed (2*16)
- > good naturedly (2*16)
- > think you were (2*16)
- > I'm dreadfully (2*16)
- > Of course I've (2*16)
- > hunting in the (2*16)
- > Gopher Prairie (26*16)
- > and brought up (2*16)
- > a lot of these (4*16)
- > the office for (2*16)
- > to think about (6*16)
- > with lawns and (2*16)
- > Professor Mott (4*16)
- > He circled her (2*16)
- > There's no use (2*16)
- > picture of the (2*16)
- > of Plover Lake (2*16)
- > In front of it (2*16)
- > toward her she (2*16)
- > to the Rockies (2*16)
- > But they're so (3*16)
- > trying to make (4*16)
- > motor cars but (2*16)
- > they're not so (2*16)
- > pretended that (2*16)
- > encouraged him (2*16)

> of Schoenstrom (2*16)
> wheat elevator (2*16)
> at Kennicott's (2*16)
> he's a regular (4*16)
> him instead of (2*16)
> telephones and (2*16)
> Willingness to (3*16)
> to look at the (3*16)
> on the distant (2*16)
> Then Kennicott (3*16)
> was one of the (5*16)
> It wouldn't be (2*16)
> three thousand (3*16)
> There would be (2*16)
> her breast And (3*16)
> enlargement of (3*16)
> which they had (4*16)
> bungalows with (2*16)
> like the place (2*16)
> nothing at all (2*16)
> the courage to (2*16)
> she was in the (3*16)
> could tell you (2*16)
> certainty that (2*16)
> whom she could (3*16)
> She glanced at (2*16)
> I love you for (2*16)
> home Kennicott (2*16)
> His mother had (2*16)
> Other People's (2*16)
> screened porch (3*16)
> a Family Bible (2*16)
> do you call it (2*16)
> either of them (2*16)
> that he should (2*16)
> she might find (2*16)
> so long as she (2*16)
> Would you mind (2*16)
> you don't mind (2*16)
> an extravagant (2*16)
> this afternoon (7*16)
> crossing every (2*16)
> different from (2*16)
> along the side (2*16)
> When Carol had (2*16)
> for thirty two (2*16)
> the street the (2*16)
> house with its (2*16)
> opinion of the (2*16)
> A lumber wagon (2*16)
> down the block (2*16)
> town The first (2*16)
> tapestry brick (3*16)
> Haydock Simons (2*16)
> Haydock at the (2*16)
> In the doorway (2*16)
> Garage and the (2*16)
> scattered with (3*16)
> establishments (2*16)
> the Ionic bank (3*16)

- > The street was (3*16)
- > all the others (2*16)
- > the other side (2*16)
- > store building (2*16)
- > on the prairie (4*16)
- > fought herself (2*16)
- > and the way to (2*16)
- > had decided to (2*16)
- > to be that way (3*16)
- > dollars a week (2*16)
- > in the evening (4*16)
- > ice cream soda (2*16)
- > of the largest (2*16)
- > I didn't think (2*16)
- > as they looked (2*16)
- > in Chicago She (2*16)
- > together a lot (2*16)
- > I've never met (2*16)
- > about what you (4*16)
- > That's the way (4*16)
- > about religion (3*16)
- > the people you (3*16)
- > or New York or (2*16)
- > that they were (7*16)
- > especially the (3*16)
- > these would be (2*16)
- > no matter what (4*16)
- > till Kennicott (2*16)
- > I don't Really (2*16)
- > something else (4*16)
- > get out of the (2*16)
- > go swimming in (2*16)
- > Carol saw that (2*16)
- > and Mrs Dawson (2*16)
- > gold stockings (2*16)
- > stir 'em up He (2*16)
- > simple hearted (3*16)
- > She remembered (9*16)
- > the phonograph (2*16)
- > of Kennicott's (6*16)
- > Norwegians and (2*16)
- > house with the (2*16)
- > could carry on (2*16)
- > English setter (2*16)
- > Carol inquired (2*16)
- > a business man (2*16)
- > and that would (2*16)
- > believing that (4*16)
- > frightened her (2*16)
- > Kennicott said (2*16)
- > but she was so (2*16)
- > they think I'm (2*16)
- > her arms about (2*16)
- > shotgun shells (2*16)
- > in Kennicott's (2*16)
- > of the country (2*16)
- > to Kennicott's (2*16)
- > Kennicott Vell (2*16)
- > came back with (2*16)
- > thermos bottle (2*16)

> but still they (2*16)
> of the farmers (2*16)
> Main Street II (2*16)
> to distinguish (2*16)
> was a pleasure (2*16)
> they have more (2*16)
> a professional (3*16)
> I couldn't get (2*16)
> the end of the (2*16)
> Mr Wutherspoon (2*16)
> sense of humor (2*16)
> Come on Carrie (2*16)
> Harry's father (2*16)
> and he laughed (2*16)
> like Sam Clark (2*16)
> slip up to bed (2*16)
> It's beautiful (2*16)
> responsibility (2*16)
> and the future (2*16)
> a bosom friend (2*16)
> I haven't done (2*16)
> Drug Store the (2*16)
> Ole Jenson and (2*16)
> Ludelmeyer and (2*16)
> of Main Street (8*16)
> recovered from (2*16)
> in the kitchen (9*16)
> Vida Sherwin's (3*16)
> wanted to give (3*16)
> affectionately (3*16)
> I don't care a (2*16)
> of God and the (2*16)
> an interest in (2*16)
> Sturdiness and (2*16)
> Carol tried to (5*16)
> cinnamon toast (2*16)
> the husband of (2*16)
> for supper and (2*16)
> of you to want (2*16)
> Miss Sherwin's (3*16)
> there might be (2*16)
> WHEN the first (2*16)
> in the furnace (2*16)
> wouldn't be so (2*16)
> but I must say (4*16)
> Mrs Bogart was (6*16)
> Mrs Bogart and (5*16)
> Well I suppose (2*16)
> Baptist Church (2*16)
> Congregational (6*16)
> heard you were (2*16)
> Well of course (4*16)
> twenty minutes (2*16)
> the front door (5*16)
> that she was a (3*16)
> self conscious (3*16)
> caught herself (2*16)
> trying to keep (4*16)
> and having the (3*16)
> you know who I (2*16)

> but she had no (3*16)
> As she entered (2*16)
> heard Mrs Dyer (2*16)
> down to supper (2*16)
> through supper (2*16)
> that she would (5*16)
> at Sam Clark's (3*16)
> about the room (2*16)
> that afternoon (2*16)
> warned herself (2*16)
> as well as the (2*16)
> prayer meeting (2*16)
> over the first (2*16)
> all She wanted (2*16)
> that after the (2*16)
> we're going to (6*16)
> I shall choose (2*16)
> the lights and (2*16)
> try to get the (2*16)
> every one else (2*16)
> in my life But (2*16)
> would you When (2*16)
> throughout the (3*16)
> of their faces (2*16)
> the rest of us (3*16)
> and found that (2*16)
> for her father (2*16)
> She thought of (4*16)
> had said about (2*16)
> on the subject (2*16)
> were beginning (2*16)
> The doctor and (2*16)
> The week after (2*16)
> The children's (2*16)
> laughed at him (2*16)
> him He was the (2*16)
> Lyman Cass the (2*16)
> which included (4*16)
> which had been (7*16)
> Main Street by (2*16)
> almost as much (2*16)
> Kennicott with (3*16)
> steak and pork (2*16)
> To the village (3*16)
> a woman with a (2*16)
> the activities (2*16)
> began to think (2*16)
> The men smiled (2*16)
> mustn't let it (2*16)
> Woman that she (2*16)
> in the village (2*16)
> experiments in (2*16)
> she bubbled at (2*16)
> the admiration (2*16)
> shook her head (3*16)
> with which she (4*16)
> when they were (7*16)
> to Mrs McGanum (2*16)
> a few days ago (2*16)
> they're simply (2*16)

> if there's any (2*16)
> coming to with (2*16)
> think they can (3*16)
> encourage them (2*16)
> the revolution (2*16)
> take charge of (2*16)
> these children (2*16)
> one of them if (2*16)
> covered with a (3*16)
> I want to know (5*16)
> Tell you about (3*16)
> Matter of fact (7*16)
> looking out at (2*16)
> it It makes me (2*16)
> some things in (2*16)
> they say about (2*16)
> the illiterate (2*16)
> suspicious And (2*16)
> them that they (2*16)
> I know they're (2*16)
> the same thing (6*16)
> it But I guess (2*16)
> thought that I (2*16)
> well enough to (2*16)
> huddled on the (2*16)
> kerosene stove (2*16)
> sometimes They (3*16)
> probably think (2*16)
> I can tell you (2*16)
> understand And (2*16)
> and Ludelmeyer (2*16)
> you just meant (2*16)
> She turned her (2*16)
> to Terry Gould (2*16)
> for a few days (2*16)
> Always she was (3*16)
> What makes you (2*16)
> Well you can't (2*16)
> with the black (2*16)
> from her porch (3*16)
> diamond shaped (2*16)
> Del Snafflin's (2*16)
> knew all about (2*16)
> worked hard at (2*16)
> says she knows (2*16)
> every time she (3*16)
> the whole town (8*16)
> she might have (2*16)
> as so superior (2*16)
> she was better (2*16)
> mean something (2*16)
> SO interesting (2*16)
> in college and (2*16)
> But it was not (3*16)
> by the kitchen (3*16)
> Carol admitted (2*16)
> Mrs Lyman Cass (4*16)
> some one would (2*16)
> by herself and (2*16)
> to the kitchen (2*16)

- > raisin cookies (2*16)
- > moved the tray (2*16)
- > the bay window (2*16)
- > people she had (2*16)
- > worrying about (3*16)
- > looked down on (2*16)
- > and viewed the (2*16)
- > was gone Carol (2*16)
- > trying to play (2*16)
- > an unexplained (2*16)
- > Always thought (2*16)
- > have to go and (2*16)
- > what they call (3*16)
- > the foundation (2*16)
- > people in this (2*16)
- > reading poetry (4*16)
- > right from the (2*16)
- > a row of books (2*16)
- > I'm probably a (2*16)
- > the difference (2*16)
- > It was not the (2*16)
- > hinted to Vida (2*16)
- > said Bjornstam (2*16)
- > In a manner of (3*16)
- > the display of (2*16)
- > I wish I could (3*16)
- > correspondence (3*16)
- > the celebrated (2*16)
- > of domesticity (2*16)
- > Mrs Gougerling (2*16)
- > details of her (2*16)
- > till they were (2*16)
- > Wouldn't it be (3*16)
- > English poetry (3*16)
- > folding chairs (3*16)
- > demanded Carol (2*16)
- > with all these (2*16)
- > Her enthusiasm (2*16)
- > was out in the (2*16)
- > an interesting (3*16)
- > did not really (3*16)
- > and he did not (2*16)
- > heard the Word (2*16)
- > but he did not (3*16)
- > appreciate the (2*16)
- > which ought to (2*16)
- > that they have (2*16)
- > The only thing (4*16)
- > years ago when (2*16)
- > the depression (2*16)
- > them They were (2*16)
- > her aspiration (2*16)
- > company with a (2*16)
- > not one of the (2*16)
- > the one person (2*16)
- > the people who (3*16)
- > of New England (3*16)
- > and slatternly (2*16)
- > white shutters (2*16)
- > at two minutes (2*16)

- > dormer windows (2*16)
- > her background (2*16)
- > it seems to me (2*16)
- > the school and (2*16)
- > sit around and (2*16)
- > their husbands (3*16)
- > It ought to be (2*16)
- > you talk about (3*16)
- > worked so hard (2*16)
- > in Minneapolis (12*16)
- > My dear you're (2*16)
- > there had been (4*16)
- > She was beaten (2*16)
- > you alone just (2*16)
- > a bungalow and (2*16)
- > tenant farmers (2*16)
- > I was going to (3*16)
- > at the station (5*16)
- > Madam Chairman (2*16)
- > vice president (2*16)
- > woman suffrage (2*16)
- > thousand years (3*16)
- > She had walked (2*16)
- > pasque flowers (2*16)
- > an illusion of (3*16)
- > hollow between (2*16)
- > khaki trousers (2*16)
- > in the morning (3*16)
- > with Kennicott (8*16)
- > She identified (2*16)
- > a solemnity of (2*16)
- > sleep at night (2*16)
- > She wanted the (2*16)
- > small boys and (2*16)
- > of cliques and (2*16)
- > garden and the (2*16)
- > their familiar (2*16)
- > aeroplanes and (2*16)
- > Just back from (2*16)
- > the person who (2*16)
- > You'll find it (2*16)
- > for four years (2*16)
- > shouldn't even (2*16)
- > when she sends (2*16)
- > the fields and (2*16)
- > to their wives (2*16)
- > any particular (2*16)
- > her mother Mrs (2*16)
- > But I wouldn't (2*16)
- > stalked to her (2*16)
- > glanced at her (2*16)
- > even if I were (2*16)
- > silk stockings (3*16)
- > MUSTN'T forget (2*16)
- > I just meant I (2*16)
- > at the furnace (2*16)
- > out of the way (2*16)
- > silk petticoat (2*16)
- > a good deal of (3*16)
- > in the medical (2*16)

- > Makes me tired (3*16)
- > calling on her (2*16)
- > the invariable (2*16)
- > that she had a (2*16)
- > dressing table (2*16)
- > I certainly do (2*16)
- > she crept into (2*16)
- > wouldn't trust (2*16)
- > the bedclothes (2*16)
- > anybody that's (2*16)
- > light from the (2*16)
- > because of the (3*16)
- > Aside from the (2*16)
- > the foot board (2*16)
- > women like you (5*16)
- > you want us to (2*16)
- > not economical (2*16)
- > remembering to (2*16)
- > or whatever it (2*16)
- > spending it on (2*16)
- > so darn afraid (2*16)
- > In other words (2*16)
- > know darn well (2*16)
- > have plenty of (2*16)
- > it was she who (2*16)
- > assertion that (2*16)
- > second after I (2*16)
- > as good as you (2*16)
- > can't you take (2*16)
- > be independent (2*16)
- > the inner door (2*16)
- > Why didn't you (2*16)
- > supposed to be (4*16)
- > the frightened (3*16)
- > clatter of the (2*16)
- > needed a shave (2*16)
- > brought to the (2*16)
- > into the house (4*16)
- > the innumerable (2*16)
- > her eyes ached (2*16)
- > The problem of (2*16)
- > She hurried to (2*16)
- > from Minnesota (2*16)
- > pine table and (2*16)
- > in the offices (2*16)
- > They stared at (2*16)
- > Kennicott Turn (2*16)
- > which made her (3*16)
- > a lot of folks (2*16)
- > so much better (3*16)
- > can you expect (2*16)
- > Bjornstam that (2*16)
- > up a couple of (2*16)
- > back steps and (2*16)
- > that there are (3*16)
- > cigarettes and (2*16)
- > an hour before (2*16)
- > were small and (2*16)
- > she recognized (2*16)
- > agree with you (2*16)

> The sunset was (2*16)
> the hollows of (2*16)
> Mrs Morgenroth (2*16)
> Kennicott came (5*16)
> right here and (2*16)
> couple minutes (2*16)
> I thought that (3*16)
> I certainly am (2*16)
> rocking on the (2*16)
> to and did not (2*16)
> of the morning (3*16)
> the top of the (5*16)
> with which the (5*16)
> she sat on the (3*16)
> even in winter (2*16)
> thinking aloud (2*16)
> I wonder if we (2*16)
> they were sure (2*16)
> half convinced (2*16)
> she considered (6*16)
> thinking about (5*16)
> when she asked (2*16)
> announced that (2*16)
> of information (2*16)
> trying to save (2*16)
> Will Kennicott (6*16)
> which would be (2*16)
> do you want to (4*16)
> business women (2*16)
> more conscious (2*16)
> We're tired of (4*16)
> At this second (3*16)
> long enough to (2*16)
> you socialists (2*16)
> on Main Street (2*16)
> I'm not heroic (2*16)
> did not finish (2*16)
> anything but a (4*16)
> her it was not (2*16)
> Well well well (4*16)
> about the town (2*16)
> Dr Terry Gould (3*16)
> said something (2*16)
> at Dave Dyer's (2*16)
> as they passed (2*16)
> do you suppose (2*16)
> past the house (2*16)
> disapproved of (2*16)
> she forgot her (2*16)
> of the bathtub (2*16)
> when the water (2*16)
> the windshield (2*16)
> the Kennicotts (5*16)
> married people (2*16)
> said Kennicott (8*16)
> curtains and a (2*16)
> she could feel (2*16)
> a young man in (2*16)
> What the deuce (2*16)
> give something (2*16)

- > something that (2*16)
- > The thing that (2*16)
- > to do with the (2*16)
- > Juanita kissed (2*16)
- > intended to be (2*16)
- > as the villain (2*16)
- > she could find (2*16)
- > anything but I (2*16)
- > the right dope (2*16)
- > in ten minutes (2*16)
- > Carol attended (2*16)
- > opportunity to (2*16)
- > face They were (2*16)
- > was frightened (2*16)
- > Kennicott that (3*16)
- > in high school (2*16)
- > B J Gougerling (2*16)
- > in the role of (2*16)
- > with the local (2*16)
- > she found that (2*16)
- > Her head ached (2*16)
- > When Kennicott (4*16)
- > she smiled but (2*16)
- > respectable He (2*16)
- > manager of the (2*16)
- > did not appear (2*16)
- > Martin Mahoney (3*16)
- > was willing to (3*16)
- > Kennicott made (3*16)
- > she pictured a (2*16)
- > expressionless (2*16)
- > people but the (2*16)
- > superintendent (2*16)
- > suggested that (3*16)
- > with a certain (2*16)
- > promised to be (2*16)
- > bedraggled and (2*16)
- > she was afraid (3*16)
- > the things she (2*16)
- > pledge of love (2*16)
- > that she loved (2*16)
- > one of her own (2*16)
- > She understood (2*16)
- > Mrs Bogart she (2*16)
- > as long as you (2*16)
- > the reason why (2*16)
- > Kennicott were (2*16)
- > Don't you keep (2*16)
- > Uncle Whittier (14*16)
- > as old as I am (2*16)
- > showed herself (2*16)
- > Olaf Bjornstam (2*16)
- > respectability (3*16)
- > play with Olaf (2*16)
- > she hoped that (2*16)
- > precisely like (2*16)
- > to Los Angeles (2*16)
- > for a time the (2*16)
- > satisfied with (3*16)
- > asserting that (2*16)

- > she would have (5*16)
- > the rooms were (2*16)
- > in building up (2*16)
- > the Son of God (2*16)
- > considered the (2*16)
- > You don't care (2*16)
- > was devoted to (2*16)
- > sense of guilt (2*16)
- > describing the (2*16)
- > not be utterly (2*16)
- > perhaps a year (2*16)
- > in the Bon Ton (5*16)
- > she noted that (3*16)
- > indicated that (2*16)
- > black and gold (2*16)
- > having time to (2*16)
- > and though she (3*16)
- > was hungry for (2*16)
- > into the world (3*16)
- > she was always (2*16)
- > roughened with (2*16)
- > Carol insisted (2*16)
- > Such a society (2*16)
- > talking on the (2*16)
- > his office and (2*16)
- > to it that the (2*16)
- > was altogether (3*16)
- > not content to (2*16)
- > perfectly good (2*16)
- > the thought of (2*16)
- > members of the (2*16)
- > confidentially (2*16)
- > was apparently (2*16)
- > probably would (2*16)
- > because he was (2*16)
- > and Washington (2*16)
- > right straight (2*16)
- > talking like a (2*16)
- > of motor tires (2*16)
- > understand the (2*16)
- > can't get away (2*16)
- > insisting that (2*16)
- > There's always (2*16)
- > feel young and (2*16)
- > for Washington (2*16)
- > as she trailed (2*16)
- > from Kennicott (2*16)
- > She knew every (5*16)
- > his plate with (2*16)
- > as a symbol of (2*16)
- > Sunday morning (3*16)
- > it WAS a shame (2*16)
- > and cheese and (2*16)
- > understand her (2*16)
- > was astonished (2*16)
- > in the country (3*16)
- > the income tax (2*16)
- > and enterprise (2*16)
- > the government (2*16)
- > she caught his (2*16)

> But that night (2*16)
> It proved that (3*16)
> all right I'll (3*16)
> In the present (2*16)
> of their wives (2*16)
> the ecstasy of (2*16)
> Not till after (2*16)
> town like this (2*16)
> to cut out the (2*16)
> glanced at the (2*16)
> with his right (2*16)
> I can't really (2*16)
> Wait now Don't (2*16)
> from the store (2*16)
> a country call (3*16)
> new dressmaker (2*16)
> to get out and (2*16)
> I believe I'll (2*16)
> leaned forward (2*16)
> wanted to know (2*16)
> and going West (2*16)
> one room shack (2*16)
> of the Baptist (2*16)
> Go with you to (2*16)
> Everybody says (2*16)
> Carol was very (2*16)
> the creak of a (2*16)
> with Cy Bogart (2*16)
> a Swede tailor (2*16)
> love to design (2*16)
> He was wearing (2*16)
> the faith that (3*16)
> Adolph Valborg (2*16)
> that's what he (2*16)
> connected with (2*16)
> drooped on the (2*16)
> Little Theater (2*16)
> Carol rejoiced (2*16)
> sewing machine (2*16)
> I didn't quite (2*16)
> a tenth of the (2*16)
> What if you do (2*16)
> She could hear (3*16)
> your husband I (2*16)
> I don't know I (2*16)
> themselves And (2*16)
> He said he was (2*16)
> I don't know a (2*16)
> stubble fields (2*16)
> and behind the (2*16)
> Mrs Swiftwaite (3*16)
> she was trying (2*16)
> when they went (2*16)
> What will they (2*16)
> the irritation (2*16)
> over the water (2*16)
> he insisted on (2*16)
> Deacon Pierson (3*16)
> don't want him (2*16)
> you understand (3*16)

- > to Main Street (2*16)
- > tailor shop to (2*16)
- > She patted his (2*16)
- > ought to go in (2*16)
- > Couldn't stand (2*16)
- > I'd have loved (2*16)
- > Whatever I may (2*16)
- > looking at her (2*16)
- > confessed that (2*16)
- > in our schools (2*16)
- > boys and girls (2*16)
- > the dance with (2*16)
- > a girl who had (2*16)
- > Do you realize (3*16)
- > be having some (2*16)
- > shoveling coal (2*16)
- > coming in with (2*16)
- > Kennicott gave (2*16)
- > on April first (2*16)
- > He volunteered (2*16)
- > because it was (2*16)
- > night watchman (2*16)
- > When Carol saw (3*16)
- > was not Raymie (2*16)
- > James Blausser (2*16)
- > he's afraid to (2*16)
- > this organizer (2*16)
- > That's foolish (2*16)
- > nurse for Hugh (2*16)
- > Washington was (2*16)
- > was not at all (2*16)
- > Do you come to (2*16)
- > this Community (2*16)

- > Ezra Stowbody (5*15)
- > does not know (2*15)
- > God's Country (2*15)
- > all about her (2*15)
- > stared at the (3*15)
- > she longed to (4*15)
- > the spirit of (4*15)
- > young men who (2*15)
- > to experiment (2*15)
- > understanding (5*15)
- > whispered and (2*15)
- > sweetness and (3*15)
- > if she should (2*15)
- > dramatic club (5*15)
- > the girls who (2*15)
- > Carol she was (3*15)
- > and therefore (3*15)
- > had come from (2*15)
- > was indignant (3*15)
- > flannel shirt (2*15)
- > and the green (2*15)
- > These college (2*15)
- > make me tired (3*15)
- > They ought to (4*15)
- > worked on the (2*15)
- > think they're (2*15)

- > Most of these (2*15)
- > a fellow that (2*15)
- > with a slight (2*15)
- > had inherited (2*15)
- > she triumphed (2*15)
- > She had found (4*15)
- > Carol was not (3*15)
- > whatever they (2*15)
- > a willingness (2*15)
- > and efficient (2*15)
- > strong enough (2*15)
- > pretending to (2*15)
- > women's clubs (2*15)
- > the professor (2*15)
- > distinguished (4*15)
- > the president (3*15)
- > orchestra was (2*15)
- > shoulders She (2*15)
- > To think that (2*15)
- > her shoulders (3*15)
- > But I want to (3*15)
- > the damp cave (2*15)
- > for the world (2*15)
- > of a bunch of (2*15)
- > going fishing (2*15)
- > The orchestra (3*15)
- > the moonlight (2*15)
- > and a Russian (2*15)
- > which she had (14*15)
- > Sunday dinner (2*15)
- > her desire to (3*15)
- > bungalows The (2*15)
- > in the autumn (2*15)
- > the chance of (2*15)
- > feel that she (2*15)
- > the houses of (3*15)
- > acquaintances (3*15)
- > turned into a (4*15)
- > manufacturing (2*15)
- > her more than (3*15)
- > from the mass (2*15)
- > they regarded (2*15)
- > She flung her (2*15)
- > exploded into (2*15)
- > woman teacher (2*15)
- > a high school (2*15)
- > Doc Kennicott (4*15)
- > after she had (2*15)
- > was surprised (2*15)
- > but sometimes (4*15)
- > Don't you get (2*15)
- > Why don't you (6*15)
- > in a hospital (2*15)
- > you don't get (3*15)
- > in a big city (2*15)
- > practically a (2*15)
- > up and coming (2*15)
- > No I couldn't (2*15)
- > away from the (4*15)
- > about herself (2*15)

- > was important (2*15)
- > next time you (2*15)
- > slang phrases (2*15)
- > time when she (2*15)
- > and frivolous (2*15)
- > you're scared (2*15)
- > together They (2*15)
- > Make the town (2*15)
- > I'll admit we (2*15)
- > darn artistic (2*15)
- > few years and (2*15)
- > She could not (16*15)
- > and Sam Clark (5*15)
- > he kissed her (5*15)
- > saying things (3*15)
- > an impression (2*15)
- > ten years but (2*15)
- > man and woman (2*15)
- > littered with (5*15)
- > a mouth organ (2*15)
- > tobacco smoke (2*15)
- > They had been (5*15)
- > and they were (7*15)
- > Carol She had (3*15)
- > uncomfortable (3*15)
- > her They were (2*15)
- > traveling man (3*15)
- > she begged of (2*15)
- > frightened to (2*15)
- > when they had (2*15)
- > These farmers (2*15)
- > the telephone (5*15)
- > with the town (2*15)
- > to the movies (2*15)
- > you could get (2*15)
- > know how much (2*15)
- > the train was (2*15)
- > The buildings (2*15)
- > a mining camp (2*15)
- > general store (4*15)
- > three or four (6*15)
- > back into the (3*15)
- > when it comes (2*15)
- > she meditated (3*15)
- > the world the (2*15)
- > for all their (2*15)
- > of cities and (2*15)
- > knowledge and (2*15)
- > other empires (2*15)
- > Kennicott was (18*15)
- > stared at him (2*15)
- > impression of (2*15)
- > and she could (2*15)
- > the town as a (2*15)
- > Sam Clark and (2*15)
- > She stammered (2*15)
- > looked at her (6*15)
- > prescriptions (2*15)
- > you might say (2*15)
- > bent over her (2*15)

- > expect you to (2*15)
- > was ready for (2*15)
- > told her that (4*15)
- > old fashioned (8*15)
- > he turned the (2*15)
- > She was close (2*15)
- > her husband's (5*15)
- > his waistcoat (2*15)
- > I know you're (2*15)
- > with which he (2*15)
- > uncomfortably (5*15)
- > like this she (2*15)
- > the furniture (3*15)
- > Lac qui Meurt (3*15)
- > of the church (3*15)
- > of them would (2*15)
- > she inspected (3*15)
- > Mr Ludelmeyer (2*15)
- > what you done (4*15)
- > concrete walk (3*15)
- > three stories (2*15)
- > she could see (2*15)
- > shirt sleeves (2*15)
- > Her dreams of (2*15)
- > soda fountain (2*15)
- > W P Kennicott (3*15)
- > Dahl Oleson's (2*15)
- > which did not (5*15)
- > pidgin German (2*15)
- > bathing suits (2*15)
- > Harry Haydock (17*15)
- > Billy's Lunch (3*15)
- > Ye Art Shoppe (2*15)
- > of embroidery (2*15)
- > on the pillow (2*15)
- > man who had a (2*15)
- > a side street (2*15)
- > with them the (3*15)
- > uninteresting (2*15)
- > of prosperity (2*15)
- > with the most (3*15)
- > wouldn't have (2*15)
- > if the people (2*15)
- > wholesome but (2*15)
- > like a potato (2*15)
- > safety razors (2*15)
- > too seriously (2*15)
- > Kennicott and (11*15)
- > didn't hardly (2*15)
- > glass shelves (2*15)
- > lots of times (2*15)
- > every evening (3*15)
- > There was one (3*15)
- > on the street (6*15)
- > of clapboards (3*15)
- > upright piano (2*15)
- > going to love (2*15)
- > hysterical to (2*15)
- > for the event (2*15)
- > shoulders But (2*15)

- > to shock them (2*15)
- > mountains and (3*15)
- > several years (2*15)
- > Tell me about (4*15)
- > Jackson Elder (8*15)
- > and Sam and I (2*15)
- > for years and (3*15)
- > Chet Dashaway (9*15)
- > She sought to (3*15)
- > a millionaire (3*15)
- > the community (4*15)
- > her expensive (2*15)
- > was afraid of (3*15)
- > automatically (3*15)
- > some of these (2*15)
- > and smiled at (2*15)
- > she turned on (2*15)
- > have a picnic (2*15)
- > too obviously (2*15)
- > She knew that (8*15)
- > frivolous and (2*15)
- > a respectable (2*15)
- > a good doctor (2*15)
- > anything more (4*15)
- > all the other (2*15)
- > and the solid (2*15)
- > personalities (5*15)
- > Guy Pollock's (4*15)
- > Miss Stowbody (2*15)
- > Mark Antony's (2*15)
- > impersonation (2*15)
- > they began to (3*15)
- > men and women (5*15)
- > married woman (3*15)
- > she twittered (2*15)
- > tell you that (2*15)
- > wrapped up in (2*15)
- > I wonder if I (2*15)
- > labor trouble (2*15)
- > I won't stand (2*15)
- > and patriotic (2*15)
- > these fellows (4*15)
- > mandarins and (2*15)
- > insurance and (2*15)
- > have you been (3*15)
- > tried to look (2*15)
- > glanced about (2*15)
- > had ever been (2*15)
- > though it was (2*15)
- > cordial to me (2*15)
- > the party The (2*15)
- > their throats (3*15)
- > and the women (2*15)
- > They could go (3*15)
- > and go to bed (2*15)
- > careful about (4*15)
- > I didn't mean (3*15)
- > person in the (2*15)
- > But they were (8*15)
- > frivolousness (2*15)

- > the house and (2*15)
- > the whole day (2*15)
- > a small covey (2*15)
- > the qualities (2*15)
- > unfamiliar to (2*15)
- > hieroglyphics (2*15)
- > to each other (2*15)
- > and brilliant (2*15)
- > every time he (2*15)
- > did desire to (2*15)
- > Her eyes were (6*15)
- > they followed (2*15)
- > were starting (2*15)
- > She nervously (2*15)
- > the state and (3*15)
- > talking about (9*15)
- > of farmers in (2*15)
- > That bunch of (2*15)
- > I just wonder (2*15)
- > smoked a pipe (2*15)
- > down from the (3*15)
- > and greatness (2*15)
- > Mrs Kennicott (19*15)
- > His eyes were (2*15)
- > dramatics and (2*15)
- > for trying to (3*15)
- > ought to give (2*15)
- > the store and (2*15)
- > Carol thought (2*15)
- > She persisted (2*15)
- > and sometimes (3*15)
- > That's a real (2*15)
- > all very well (3*15)
- > of the season (2*15)
- > and Mrs Clark (2*15)
- > our midst and (2*15)
- > made her feel (3*15)
- > she found the (2*15)
- > never entered (2*15)
- > kinds of food (2*15)
- > She liked the (4*15)
- > beauty in the (3*15)
- > agreeing with (2*15)
- > to her as the (2*15)
- > But you never (2*15)
- > Sunday School (6*15)
- > expression of (3*15)
- > belief in the (3*15)
- > said politely (2*15)
- > I must have a (2*15)
- > depend on you (2*15)
- > afternoon tea (2*15)
- > and the mauve (2*15)
- > His voice was (2*15)
- > Kennicott nor (2*15)
- > she wanted to (17*15)
- > from shopping (2*15)
- > and indignant (2*15)
- > inspected the (2*15)
- > I thought I'd (3*15)

> all right for (3*15)
> can afford it (2*15)
> and of course (6*15)
> anything that (4*15)
> principles of (2*15)
> But of course (5*15)
> in church and (2*15)
> to church and (3*15)
> this terrible (2*15)
> you know that (2*15)
> money and all (2*15)
> don't seem to (2*15)
> Kennicott had (10*15)
> to her fellow (2*15)
> that when she (2*15)
> For the first (2*15)
> the poorhouse (2*15)
> up the stairs (2*15)
> The doctor is (2*15)
> Why good Lord (2*15)
> accustomed to (4*15)
> she knew what (2*15)
> and he looked (2*15)
> for a quarter (2*15)
> been informed (2*15)
> to pay for it (2*15)
> And hereafter (2*15)
> remembered to (2*15)
> new furniture (2*15)
> I'll make 'em (2*15)
> the afternoon (6*15)
> won't have to (2*15)
> When she came (3*15)
> chair for her (2*15)
> the vermilion (2*15)
> themselves in (2*15)
> the floor and (2*15)
> Don't believe (4*15)
> they wouldn't (4*15)
> her voice had (2*15)
> Your opinions (2*15)
> affection for (2*15)
> magnificently (2*15)
> the universal (4*15)
> Well you're a (2*15)
> turned on the (2*15)
> down his back (2*15)
> the Minnesota (2*15)
> but the whole (2*15)
> before it was (2*15)
> mother in law (2*15)
> in his office (3*15)
> in the yellow (2*15)
> the Norwegian (2*15)
> extravagantly (2*15)
> windows Carol (2*15)
> of winter was (2*15)
> horse trading (4*15)
> The Red Swede (5*15)
> an automobile (2*15)

- > the house was (5*15)
- > country calls (2*15)
- > Carol herself (3*15)
- > imitations of (2*15)
- > returned home (2*15)
- > the newspaper (3*15)
- > had recovered (2*15)
- > The world was (2*15)
- > till midnight (5*15)
- > the magazines (2*15)
- > there was the (2*15)
- > She was sorry (2*15)
- > But she would (3*15)
- > the merchants (4*15)
- > them a chance (2*15)
- > is the secret (2*15)
- > an impersonal (2*15)
- > Ella Stowbody (12*15)
- > which was one (2*15)
- > Mrs Dave Dyer (9*15)
- > indifferently (2*15)
- > She struggled (3*15)
- > looked at the (3*15)
- > asserted that (2*15)
- > Ethel Villets (3*15)
- > just the same (3*15)
- > Scandahoofian (3*15)
- > They were off (2*15)
- > every cent of (2*15)
- > international (4*15)
- > tired of me I (2*15)
- > reading rooms (2*15)
- > sure you will (2*15)
- > the librarian (2*15)
- > their mothers (2*15)
- > she flung out (3*15)
- > remember when (2*15)
- > inconspicuous (2*15)
- > I want you to (2*15)
- > be impersonal (3*15)
- > references to (3*15)
- > your ambition (2*15)
- > now of course (2*15)
- > Of course you (2*15)
- > and Mrs Elder (2*15)
- > your being so (2*15)
- > Bea All right (2*15)
- > than anything (2*15)
- > understand me (2*15)
- > they probably (2*15)
- > while She was (6*15)
- > Carol did not (5*15)
- > the fact that (7*15)
- > in the Cities (5*15)
- > but After all (2*15)
- > Howland Gould (2*15)
- > and the whole (2*15)
- > groceries and (2*15)
- > Think perhaps (2*15)
- > which she did (2*15)

- > peeped at her (2*15)
- > sensitiveness (3*15)
- > women who had (3*15)
- > every one She (2*15)
- > doctor's wife (2*15)
- > New Hampshire (2*15)
- > was heavy and (2*15)
- > find anything (3*15)
- > The place was (2*15)
- > the return of (3*15)
- > so intimately (2*15)
- > that's a nice (2*15)
- > She had taken (2*15)
- > she was aware (2*15)
- > she continued (2*15)
- > wouldn't look (2*15)
- > alone and she (2*15)
- > line with the (2*15)
- > million women (3*15)
- > the Big Woods (2*15)
- > and incurably (2*15)
- > didn't really (2*15)
- > play with him (2*15)
- > everything in (5*15)
- > your patients (2*15)
- > the Dauntless (4*15)
- > declared that (3*15)
- > into the hall (3*15)
- > lots of folks (2*15)
- > of chairs and (3*15)
- > She sat alone (2*15)
- > Mrs Sam Clark (3*15)
- > of themselves (3*15)
- > and stared at (2*15)
- > thinking more (2*15)
- > a great thing (2*15)
- > with laughter (2*15)
- > Sam Clark was (3*15)
- > and adventure (2*15)
- > and her fella (2*15)
- > president and (2*15)
- > world outside (2*15)
- > in the lee of (2*15)
- > shivered with (2*15)
- > all the while (4*15)
- > Bjornstam was (3*15)
- > to talk about (4*15)
- > Everybody who (2*15)
- > the Grand Old (2*15)
- > unconsciously (2*15)
- > I'll tell you (7*15)
- > I could go to (3*15)
- > Lym Cass that (2*15)
- > than he would (2*15)
- > compared with (2*15)
- > talk too much (2*15)
- > I suppose But (3*15)
- > folks realize (2*15)
- > interested in (6*15)
- > out the water (2*15)

- > a human being (4*15)
- > never had she (2*15)
- > There was but (2*15)
- > your coat and (2*15)
- > and God knows (2*15)
- > the discovery (2*15)
- > thought about (2*15)
- > several times (2*15)
- > play cribbage (2*15)
- > and agreeable (2*15)
- > and listen to (3*15)
- > certainly she (2*15)
- > it in college (2*15)
- > Well Shall we (2*15)
- > a pretty good (5*15)
- > SHE had often (3*15)
- > in touch with (2*15)
- > afternoon Mrs (2*15)
- > photograph of (2*15)
- > the Bible and (3*15)
- > with which to (3*15)
- > ministers and (2*15)
- > and so called (2*15)
- > and the other (2*15)
- > do not always (2*15)
- > Mrs Nat Hicks (2*15)
- > consideration (3*15)
- > of the papers (2*15)
- > insisted that (2*15)
- > How could she (2*15)
- > searching for (2*15)
- > three minutes (2*15)
- > The city hall (4*15)
- > But Carol was (2*15)
- > stared at her (4*15)
- > about her She (3*15)
- > in California (4*15)
- > collection of (2*15)
- > Georgian town (2*15)
- > it would be a (2*15)
- > for one thing (2*15)
- > Nor could she (2*15)
- > they received (2*15)
- > everywhere in (2*15)
- > a week before (2*15)
- > the Howlands' (2*15)
- > We better not (2*15)
- > The expanding (2*15)
- > The rest room (6*15)
- > which covered (2*15)
- > in those days (3*15)
- > when the town (2*15)
- > That's enough (2*15)
- > and books and (2*15)
- > the gaiety of (2*15)
- > Cass's parlor (2*15)
- > Middlewestern (2*15)
- > I was born in (2*15)
- > of the spirit (3*15)
- > a few dollars (2*15)

- > The one thing (3*15)
- > by torchlight (2*15)
- > his newspaper (4*15)
- > that would be (4*15)
- > always have a (2*15)
- > of course but (2*15)
- > which she was (4*15)
- > of the people (2*15)
- > ourselves and (2*15)
- > home building (2*15)
- > she concluded (2*15)
- > the committee (2*15)
- > Mrs Potbury's (8*15)
- > suggestion of (2*15)
- > canary yellow (2*15)
- > the mountains (2*15)
- > honest to God (3*15)
- > cup of coffee (2*15)
- > cottages They (2*15)
- > shanties with (2*15)
- > as to whether (3*15)
- > all the poets (2*15)
- > interrupt her (2*15)
- > and in summer (2*15)
- > None of these (4*15)
- > sophisticated (5*15)
- > the street to (2*15)
- > we can have a (2*15)
- > discontent in (2*15)
- > dwindled to a (2*15)
- > chuck full of (2*15)
- > I didn't know (2*15)
- > can't see the (2*15)
- > black and red (2*15)
- > but somehow I (2*15)
- > more charming (2*15)
- > have returned (2*15)
- > I feel like a (2*15)
- > salaciousness (2*15)
- > if I were you (2*15)
- > this town who (2*15)
- > won't believe (2*15)
- > impersonality (2*15)
- > analyzing the (3*15)
- > And even if I (2*15)
- > you will come (2*15)
- > I'm trying to (2*15)
- > and have some (2*15)
- > not afraid of (3*15)
- > Harvey Dillon (3*15)
- > I've heard of (2*15)
- > never thought (2*15)
- > With spurious (2*15)
- > much But he's (2*15)
- > some one else (2*15)
- > wasn't really (3*15)
- > if the Prince (3*15)
- > depend on him (2*15)
- > there must be (3*15)
- > Cy Bogart and (2*15)

> absent minded (2*15)
> all right now (2*15)
> the poor fish (2*15)
> But Kennicott (4*15)
> wise old coot (2*15)
> he was such a (2*15)
> in the mirror (2*15)
> no reason why (3*15)
> more than one (3*15)
> this straight (2*15)
> the other day (2*15)
> if she didn't (2*15)
> all right but (3*15)
> to appreciate (5*15)
> what YOU want (2*15)
> Thanks to you (2*15)
> trying to get (2*15)
> you've got to (4*15)
> your mistress (2*15)
> That's what I (2*15)
> I tried to be (2*15)
> highbrow junk (2*15)
> I'm sure it's (2*15)
> tries to make (2*15)
> experimenting (2*15)
> want to dance (2*15)
> don't want to (2*15)
> did not sound (2*15)
> She heard him (3*15)
> of the bureau (2*15)
> the debris of (2*15)
> that he was a (2*15)
> stay here one (2*15)
> and moonshine (2*15)
> I used to sit (2*15)
> of Mark Twain (2*15)
> THIS town and (2*15)
> didn't have a (2*15)
> the wife of a (2*15)
> All night she (2*15)
> Which side is (2*15)
> is the doctor (2*15)
> and the house (3*15)
> she reflected (4*15)
> a few minutes (2*15)
> out I've been (2*15)
> was instantly (2*15)
> night blurred (2*15)
> the canonical (3*15)
> But there was (2*15)
> vulgarity but (2*15)
> with straight (2*15)
> hand with his (2*15)
> him All right (2*15)
> that this was (2*15)
> We can afford (2*15)
> Quick I'm not (2*15)
> and Kennicott (2*15)
> the wool over (2*15)
> don't see how (2*15)

> it's only the (2*15)
> had been left (2*15)
> Another thing (2*15)
> begged her to (3*15)
> in the parlor (2*15)
> don't mind me (3*15)
> Carol glanced (2*15)
> out her hands (2*15)
> into the room (4*15)
> little fellow (3*15)
> stories about (3*15)
> that he would (4*15)
> just a second (2*15)
> she worshiped (2*15)
> the world and (2*15)
> for the house (2*15)
> he gave her a (2*15)
> an hour later (2*15)
> of Lyman Cass (2*15)
> a year or two (3*15)
> the house for (2*15)
> at this point (2*15)
> who conquered (2*15)
> gather in the (2*15)
> kicking about (2*15)
> Greek dancers (2*15)
> not trying to (2*15)
> he laughed at (2*15)
> revolutionist (2*15)
> is everything (2*15)
> with a lot of (3*15)
> labor leaders (2*15)
> individualist (2*15)
> found herself (2*15)
> red irritable (2*15)
> the stillness (2*15)
> he's going to (2*15)
> clean through (2*15)
> at the window (2*15)
> down the lake (2*15)
> words and the (2*15)
> on their toes (2*15)
> Say how'd you (2*15)
> insults which (2*15)
> at rehearsals (3*15)
> had triumphed (2*15)
> which were to (2*15)
> She felt that (4*15)
> of sitting in (2*15)
> going to have (2*15)
> the butcher's (2*15)
> come down and (2*15)
> the machinery (2*15)
> tried to read (2*15)
> Don't know as (2*15)
> think much of (2*15)
> I want to see (3*15)
> her voice was (2*15)
> Couldn't make (2*15)
> conductor and (2*15)

- > committee Her (2*15)
- > play would be (2*15)
- > on the gritty (2*15)
- > there were no (4*15)
- > disconcerting (3*15)
- > as long as we (2*15)
- > The things he (2*15)
- > could get the (2*15)
- > There's where (3*15)
- > not have been (2*15)
- > dressing room (2*15)
- > the Beautiful (2*15)
- > revolutionary (2*15)
- > furniture and (2*15)
- > a strip light (2*15)
- > Kennicott Guy (2*15)
- > in the second (2*15)
- > think she was (3*15)
- > that he could (3*15)
- > this nonsense (2*15)
- > was curiously (2*15)
- > banal phrases (2*15)
- > she peered at (2*15)
- > the temporary (2*15)
- > Kennicott the (2*15)
- > the change in (2*15)
- > ask Dave Dyer (2*15)
- > get some more (2*15)
- > and every one (2*15)
- > It was a good (2*15)
- > don't mean to (2*15)
- > great hand at (2*15)
- > entertainment (2*15)
- > conception of (3*15)
- > listen to her (2*15)
- > depended upon (2*15)
- > respectful to (2*15)
- > chuck a chuck (2*15)
- > Instantly the (3*15)
- > She turned to (3*15)
- > the Great War (2*15)
- > Miles and Bea (2*15)
- > Carol worried (2*15)
- > with the baby (2*15)
- > presently she (2*15)
- > complexion is (2*15)
- > the miniature (2*15)
- > thing she had (2*15)
- > For two years (3*15)
- > impossible to (2*15)
- > reinforced by (2*15)
- > their welcome (2*15)
- > a tendency to (2*15)
- > Oscarina they (2*15)
- > ought to have (5*15)
- > a letter from (2*15)
- > friendly with (2*15)
- > Maud Dyer and (4*15)
- > was no longer (4*15)
- > the union and (2*15)

- > honey colored (2*15)
- > more than the (2*15)
- > of Washington (2*15)
- > believes that (2*15)
- > of everything (2*15)
- > sanctimonious (2*15)
- > To her he was (2*15)
- > She sprang up (3*15)
- > pretend to be (2*15)
- > nothing but a (3*15)
- > terribly fond (2*15)
- > into her room (2*15)
- > I don't think (3*15)
- > turned to the (2*15)
- > sociables and (2*15)
- > Massachusetts (3*15)
- > they sat on a (3*15)
- > for getting a (2*15)
- > I've told 'em (2*15)
- > stopped in at (3*15)
- > in the hollow (2*15)
- > the Episcopal (2*15)
- > thoughts were (2*15)
- > Certain Party (2*15)
- > She no longer (2*15)
- > Scandinavians (2*15)
- > proud of that (2*15)
- > it's too late (3*15)
- > But it is not (2*15)
- > and excessive (2*15)
- > have the same (2*15)
- > capitals they (2*15)
- > table manners (2*15)
- > impossibilist (2*15)
- > your theories (2*15)
- > What does the (2*15)
- > was Kennicott (2*15)
- > They were the (2*15)
- > Cy Bogart was (2*15)
- > she protested (3*15)
- > have given up (2*15)
- > insignificant (3*15)
- > come back and (2*15)
- > pair of pants (2*15)
- > But look here (3*15)
- > in which Hugh (2*15)
- > the spiritual (2*15)
- > The great man (2*15)
- > They stood in (2*15)
- > a good decent (2*15)
- > and Bresnahan (2*15)
- > she would not (3*15)
- > Nothing to it (2*15)
- > from a fellow (2*15)
- > the inside of (2*15)
- > in Washington (7*15)
- > she pretended (2*15)
- > those fellows (3*15)
- > the once over (2*15)
- > he was saying (3*15)

- > don't have to (3*15)
- > like to think (2*15)
- > over her bare (2*15)
- > His manner of (2*15)
- > play with You (2*15)
- > see him again (3*15)
- > eyes remained (2*15)
- > recently come (2*15)
- > looks kind of (2*15)
- > quite a while (2*15)
- > three times a (2*15)
- > shut the door (2*15)
- > he kept it up (2*15)
- > she hated the (2*15)
- > Unfortunately (2*15)
- > there isn't a (2*15)
- > don't mean it (2*15)
- > and trying to (3*15)
- > and found the (2*15)
- > Carol laughed (2*15)
- > Aunt Bessie's (6*15)
- > cynical about (2*15)
- > as they stood (2*15)
- > the new house (3*15)
- > but anyway it (2*15)
- > and all these (2*15)
- > you'd like to (3*15)
- > was the first (2*15)
- > velvet jacket (2*15)
- > the twentieth (2*15)
- > energetically (2*15)
- > I guess I can (2*15)
- > an interested (2*15)
- > Dave would be (2*15)
- > butting in He (2*15)
- > get away with (4*15)
- > he would have (2*15)
- > going to take (2*15)
- > But one thing (2*15)
- > breakfast and (2*15)
- > condescending (2*15)
- > LOOKED like a (2*15)
- > along without (2*15)
- > long as I can (2*15)
- > he rubbed his (2*15)
- > she fluttered (2*15)
- > ceaseless and (2*15)
- > I've seen her (2*15)
- > he was merely (2*15)
- > here and I'll (2*15)
- > the boys call (2*15)
- > United States (2*15)
- > this town Can (2*15)
- > like a girl's (2*15)
- > streaky brown (2*15)
- > reading stand (2*15)
- > Mormonism and (2*15)
- > kicked out of (2*15)
- > street corner (2*15)
- > young man who (2*15)

> not taste the (2*15)
> fellow that's (2*15)
> normal course (2*15)
> a husband and (2*15)
> The adventure (3*15)
> an artist and (2*15)
> keep her from (2*15)
> and study art (2*15)
> Nat Hicks was (2*15)
> in an ancient (2*15)
> I'm damned if (2*15)
> to art school (2*15)
> I want to run (2*15)
> of explaining (2*15)
> the Woodfords (2*15)
> trying not to (2*15)
> The match was (2*15)
> Juanita and I (2*15)
> through Carol (2*15)
> his voice She (2*15)
> He raised his (2*15)
> the slightest (2*15)
> and watch the (2*15)
> years younger (2*15)
> began to talk (2*15)
> of the garage (2*15)
> at the picnic (3*15)
> just crazy to (2*15)
> which to flee (2*15)
> She perceived (2*15)
> at things and (2*15)
> talk any more (2*15)
> man I want to (2*15)
> that some one (2*15)
> your own room (2*15)
> that you were (2*15)
> It's not true (3*15)
> the hotel and (2*15)
> He patted her (2*15)
> Carol sounded (2*15)
> that fellow's (2*15)
> I didn't feel (2*15)
> up the street (2*15)
> good neighbor (2*15)
> the impudence (2*15)
> tell us about (2*15)
> was obviously (2*15)
> ' That's just (2*15)
> ' I says 'and (3*15)
> haven't given (2*15)
> no difference (2*15)
> telephoned to (2*15)
> keep him away (2*15)
> I guess I was (2*15)
> discharge her (2*15)
> you know what (2*15)
> and couple of (2*15)
> stand between (2*15)
> the lights of (2*15)
> right now I'm (2*15)

- > why can't you (2*15)
- > And you'll be (2*15)
- > and you won't (2*15)
- > right here in (2*15)
- > you've always (3*15)
- > to California (2*15)
- > chick a chick (2*15)
- > in a romantic (2*15)
- > hills and the (2*15)
- > a sleet storm (2*15)
- > Santa Barbara (2*15)
- > and made sure (2*15)
- > was Back Home (2*15)
- > a dozen times (2*15)
- > for factories (2*15)
- > warm personal (2*15)
- > I've seen 'em (2*15)
- > The organizer (2*15)
- > magnolias and (2*15)
- > army officers (2*15)
- > took Carol to (2*15)
- > a smart woman (2*15)

- > would be the (4*14)
- > and not very (2*14)
- > the citizens (6*14)
- > on the lower (2*14)
- > the American (2*14)
- > in Minnesota (2*14)
- > chafing dish (2*14)
- > half a dozen (6*14)
- > the practise (2*14)
- > thing called (2*14)
- > had supposed (2*14)
- > that she was (10*14)
- > of the world (4*14)
- > her When she (3*14)
- > Whatever she (2*14)
- > missionaries (3*14)
- > revealed her (2*14)
- > religion and (2*14)
- > Building the (3*14)
- > of the money (2*14)
- > her father's (2*14)
- > to leave the (3*14)
- > faith in the (2*14)
- > professional (10*14)
- > in sociology (2*14)
- > put her hand (2*14)
- > astonishment (2*14)
- > he stammered (2*14)
- > he had never (2*14)
- > Bernard Shaw (3*14)
- > Pennsylvania (2*14)
- > picked it up (2*14)
- > out of place (5*14)
- > was the only (4*14)
- > the room She (2*14)
- > as a part of (2*14)
- > she suddenly (2*14)

- > one of these (8*14)
- > that kind of (2*14)
- > cottages and (3*14)
- > dramatically (4*14)
- > which is not (2*14)
- > mysteriously (2*14)
- > and joyously (2*14)
- > little girls (2*14)
- > and blue and (5*14)
- > the children (8*14)
- > Rabelais and (2*14)
- > when she was (11*14)
- > lived in the (3*14)
- > had returned (2*14)
- > children and (8*14)
- > library work (2*14)
- > men who were (2*14)
- > authority on (3*14)
- > commencement (2*14)
- > portraits of (2*14)
- > sight of the (2*14)
- > with him and (3*14)
- > presidential (2*14)
- > She believed (2*14)
- > need you and (2*14)
- > take care of (3*14)
- > I'm going to (11*14)
- > the restless (2*14)
- > the voice of (2*14)
- > children But (3*14)
- > you ought to (6*14)
- > crashed into (2*14)
- > dish washing (3*14)
- > A year Carol (2*14)
- > ignorant and (2*14)
- > was not very (2*14)
- > My husband's (2*14)
- > of the other (2*14)
- > anthropology (2*14)
- > improvements (3*14)
- > business She (3*14)
- > None of them (8*14)
- > neighbor and (2*14)
- > literary and (3*14)
- > The familiar (3*14)
- > trying to be (4*14)
- > and murmured (2*14)
- > Dr Kennicott (9*14)
- > speak to him (2*14)
- > captured her (2*14)
- > how's tricks (4*14)
- > you ever saw (2*14)
- > in the state (5*14)
- > Nothing like (2*14)
- > I don't mean (5*14)
- > I don't want (4*14)
- > seem to have (3*14)
- > was suddenly (3*14)
- > think you're (6*14)
- > the doc is a (3*14)

- > or something (5*14)
- > have another (2*14)
- > your address (2*14)
- > Want to know (3*14)
- > every summer (2*14)
- > her shoulder (4*14)
- > patients and (2*14)
- > from St Paul (3*14)
- > linen collar (2*14)
- > an extremely (2*14)
- > satisfaction (5*14)
- > suggested to (2*14)
- > recalled the (2*14)
- > who had come (2*14)
- > as all these (2*14)
- > Vida Sherwin (23*14)
- > when you get (7*14)
- > appreciative (2*14)
- > conscious of (2*14)
- > in love with (4*14)
- > surgical kit (2*14)
- > but it was a (2*14)
- > among stumps (2*14)
- > Look at that (3*14)
- > the East are (2*14)
- > covered with (9*14)
- > partition of (2*14)
- > tonight they (2*14)
- > and children (2*14)
- > the same age (2*14)
- > the lines of (2*14)
- > the seat and (3*14)
- > and tries to (3*14)
- > on the floor (4*14)
- > An old woman (2*14)
- > In the aisle (2*14)
- > and from the (2*14)
- > yellow shoes (2*14)
- > overalls The (2*14)
- > housekeepers (2*14)
- > She had been (10*14)
- > side by side (2*14)
- > which he was (2*14)
- > These people (6*14)
- > changing The (2*14)
- > to make them (2*14)
- > The business (3*14)
- > the railroad (5*14)
- > one side and (2*14)
- > on the ridge (2*14)
- > You wouldn't (5*14)
- > kind of slow (2*14)
- > into the big (2*14)
- > that there's (3*14)
- > and probably (4*14)
- > his shoulder (3*14)
- > co operative (4*14)
- > she wondered (7*14)
- > smeared with (3*14)
- > depressingly (2*14)

> prickly with (3*14)
> The sunshine (2*14)
> than the sky (2*14)
> who dared to (2*14)
> smoothed the (2*14)
> a great many (2*14)
> a passionate (2*14)
> there was no (12*14)
> of greatness (2*14)
> It was not a (3*14)
> their houses (3*14)
> She couldn't (5*14)
> this man and (2*14)
> came up with (2*14)
> and trampled (2*14)
> Stop it Stop (2*14)
> feel exalted (2*14)
> I guess they (2*14)
> that all the (2*14)
> affectionate (5*14)
> at Kennicott (4*14)
> any of these (6*14)
> straight and (4*14)
> married this (2*14)
> Carol smiled (4*14)
> I shall like (2*14)
> what she saw (2*14)
> come to like (2*14)
> whispered to (3*14)
> All the time (7*14)
> had occupied (2*14)
> be wonderful (2*14)
> shut off the (2*14)
> marble table (2*14)
> come back to (3*14)
> home She was (2*14)
> front parlor (4*14)
> she clung to (2*14)
> fingers over (2*14)
> the world of (5*14)
> her to death (2*14)
> thoughts and (3*14)
> herself with (2*14)
> the ash pile (2*14)
> This was the (5*14)
> Some day but (2*14)
> they come to (2*14)
> arrangements (2*14)
> bending over (2*14)
> In supposing (2*14)
> only she was (2*14)
> she stood at (2*14)
> the Northern (3*14)
> They were so (2*14)
> the whine of (2*14)
> on the other (3*14)
> shaking dice (2*14)
> a display of (2*14)
> which looked (2*14)
> which showed (2*14)

- > canvas shoes (2*14)
- > with bulging (2*14)
- > buttons upon (2*14)
- > crepe blouse (2*14)
- > of cream and (3*14)
- > young men in (3*14)
- > agricultural (2*14)
- > a glimpse of (3*14)
- > their common (2*14)
- > was not only (3*14)
- > straightness (2*14)
- > the Farmers' (3*14)
- > yellow brick (2*14)
- > she insisted (4*14)
- > hand holding (2*14)
- > Bea Sorenson (3*14)
- > residence of (2*14)
- > come to town (2*14)
- > marry a girl (2*14)
- > would simply (2*14)
- > together and (7*14)
- > like she was (2*14)
- > you couldn't (3*14)
- > EVERY Sunday (2*14)
- > they have so (2*14)
- > pictures and (5*14)
- > that must of (2*14)
- > them and the (2*14)
- > how it would (2*14)
- > of Sam Clark (2*14)
- > the party to (2*14)
- > at Sam Clark (2*14)
- > the door and (2*14)
- > I don't dare (2*14)
- > they did not (6*14)
- > her forehead (4*14)
- > that she had (6*14)
- > mechanically (2*14)
- > ever so much (2*14)
- > nice looking (3*14)
- > and his wife (4*14)
- > same as I do (2*14)
- > much pleased (3*14)
- > and all that (4*14)
- > Yes you know (2*14)
- > bass fishing (2*14)
- > those places (2*14)
- > Carol's hand (3*14)
- > intellectual (8*14)
- > come here to (3*14)
- > They hate to (2*14)
- > Carol waited (2*14)
- > Well this is (2*14)
- > once a month (3*14)
- > her position (2*14)
- > I used to be (2*14)
- > Little Bride (2*14)
- > the sporting (2*14)
- > were so many (2*14)
- > I decided to (2*14)

> Presbyterian (3*14)
> at least She (3*14)
> prescription (2*14)
> lemon yellow (2*14)
> When we were (4*14)
> in Milwaukee (2*14)
> the value of (2*14)
> Carol was to (2*14)
> sickness and (3*14)
> herself as a (2*14)
> drawing room (4*14)
> She was self (2*14)
> interest and (2*14)
> Stowbody was (2*14)
> contemptuous (4*14)
> aristocratic (4*14)
> But Westlake (2*14)
> The Reverend (2*14)
> The town was (4*14)
> the Haydocks (8*14)
> conservative (3*14)
> occasionally (2*14)
> with the men (2*14)
> They've been (4*14)
> Course She's (2*14)
> just as good (2*14)
> Stowbody she (2*14)
> if you don't (4*14)
> these Swedes (2*14)
> Of course if (3*14)
> you can make (3*14)
> and tell 'em (3*14)
> I don't mind (3*14)
> thank God we (2*14)
> appreciate a (2*14)
> simply can't (2*14)
> do you think (6*14)
> independence (5*14)
> Sure You bet (4*14)
> settled down (2*14)
> it certainly (2*14)
> I don't have (2*14)
> Their voices (4*14)
> and observed (2*14)
> the smell of (5*14)
> any time now (2*14)
> Did you like (2*14)
> criticize me (2*14)
> up the party (2*14)
> thought that (3*14)
> please don't (6*14)
> the slickest (2*14)
> to this town (2*14)
> she's such a (2*14)
> commendation (2*14)
> to be wanted (3*14)
> out into the (2*14)
> leather case (2*14)
> peep through (2*14)
> the highroad (2*14)

> prairie they (2*14)
> and back his (2*14)
> Kennicott He (2*14)
> close to the (3*14)
> sensation of (2*14)
> cow stable a (2*14)
> of discarded (2*14)
> The doors of (2*14)
> the barn was (2*14)
> condescended (2*14)
> about things (2*14)
> they want to (2*14)
> hard working (4*14)
> because they (2*14)
> of the towns (3*14)
> as there are (2*14)
> be all right (2*14)
> incomparable (2*14)
> brought down (3*14)
> stood out in (2*14)
> handkerchief (2*14)
> have amateur (2*14)
> enthusiastic (5*14)
> I was saying (2*14)
> Del Snafflin (4*14)
> isn't it And (2*14)
> trouble with (7*14)
> and when you (2*14)
> disgustingly (2*14)
> deliberately (4*14)
> Architecture (5*14)
> spoke of the (4*14)
> conversation (6*14)
> a delightful (4*14)
> his charming (2*14)
> the Doctor's (3*14)
> confused her (2*14)
> of her first (2*14)
> when she had (6*14)
> be at once a (2*14)
> Like a child (3*14)
> two or three (4*14)
> expanded and (2*14)
> on her first (3*14)
> reflectively (2*14)
> of the State (2*14)
> to give them (3*14)
> Kennicott to (2*14)
> her sympathy (2*14)
> the teachers (3*14)
> I'm probably (2*14)
> the ugliness (2*14)
> was thinking (3*14)
> Carol looked (3*14)
> Then there's (3*14)
> Miss Sherwin (8*14)
> disappointed (3*14)
> Carol as she (2*14)
> Tell me what (2*14)
> encourage us (2*14)

- > in the world (12*14)
- > I don't care (6*14)
- > dressmaker's (2*14)
- > his love for (2*14)
- > wondered why (2*14)
- > knowledge of (4*14)
- > she cried to (2*14)
- > Japanese obi (2*14)
- > flippant She (2*14)
- > We'll have a (4*14)
- > seemed to be (3*14)
- > welcomed her (2*14)
- > Every one in (2*14)
- > not actually (2*14)
- > the house is (2*14)
- > so painfully (2*14)
- > chicken yard (2*14)
- > gave Carol a (2*14)
- > of course we (4*14)
- > feeling that (4*14)
- > why then you (2*14)
- > to know that (3*14)
- > She bought a (4*14)
- > account book (2*14)
- > likely to be (3*14)
- > in the house (4*14)
- > at breakfast (4*14)
- > She tried to (9*14)
- > had not been (2*14)
- > the door was (2*14)
- > listening in (3*14)
- > particularly (5*14)
- > an excellent (5*14)
- > They laughed (3*14)
- > Carol walked (3*14)
- > for the baby (2*14)
- > shall simply (2*14)
- > Her defiance (3*14)
- > enjoyment of (2*14)
- > her comments (2*14)
- > She read the (2*14)
- > regarded the (2*14)
- > of the house (3*14)
- > when he came (2*14)
- > after supper (3*14)
- > horrible old (2*14)
- > She was in a (5*14)
- > in regard to (2*14)
- > influence on (2*14)
- > myself but I (2*14)
- > of them were (3*14)
- > like the new (2*14)
- > had lost the (2*14)
- > well behaved (2*14)
- > and they sat (3*14)
- > on the stage (4*14)
- > and When the (3*14)
- > elocutionist (2*14)
- > will have to (2*14)
- > the hall and (2*14)

- > slippers and (3*14)
- > I used to go (2*14)
- > they touched (2*14)
- > had vanished (2*14)
- > as she heard (2*14)
- > the darkness (3*14)
- > I never knew (2*14)
- > your clothes (2*14)
- > costumes she (2*14)
- > and cried to (2*14)
- > trousers and (2*14)
- > beseechingly (2*14)
- > at least one (4*14)
- > and original (3*14)
- > tremendously (4*14)
- > you're right (2*14)
- > his strength (2*14)
- > were at home (2*14)
- > in the North (2*14)
- > householders (2*14)
- > second story (2*14)
- > in his mouth (2*14)
- > was known as (2*14)
- > a frightened (4*14)
- > straightened (4*14)
- > into town in (2*14)
- > thick woolen (2*14)
- > and all over (2*14)
- > rediscovered (2*14)
- > a feeling of (2*14)
- > bridge whist (3*14)
- > clattered in (2*14)
- > informed her (2*14)
- > colored like (2*14)
- > sleigh bells (2*14)
- > was the snow (2*14)
- > her head was (2*14)
- > the Lutheran (2*14)
- > to the house (4*14)
- > of reforming (2*14)
- > had made all (2*14)
- > a mechanical (2*14)
- > did not know (5*14)
- > people think (2*14)
- > But here I'm (2*14)
- > going out to (2*14)
- > She galloped (2*14)
- > changed from (3*14)
- > the husbands (3*14)
- > institutions (4*14)
- > Gould always (2*14)
- > woman with a (2*14)
- > at Carol and (3*14)
- > the sound of (3*14)
- > she imagined (2*14)
- > for the next (2*14)
- > she resented (3*14)
- > I think that (2*14)
- > your husband (5*14)
- > refreshments (3*14)

> best friends (2*14)
> angel's food (3*14)
> contaminated (2*14)
> informed the (2*14)
> the way they (2*14)
> to please my (2*14)
> home if they (2*14)
> so much that (2*14)
> she wouldn't (3*14)
> into Carol's (3*14)
> believe me I (2*14)
> those things (3*14)
> ahead of the (2*14)
> artificially (2*14)
> A small town (3*14)
> meetings and (3*14)
> admiring the (2*14)
> Miss Villets (6*14)
> been getting (2*14)
> I'm sure you (2*14)
> sleep in the (2*14)
> a very large (2*14)
> children are (2*14)
> cheaper than (2*14)
> before their (2*14)
> that I'm not (3*14)
> For instance (4*14)
> there wasn't (3*14)
> doesn't like (3*14)
> You can't do (2*14)
> at Howland's (2*14)
> and casually (3*14)
> always think (2*14)
> was cheerful (2*14)
> realize that (2*14)
> that I shall (2*14)
> not any more (4*14)
> when you say (2*14)
> talked about (6*14)
> but they say (2*14)
> I guess I've (2*14)
> go to church (2*14)
> these things (3*14)
> And some day (2*14)
> If they must (2*14)
> can't afford (2*14)
> believe that (3*14)
> friendliness (5*14)
> childish and (2*14)
> for them And (2*14)
> slipped away (4*14)
> at half past (3*14)
> if they ever (2*14)
> and a lot of (2*14)
> to Kennicott (7*14)
> citizens who (2*14)
> ago had been (2*14)
> but she kept (4*14)
> preposterous (3*14)
> against gray (2*14)

- > Lyman Casses (2*14)
- > a blanket on (2*14)
- > Scandinavian (3*14)
- > her It was a (3*14)
- > and swimming (2*14)
- > playing pool (2*14)
- > to listen to (3*14)
- > dancing with (2*14)
- > consultation (2*14)
- > impersonally (2*14)
- > the day when (2*14)
- > complimented (2*14)
- > A week later (2*14)
- > tradition of (3*14)
- > This morning (4*14)
- > Spit Silence (2*14)
- > jever notice (2*14)
- > evening when (2*14)
- > five minutes (2*14)
- > mistress For (2*14)
- > on the couch (3*14)
- > the twilight (2*14)
- > and delicate (3*14)
- > cottage with (3*14)
- > She murmured (7*14)
- > them she was (3*14)
- > have thought (2*14)
- > distinct and (2*14)
- > accomplished (2*14)
- > blacking the (2*14)
- > both of them (3*14)
- > McGanum When (2*14)
- > at Juanita's (2*14)
- > She listened (3*14)
- > the walls of (2*14)
- > a picture of (3*14)
- > If Will were (2*14)
- > something to (4*14)
- > as I want to (2*14)
- > she hastened (2*14)
- > open country (3*14)
- > Swede Hollow (2*14)
- > Mrs Steinhof (2*14)
- > six year old (2*14)
- > an abandoned (2*14)
- > the creamery (2*14)
- > and piles of (2*14)
- > was the most (2*14)
- > She recalled (5*14)
- > kind of like (2*14)
- > respectfully (3*14)
- > of their own (3*14)
- > an anarchist (2*14)
- > they are The (2*14)
- > Mr Bjornstam (2*14)
- > whatever you (2*14)
- > because it's (2*14)
- > She demanded (3*14)
- > and see what (2*14)
- > out his hand (3*14)

> She remained (2*14)
> Tennyson and (2*14)
> himself into (2*14)
> of happiness (2*14)
> through town (2*14)
> this evening (3*14)
> and chuckled (2*14)
> The campaign (3*14)
> Come and sit (2*14)
> by the table (2*14)
> on her knees (3*14)
> to which the (2*14)
> There's that (2*14)
> and when she (5*14)
> his forehead (2*14)
> as Kennicott (3*14)
> the complete (2*14)
> his interest (2*14)
> with her and (3*14)
> attention so (2*14)
> much for the (2*14)
> Mrs Westlake (9*14)
> her hands in (2*14)
> town She had (2*14)
> are the real (2*14)
> She saw that (5*14)
> that some of (2*14)
> The play was (2*14)
> rich or poor (2*14)
> and educated (2*14)
> supercilious (3*14)
> Mrs Dawson's (2*14)
> The pastor's (2*14)
> he said that (3*14)
> China as the (2*14)
> was they who (2*14)
> young people (2*14)
> a metropolis (2*14)
> a vacant lot (2*14)
> The room was (3*14)
> unattractive (2*14)
> business and (3*14)
> you enjoy it (2*14)
> why should I (2*14)
> told me that (2*14)
> the magazine (2*14)
> about it and (4*14)
> was proud of (3*14)
> half an hour (4*14)
> might easily (2*14)
> the churches (3*14)
> letting them (2*14)
> Mrs Dyer was (4*14)
> been dinging (2*14)
> important in (2*14)
> and with her (2*14)
> ten thousand (3*14)
> again become (2*14)
> pine table a (2*14)
> of roses and (2*14)

- > curtains and (2*14)
- > Certainly it (2*14)
- > metropolitan (2*14)
- > planned that (3*14)
- > just as much (2*14)
- > the interior (3*14)
- > china with a (2*14)
- > so much more (2*14)
- > twenty years (3*14)
- > ought not to (2*14)
- > tight fisted (2*14)
- > melodrama of (2*14)
- > springing up (2*14)
- > Lyman Cass's (2*14)
- > already been (2*14)
- > his head and (3*14)
- > I guess if I (2*14)
- > my interests (2*14)
- > think I want (2*14)
- > You're worse (2*14)
- > and have him (2*14)
- > you've got a (2*14)
- > all over the (3*14)
- > do something (4*14)
- > as she crept (2*14)
- > have a right (2*14)
- > were glaring (3*14)
- > churches and (2*14)
- > whether it's (4*14)
- > Is there any (2*14)
- > of trying to (2*14)
- > a handful of (2*14)
- > her from the (4*14)
- > the road She (2*14)
- > It's awfully (2*14)
- > lords of the (2*14)
- > went through (2*14)
- > he carefully (2*14)
- > with you and (2*14)
- > Kennicott in (3*14)
- > she began to (7*14)
- > spent a week (2*14)
- > cottage down (2*14)
- > Carol joined (2*14)
- > each evening (2*14)
- > encircled by (2*14)
- > in September (2*14)
- > learning the (2*14)
- > freight cars (3*14)
- > a good story (2*14)
- > decided that (3*14)
- > the soldiers (2*14)
- > driven north (2*14)
- > the pictures (3*14)
- > and then not (2*14)
- > grinding out (2*14)
- > it's a shame (2*14)
- > to entertain (2*14)
- > but still as (2*14)
- > too much for (2*14)

- > the elevator (4*14)
- > hero worship (2*14)
- > to play with (3*14)
- > she observed (2*14)
- > and the blue (2*14)
- > Charles Lamb (2*14)
- > I'm not only (2*14)
- > Probably I'm (3*14)
- > all villages (2*14)
- > market towns (2*14)
- > a university (2*14)
- > learned that (3*14)
- > turning over (2*14)
- > ruling class (2*14)
- > of democracy (2*14)
- > every minute (2*14)
- > that none of (2*14)
- > hypocritical (2*14)
- > me Suppose I (2*14)
- > troubles are (3*14)
- > Westlake and (5*14)
- > you'd better (2*14)
- > smoothed her (2*14)
- > he talked of (3*14)
- > Carol you're (2*14)
- > in the faith (2*14)
- > succeeded in (3*14)
- > She squeezed (2*14)
- > decent young (2*14)
- > four of them (2*14)
- > have gone to (2*14)
- > Perhaps I'll (3*14)
- > They weren't (2*14)
- > Why can't he (2*14)
- > whatever the (2*14)
- > after he had (2*14)
- > go out on us (2*14)
- > other people (2*14)
- > shrugged and (2*14)
- > you call him (2*14)
- > almost every (2*14)
- > his head was (2*14)
- > to me that's (2*14)
- > you know the (2*14)
- > appendicitis (2*14)
- > the terrible (2*14)
- > his patients (2*14)
- > of the whole (2*14)
- > a poker game (2*14)
- > cuddle up to (2*14)
- > of the grave (2*14)
- > it's you who (2*14)
- > to come over (2*14)
- > friendly way (2*14)
- > forgotten it (2*14)
- > and then you (3*14)
- > all the same (2*14)
- > head drooped (2*14)
- > and by golly (3*14)
- > you know why (2*14)

> every friend (2*14)
> his vest and (2*14)
> doesn't even (2*14)
> when there's (2*14)
> pretend that (2*14)
> as the devil (2*14)
> expect me to (2*14)
> the bathroom (2*14)
> of her glove (2*14)
> dear friends (2*14)
> you At least (2*14)
> Ever realize (2*14)
> enough money (2*14)
> we can do it (2*14)
> I want to be (2*14)
> Yes Will you (2*14)
> if you can't (2*14)
> last evening (2*14)
> her eyes the (2*14)
> the fire box (2*14)
> appealing to (2*14)
> and enduring (3*14)
> She marveled (2*14)
> and sausages (2*14)
> the man with (2*14)
> There we are (3*14)
> and drinking (2*14)
> and thin and (2*14)
> had not come (2*14)
> Here in town (3*14)
> rong wit mee (2*14)
> after eating (2*14)
> and down the (2*14)
> and was very (2*14)
> was slightly (2*14)
> waiting room (2*14)
> Carol He was (2*14)
> and began to (2*14)
> Just because (4*14)
> herself from (2*14)
> were painted (2*14)
> the fire and (2*14)
> she lamented (2*14)
> the price of (4*14)
> hair cut and (2*14)
> I was such a (2*14)
> in this town (5*14)
> confidential (2*14)
> they have at (2*14)
> of young men (2*14)
> The carriage (4*14)
> take it easy (3*14)
> no attention (2*14)
> Mrs Erdstrom (3*14)
> a phonograph (2*14)
> followed the (3*14)
> four or five (2*14)
> his knuckles (2*14)
> it Kennicott (2*14)
> house with a (2*14)

- > four minutes (2*14)
- > his hands in (3*14)
- > man in there (2*14)
- > she had seen (5*14)
- > Then she was (2*14)
- > heavy tables (2*14)
- > the farmwife (2*14)
- > was going to (3*14)
- > got a better (2*14)
- > all nice and (2*14)
- > the surgical (3*14)
- > was fumbling (2*14)
- > she returned (2*14)
- > him any more (2*14)
- > they set out (2*14)
- > to stay home (2*14)
- > her face was (2*14)
- > his presence (2*14)
- > on the right (2*14)
- > They stopped (2*14)
- > scratched at (3*14)
- > thing that's (2*14)
- > and you know (2*14)
- > Jack Elder's (3*14)
- > five hundred (3*14)
- > She muttered (2*14)
- > motoring and (2*14)
- > excited over (2*14)
- > brought home (2*14)
- > piston rings (2*14)
- > metaphysical (2*14)
- > his pump gun (2*14)
- > some day She (2*14)
- > he heard the (3*14)
- > cement floor (3*14)
- > to Sam Clark (2*14)
- > and guns and (2*14)
- > the radiator (3*14)
- > if it turned (2*14)
- > and laughing (2*14)
- > of the North (2*14)
- > Mr Schnarken (3*14)
- > were equally (2*14)
- > The audience (6*14)
- > and mufflers (2*14)
- > that this is (3*14)
- > and promised (2*14)
- > I must go on (3*14)
- > watching him (2*14)
- > little woman (3*14)
- > I will go on (3*14)
- > I don't know (4*14)
- > darkness and (2*14)
- > husbands and (3*14)
- > tranquillity (2*14)
- > race and the (2*14)
- > already made (2*14)
- > Buenos Ayres (2*14)
- > exasperating (2*14)
- > he drove off (2*14)

- > she was glad (4*14)
- > She repeated (4*14)
- > the men were (2*14)
- > to see which (2*14)
- > the good one (2*14)
- > intelligence (2*14)
- > had given up (2*14)
- > really smart (2*14)
- > the splendor (2*14)
- > of The stage (2*14)
- > of the drama (2*14)
- > senators and (2*14)
- > the New York (2*14)
- > stain on her (2*14)
- > As the train (2*14)
- > her eyes and (3*14)
- > after a year (2*14)
- > way in which (4*14)
- > She asserted (3*14)
- > of magazines (2*14)
- > clothes were (2*14)
- > turn off the (2*14)
- > and mahogany (2*14)
- > and polished (2*14)
- > at night and (2*14)
- > they went to (2*14)
- > the McGanums (2*14)
- > long as they (2*14)
- > They were in (2*14)
- > Kennicott Oh (2*14)
- > chronicle of (2*14)
- > for the last (2*14)
- > and shrieked (2*14)
- > His hand was (2*14)
- > too innocent (2*14)
- > that doesn't (3*14)
- > there's some (5*14)
- > presented to (2*14)
- > Stenographer (2*14)
- > Carol hinted (3*14)
- > a great deal (2*14)
- > stage It was (2*14)
- > between acts (2*14)
- > constructing (2*14)
- > and with the (2*14)
- > had borrowed (2*14)
- > like the one (2*14)
- > know I could (2*14)
- > attention to (2*14)
- > I thought we (2*14)
- > from Juanita (2*14)
- > vociferously (2*14)
- > most of them (2*14)
- > There was an (2*14)
- > that evening (5*14)
- > and tried to (3*14)
- > we must have (4*14)
- > They were at (3*14)
- > under canvas (2*14)
- > to find that (3*14)

- > Mr Boothby's (4*14)
- > night it was (2*14)
- > the scent of (2*14)
- > came back to (2*14)
- > that instant (2*14)
- > the applause (2*14)
- > of Cy Bogart (4*14)
- > another play (3*14)
- > enough for a (2*14)
- > not all this (2*14)
- > herself that (2*14)
- > Course I was (2*14)
- > wouldn't let (2*14)
- > virtuousness (2*14)
- > a good thing (2*14)
- > a black suit (2*14)
- > of the board (3*14)
- > She had made (8*14)
- > yourself and (2*14)
- > last Tuesday (2*14)
- > It was their (2*14)
- > to strangers (3*14)
- > they were to (3*14)
- > laughter and (3*14)
- > entertainers (2*14)
- > the speakers (2*14)
- > to be honest (2*14)
- > enterprising (3*14)
- > of the great (2*14)
- > who had been (2*14)
- > how much she (2*14)
- > care for the (2*14)
- > of simpering (2*14)
- > of course he (2*14)
- > devotion and (2*14)
- > and hopeless (2*14)
- > with a large (2*14)
- > other folks' (3*14)
- > about having (2*14)
- > don't let me (3*14)
- > with me it's (2*14)
- > standardized (6*14)
- > and I didn't (2*14)
- > more or less (4*14)
- > She resolved (2*14)
- > welfare week (2*14)
- > when she saw (4*14)
- > up nights to (2*14)
- > of residence (2*14)
- > of adventure (2*14)
- > new Cadillac (2*14)
- > a package of (2*14)
- > considerable (2*14)
- > in the least (3*14)
- > her room She (2*14)
- > if it wasn't (2*14)
- > persistently (2*14)
- > gave her all (2*14)
- > her love for (2*14)
- > to the train (2*14)

- > the right to (2*14)
- > good looking (2*14)
- > and kind and (2*14)
- > constructive (3*14)
- > a dependable (2*14)
- > the floating (2*14)
- > which he had (2*14)
- > 'em and then (2*14)
- > you know how (3*14)
- > the smartest (2*14)
- > come out and (2*14)
- > He ran after (2*14)
- > affection or (2*14)
- > she was less (2*14)
- > she told him (2*14)
- > the men with (2*14)
- > people might (2*14)
- > THE greatest (2*14)
- > away and she (2*14)
- > on the porch (7*14)
- > native towns (2*14)
- > listening to (5*14)
- > There in the (2*14)
- > a generation (2*14)
- > in their own (2*14)
- > the townsmen (3*14)
- > labor unions (2*14)
- > I've learned (2*14)
- > people and I (2*14)
- > discouraging (2*14)
- > and laugh at (2*14)
- > with a small (3*14)
- > she awoke at (2*14)
- > they tell me (2*14)
- > a year after (2*14)
- > was diligent (2*14)
- > nothing more (3*14)
- > was nineteen (2*14)
- > run away and (2*14)
- > bayonet into (2*14)
- > the war that (2*14)
- > on the front (3*14)
- > the shoulder (2*14)
- > it's good to (2*14)
- > certainly is (3*14)
- > this side of (2*14)
- > get tired of (2*14)
- > assumed that (2*14)
- > and pleasant (2*14)
- > old families (2*14)
- > business men (7*14)
- > headquarters (2*14)
- > he would say (2*14)
- > stick by the (2*14)
- > story of the (2*14)
- > been looking (2*14)
- > Mr Bresnahan (2*14)
- > on the water (2*14)
- > You may have (2*14)
- > can't all be (2*14)

- > in barbarism (2*14)
- > experimented (2*14)
- > her lips and (2*14)
- > other spices (2*14)
- > anything but (3*14)
- > can stand it (2*14)
- > fragments of (2*14)
- > whom she had (2*14)
- > her thoughts (2*14)
- > had done her (2*14)
- > Only I'm not (2*14)
- > tried to get (2*14)
- > Putting your (2*14)
- > was becoming (2*14)
- > and separate (2*14)
- > the basis of (2*14)
- > exactly like (2*14)
- > I think it's (5*14)
- > to ask about (2*14)
- > and the baby (2*14)
- > and a summer (2*14)
- > had happened (3*14)
- > they reached (2*14)
- > at the depot (2*14)
- > have you had (2*14)
- > at rag dolls (2*14)
- > come on here (2*14)
- > the time for (2*14)
- > afternoon He (2*14)
- > she's always (2*14)
- > in this burg (2*14)
- > She ought to (2*14)
- > I was in the (2*14)
- > She took his (2*14)
- > and talk and (2*14)
- > for a minute (2*14)
- > happen to be (2*14)
- > I'll have to (3*14)
- > over his arm (2*14)
- > he was going (2*14)
- > Carol was in (3*14)
- > all day long (2*14)
- > effort to be (2*14)
- > everything I (3*14)
- > fondness for (3*14)
- > than her own (2*14)
- > his subjects (2*14)
- > good hearted (2*14)
- > to fuss over (2*14)
- > for somebody (2*14)
- > Widow Bogart (2*14)
- > something in (2*14)
- > he smiled on (2*14)
- > at night All (2*14)
- > next morning (2*14)
- > She said Too (2*14)
- > He must have (2*14)
- > be patriotic (2*14)
- > if he didn't (2*14)
- > Erik Valborg (5*14)

- > Hicks's shop (2*14)
- > Commandments (2*14)
- > the Treasury (2*14)
- > for a moment (2*14)
- > of bread and (2*14)
- > more minutes (2*14)
- > intimidating (2*14)
- > pictured and (2*14)
- > Gasoline and (2*14)
- > Swede farmer (3*14)
- > anybody else (2*14)
- > Fern Mullins (8*14)
- > I was on the (2*14)
- > and kind I'm (2*14)
- > Miss Mullins (3*14)
- > for a fellow (2*14)
- > and splendid (2*14)
- > spotted with (2*14)
- > You're young (2*14)
- > younger than (2*14)
- > answered her (2*14)
- > had the best (2*14)
- > an imitation (2*14)
- > there was to (3*14)
- > at home then (2*14)
- > for anything (2*14)
- > You LIKE him (3*14)
- > and that the (2*14)
- > incomparably (3*14)
- > and potatoes (2*14)
- > an indignant (2*14)
- > Hugh she was (2*14)
- > New York for (2*14)
- > she said She (3*14)
- > isn't just a (3*14)
- > she looks at (2*14)
- > complication (3*14)
- > next day She (2*14)
- > had seen her (2*14)
- > a week after (2*14)
- > enchanted by (2*14)
- > Mrs Bogart's (4*14)
- > that used to (2*14)
- > don't belong (2*14)
- > from Wakamin (3*14)
- > and I had to (2*14)
- > I can't face (2*14)
- > threshed out (2*14)
- > What had she (2*14)
- > scrupulously (2*14)
- > the cautious (2*14)
- > to sacrifice (2*14)
- > he could not (2*14)
- > she may have (2*14)
- > straight out (2*14)
- > running away (3*14)
- > of the story (2*14)
- > frontiersman (2*14)
- > Fern's story (2*14)
- > Did you ever (2*14)

- > young farmer (2*14)
- > are fighting (2*14)
- > was terribly (2*14)
- > a baby and I (2*14)
- > said nothing (2*14)
- > the board If (2*14)
- > her own self (2*14)
- > She saw Erik (2*14)
- > significance (2*14)
- > wait for you (2*14)
- > She snatched (2*14)
- > Wish I'd had (2*14)
- > will you She (2*14)
- > there it was (2*14)
- > a whale of a (2*14)
- > the shop and (2*14)
- > wit' him and (2*14)
- > be different (2*14)
- > thousands of (2*14)
- > with them he (2*14)
- > 'phone for a (2*14)
- > the Kutz Kar (2*14)
- > on the train (3*14)
- > on the lawns (2*14)
- > her own room (2*14)
- > occasion for (2*14)
- > Jim Blausser (3*14)
- > Minniemashie (2*14)
- > anywhere you (2*14)
- > dissatisfied (2*14)
- > like to know (2*14)
- > newspapermen (2*14)
- > to have some (2*14)
- > whether they (2*14)
- > your friends (2*14)
- > room for you (2*14)
- > The lake was (2*14)

- > The town is (2*13)
- > would it be (3*13)
- > comfortable (7*13)
- > generations (4*13)
- > against the (15*13)
- > of Northern (2*13)
- > fur traders (2*13)
- > wheat lands (2*13)
- > The eternal (6*13)
- > for an hour (4*13)
- > years which (3*13)
- > versatility (2*13)
- > of her body (2*13)
- > as large as (2*13)
- > in practise (2*13)
- > She did not (17*13)
- > would never (4*13)
- > or planning (2*13)
- > intended to (2*13)
- > scenery for (2*13)
- > Senior year (2*13)
- > the library (7*13)

> She was not (11*13)
> the world's (2*13)
> meant to be (2*13)
> she found a (5*13)
> was married (3*13)
> millionaire (6*13)
> through the (30*13)
> and enjoyed (3*13)
> they walked (5*13)
> it all over (3*13)
> sometimes I (3*13)
> so dog gone (3*13)
> with people (2*13)
> can't stand (2*13)
> be good for (2*13)
> too serious (3*13)
> sympathetic (2*13)
> millions of (2*13)
> interesting (6*13)
> without the (5*13)
> pictures of (5*13)
> New England (4*13)
> window seat (2*13)
> her was the (2*13)
> embroidered (4*13)
> way through (3*13)
> That's what (5*13)
> suppose I'd (2*13)
> but I won't (2*13)
> Main Street (16*13)
> class which (2*13)
> teacher and (3*13)
> the teacher (3*13)
> treacherous (5*13)
> suppose you (3*13)
> fascinating (2*13)
> that you do (2*13)
> spent three (2*13)
> streets and (4*13)
> but she had (3*13)
> council and (2*13)
> and through (2*13)
> Indians and (2*13)
> the obscene (2*13)
> closets and (2*13)
> stories and (4*13)
> taught them (2*13)
> asked about (4*13)
> stranger to (2*13)
> was not she (2*13)
> imagination (6*13)
> and colored (2*13)
> children to (2*13)
> fairy tales (2*13)
> association (4*13)
> undertaking (2*13)
> room with a (2*13)
> She saw the (10*13)
> eye glassed (2*13)
> parting and (2*13)

- > some of the (7*13)
- > again Carol (2*13)
- > try to talk (2*13)
- > going to be (7*13)
- > protect you (2*13)
- > insinuating (2*13)
- > She touched (4*13)
- > It was warm (2*13)
- > better than (9*13)
- > bringing up (2*13)
- > advocate of (3*13)
- > but you can (2*13)
- > and she was (10*13)
- > nothing but (13*13)
- > once a week (2*13)
- > significant (2*13)
- > invited her (2*13)
- > the St Paul (3*13)
- > should have (3*13)
- > did not ask (2*13)
- > you tell me (2*13)
- > aspirations (5*13)
- > filled with (9*13)
- > recipes for (3*13)
- > real estate (5*13)
- > She went to (3*13)
- > interest in (4*13)
- > a newspaper (2*13)
- > was the one (3*13)
- > had brought (5*13)
- > living room (4*13)
- > could never (3*13)
- > remember Mr (2*13)
- > and they do (2*13)
- > to meet you (2*13)
- > what he was (2*13)
- > You must be (2*13)
- > everlasting (3*13)
- > of the city (2*13)
- > Do you know (5*13)
- > a very nice (2*13)
- > Of course I (4*13)
- > in New York (8*13)
- > I never saw (2*13)
- > and there's (2*13)
- > already and (2*13)
- > put up with (2*13)
- > I mean it's (2*13)
- > these Dutch (2*13)
- > What I mean (3*13)
- > but I guess (3*13)
- > like you to (3*13)
- > personality (5*13)
- > her and she (4*13)
- > She noticed (2*13)
- > to them and (2*13)
- > what do you (2*13)
- > making love (3*13)
- > Come on now (6*13)
- > shake a leg (2*13)

- > time when I (2*13)
- > love making (2*13)
- > contentment (4*13)
- > devotion to (2*13)
- > the medical (2*13)
- > aroused her (3*13)
- > gardens and (2*13)
- > an imperial (2*13)
- > the dome of (2*13)
- > stone house (2*13)
- > soldiers in (2*13)
- > It's a good (3*13)
- > proud of it (2*13)
- > make it all (2*13)
- > lumber yard (3*13)
- > most of the (3*13)
- > hidden from (3*13)
- > against him (2*13)
- > I'm so darn (2*13)
- > talk to you (3*13)
- > thought and (3*13)
- > she studied (3*13)
- > shadows But (2*13)
- > a string of (3*13)
- > a couple of (4*13)
- > It might be (3*13)
- > the picture (3*13)
- > the kind of (2*13)
- > Waiting for (3*13)
- > the rolling (2*13)
- > and ancient (4*13)
- > There is no (3*13)
- > perpetually (2*13)
- > and cramped (2*13)
- > They do not (2*13)
- > a suit case (2*13)
- > a bottle of (2*13)
- > into buying (3*13)
- > in front of (4*13)
- > not so much (3*13)
- > between the (12*13)
- > coat pocket (2*13)
- > the tobacco (2*13)
- > down to the (2*13)
- > back to her (3*13)
- > a carpenter (2*13)
- > of laughter (2*13)
- > story which (2*13)
- > Isn't there (2*13)
- > agriculture (2*13)
- > It had been (3*13)
- > the farmers (8*13)
- > fifty years (3*13)
- > these towns (3*13)
- > He grumbled (2*13)
- > they aren't (4*13)
- > Hundreds of (2*13)
- > rather than (3*13)
- > was staring (2*13)
- > Schoenstrom (3*13)

- > Carol could (4*13)
- > that fellow (3*13)
- > The air was (2*13)
- > that he had (3*13)
- > grotesquely (3*13)
- > The ancient (4*13)
- > maturity of (2*13)
- > barbed wire (2*13)
- > prickly and (2*13)
- > turned into (4*13)
- > clouds were (2*13)
- > realize the (2*13)
- > none of the (6*13)
- > couldn't be (2*13)
- > or more And (2*13)
- > it would be (8*13)
- > to the left (2*13)
- > unprotected (2*13)
- > conceivably (2*13)
- > him She was (2*13)
- > Here we are (3*13)
- > foundations (2*13)
- > farmers and (3*13)
- > the Pacific (2*13)
- > quickly she (2*13)
- > ends of the (2*13)
- > and a whole (2*13)
- > She had the (3*13)
- > Their hands (2*13)
- > distinguish (2*13)
- > the back of (3*13)
- > her husband (11*13)
- > you haven't (7*13)
- > you've been (4*13)
- > They're all (4*13)
- > They always (2*13)
- > turned away (2*13)
- > housekeeper (2*13)
- > the door he (2*13)
- > had planned (2*13)
- > hallway and (2*13)
- > my own home (2*13)
- > find in the (2*13)
- > their house (2*13)
- > get back to (2*13)
- > in marriage (2*13)
- > freedom and (3*13)
- > bottles and (2*13)
- > pin cushion (2*13)
- > a circle of (2*13)
- > repressions (3*13)
- > pretense of (3*13)
- > chiffon and (2*13)
- > She gave up (2*13)
- > the side of (2*13)
- > Seventh Day (2*13)
- > sitting and (2*13)
- > THEY had to (2*13)
- > I wish they (2*13)
- > got hold of (2*13)

- > seriousness (2*13)
- > speculation (2*13)
- > and clothes (2*13)
- > talk to him (2*13)
- > she stopped (6*13)
- > young woman (3*13)
- > a hell of a (2*13)
- > as she does (2*13)
- > covered the (3*13)
- > story and a (2*13)
- > the streets (3*13)
- > of the land (2*13)
- > on the farm (2*13)
- > together in (2*13)
- > the thought (2*13)
- > resembled a (2*13)
- > of the most (2*13)
- > dining room (4*13)
- > an electric (2*13)
- > consumption (2*13)
- > the largest (3*13)
- > story brick (2*13)
- > its windows (2*13)
- > tree trunks (2*13)
- > an aluminum (2*13)
- > the correct (3*13)
- > small woman (2*13)
- > A one story (2*13)
- > the rear of (3*13)
- > possible to (2*13)
- > battlements (2*13)
- > It CAN'T be (3*13)
- > She desired (3*13)
- > the station (5*13)
- > work in the (2*13)
- > There ain't (3*13)
- > larger than (2*13)
- > inhabitants (2*13)
- > she marched (2*13)
- > diamond and (2*13)
- > a person to (3*13)
- > you And the (2*13)
- > Axel Egge's (5*13)
- > the biggest (2*13)
- > soft drinks (2*13)
- > higher than (2*13)
- > There was a (12*13)
- > herself she (3*13)
- > in the city (2*13)
- > sermons and (3*13)
- > he wouldn't (2*13)
- > evening and (2*13)
- > just like a (3*13)
- > automobiles (3*13)
- > working for (2*13)
- > a gentleman (2*13)
- > little lady (3*13)
- > She sounded (2*13)
- > he chuckled (5*13)
- > with a wide (2*13)

- > alternately (3*13)
- > high necked (2*13)
- > pretty sure (2*13)
- > the planing (2*13)
- > Luke Dawson (5*13)
- > or anything (2*13)
- > Mr Dashaway (3*13)
- > afternoon's (2*13)
- > he'd rather (2*13)
- > second hand (2*13)
- > to meet her (2*13)
- > She went on (3*13)
- > educational (4*13)
- > mathematics (2*13)
- > The Dawsons (2*13)
- > I've always (5*13)
- > Juanita had (2*13)
- > patronizing (3*13)
- > she glanced (2*13)
- > middle name (2*13)
- > laughed and (2*13)
- > and You may (2*13)
- > Kennicott's (21*13)
- > whatever he (2*13)
- > No one save (5*13)
- > my hand and (2*13)
- > He had been (7*13)
- > many things (2*13)
- > you have to (3*13)
- > his ability (2*13)
- > Sam Clark's (3*13)
- > in having a (2*13)
- > this affair (2*13)
- > Jim Howland (2*13)
- > interrupted (5*13)
- > Nat Hicks's (2*13)
- > Dave Dyer's (4*13)
- > but now she (2*13)
- > because she (3*13)
- > stunts were (2*13)
- > all evening (5*13)
- > jeune fille (2*13)
- > She proudly (2*13)
- > decades ago (2*13)
- > himself had (2*13)
- > ventured to (2*13)
- > new fangled (4*13)
- > Mr Stowbody (6*13)
- > in town and (2*13)
- > position as (2*13)
- > the younger (2*13)
- > they really (3*13)
- > that except (2*13)
- > hired girls (7*13)
- > enough with (3*13)
- > so much but (3*13)
- > pretty well (3*13)
- > union labor (2*13)
- > they've got (2*13)
- > things over (2*13)

- > or whatever (2*13)
- > belligerent (3*13)
- > shop window (2*13)
- > to jail for (2*13)
- > well anyway (3*13)
- > got started (2*13)
- > to stop and (2*13)
- > on the east (2*13)
- > an outsider (3*13)
- > ought to be (8*13)
- > doilies and (2*13)
- > escape from (3*13)
- > a good time (4*13)
- > a chance to (4*13)
- > I just mean (3*13)
- > he said and (2*13)
- > Carol liked (2*13)
- > being sorry (2*13)
- > up His lips (2*13)
- > his anxious (2*13)
- > they halted (2*13)
- > soul He was (2*13)
- > butt of the (2*13)
- > comfortably (2*13)
- > started the (2*13)
- > the horses' (2*13)
- > a welter of (2*13)
- > and after a (2*13)
- > in the west (2*13)
- > Maybe we'll (3*13)
- > She watched (4*13)
- > She dragged (2*13)
- > the stubble (2*13)
- > another and (3*13)
- > him back to (2*13)
- > white house (2*13)
- > at the back (3*13)
- > the prairie (10*13)
- > pretty soon (2*13)
- > which Carol (3*13)
- > You are the (3*13)
- > lawyers and (2*13)
- > bigger than (3*13)
- > reached the (3*13)
- > back in the (2*13)
- > absorbed in (3*13)
- > noon dinner (2*13)
- > grain was a (2*13)
- > Wutherspoon (4*13)
- > a Scientist (3*13)
- > encouraging (2*13)
- > read poetry (2*13)
- > to tell the (2*13)
- > for reading (2*13)
- > elbow was a (2*13)
- > intelligent (8*13)
- > what you're (2*13)
- > What I like (2*13)
- > this fellow (4*13)
- > the English (2*13)

- > the shelves (3*13)
- > get hold of (4*13)
- > We all know (2*13)
- > foolish and (5*13)
- > of our most (2*13)
- > of pleasure (2*13)
- > he returned (3*13)
- > of a school (2*13)
- > position of (2*13)
- > city of the (2*13)
- > returned to (2*13)
- > friends who (2*13)
- > must have a (2*13)
- > be definite (2*13)
- > grape fruit (2*13)
- > conferences (3*13)
- > not yet She (2*13)
- > had changed (4*13)
- > she entered (4*13)
- > admired the (3*13)
- > squatted on (2*13)
- > her married (2*13)
- > individuals (3*13)
- > of stopping (2*13)
- > whether her (2*13)
- > blouses and (2*13)
- > her She was (2*13)
- > Her fingers (5*13)
- > English and (3*13)
- > you needn't (2*13)
- > religion is (2*13)
- > anything Or (2*13)
- > very unique (2*13)
- > look around (2*13)
- > of marriage (2*13)
- > activity of (2*13)
- > when you're (3*13)
- > of teaching (3*13)
- > Carol cried (2*13)
- > to fill the (2*13)
- > opinionated (3*13)
- > deferential (2*13)
- > diffidently (3*13)
- > any one who (2*13)
- > thought She (2*13)
- > which was a (4*13)
- > a fireplace (2*13)
- > The supreme (2*13)
- > crossed the (2*13)
- > the Bon Ton (2*13)
- > a Prominent (2*13)
- > one of them (4*13)
- > a professor (2*13)
- > keep up the (2*13)
- > in the same (3*13)
- > crossed her (2*13)
- > there isn't (4*13)
- > make up for (2*13)
- > got to have (3*13)
- > SHE used to (3*13)

- > good enough (2*13)
- > for her But (2*13)
- > young folks (5*13)
- > right there (2*13)
- > the windows (2*13)
- > I haven't a (2*13)
- > realize how (3*13)
- > belief that (3*13)
- > continue to (2*13)
- > him because (3*13)
- > sure I know (2*13)
- > undignified (2*13)
- > agreed with (3*13)
- > advertising (5*13)
- > do you want (2*13)
- > I've got to (5*13)
- > ten dollars (2*13)
- > humiliation (2*13)
- > I have just (2*13)
- > remember it (2*13)
- > next time I (2*13)
- > can't go on (2*13)
- > How can you (2*13)
- > viciousness (2*13)
- > judiciously (2*13)
- > But she was (6*13)
- > about these (2*13)
- > an intruder (2*13)
- > Why did you (2*13)
- > are just as (2*13)
- > to hold the (2*13)
- > decorations (3*13)
- > secretively (2*13)
- > all persons (2*13)
- > them into a (2*13)
- > discussions (2*13)
- > the dancers (2*13)
- > that in the (2*13)
- > fingers and (3*13)
- > thinking of (4*13)
- > sentimental (5*13)
- > no training (2*13)
- > want you to (3*13)
- > pulling his (2*13)
- > has so much (2*13)
- > The rest of (2*13)
- > embarrassed (2*13)
- > giggled and (2*13)
- > nothingness (2*13)
- > LIFE as she (2*13)
- > the company (4*13)
- > two buttons (3*13)
- > regarded as (2*13)
- > their years (2*13)
- > restore the (2*13)
- > and crimson (2*13)
- > patterns of (2*13)
- > forget that (3*13)
- > a vision of (2*13)
- > Guy Pollock (11*13)

- > the two men (2*13)
- > Before they (3*13)
- > on her thin (2*13)
- > done enough (2*13)
- > Pollock and (3*13)
- > he had read (3*13)
- > changing in (2*13)
- > parties and (3*13)
- > friends and (3*13)
- > costumes of (2*13)
- > the wealthy (2*13)
- > windows and (3*13)
- > Santa Claus (2*13)
- > their first (4*13)
- > the furnace (3*13)
- > water pipes (3*13)
- > to Carol He (3*13)
- > red flannel (2*13)
- > Put on your (2*13)
- > the love of (3*13)
- > and sliding (2*13)
- > the village (2*13)
- > the perfect (4*13)
- > the matrons (3*13)
- > discouraged (2*13)
- > marked with (3*13)
- > She rose to (2*13)
- > she trotted (2*13)
- > to surprise (2*13)
- > and darning (2*13)
- > didn't give (3*13)
- > was all she (2*13)
- > he had made (2*13)
- > through her (8*13)
- > didn't care (3*13)
- > jumped from (2*13)
- > the curtain (3*13)
- > of polished (2*13)
- > she had not (4*13)
- > Juanita and (2*13)
- > go on being (2*13)
- > right I'm a (2*13)
- > she snarled (2*13)
- > But she saw (3*13)
- > in the snow (2*13)
- > ignored her (4*13)
- > of yours is (2*13)
- > Mrs Howland (6*13)
- > distributed (2*13)
- > even in the (3*13)
- > houses well (2*13)
- > Mrs McGanum (5*13)
- > the country (5*13)
- > practically (4*13)
- > to let them (2*13)
- > down stairs (5*13)
- > the hardest (2*13)
- > hours a day (3*13)
- > clothes She (2*13)
- > to the door (2*13)

> person that (2*13)
> I've wanted (2*13)
> these large (2*13)
> is that the (3*13)
> them up and (2*13)
> come in and (5*13)
> that it was (4*13)
> She ignored (2*13)
> looking for (2*13)
> that thinks (2*13)
> pretty good (7*13)
> a while she (2*13)
> perhaps you (3*13)
> sure it was (2*13)
> as though I (2*13)
> around in a (2*13)
> was working (2*13)
> And I don't (2*13)
> to think of (3*13)
> anybody who (2*13)
> Minneapolis (5*13)
> thinks it's (2*13)
> now There's (2*13)
> you want to (4*13)
> people like (4*13)
> that though (4*13)
> compliments (2*13)
> competition (5*13)
> people here (2*13)
> did mean it (2*13)
> make fun of (2*13)
> they didn't (3*13)
> I shouldn't (3*13)
> never knows (2*13)
> his wife is (3*13)
> she trudged (2*13)
> kindly tell (2*13)
> independent (3*13)
> criticizing (4*13)
> business of (3*13)
> run down to (2*13)
> questioning (4*13)
> She flushed (3*13)
> of avoiding (2*13)
> to be taken (3*13)
> bald headed (2*13)
> never would (2*13)
> respectable (5*13)
> rude He was (2*13)
> he expected (2*13)
> They were a (3*13)
> new clothes (2*13)
> The gang of (2*13)
> and hastily (2*13)
> room behind (2*13)
> the counter (2*13)
> one another (3*13)
> Like hell I (2*13)
> mining camp (2*13)
> studied the (2*13)

- > observation (3*13)
- > fenders and (2*13)
- > four months (2*13)
- > side of the (2*13)
- > all Juanita (2*13)
- > was telling (2*13)
- > dresses and (2*13)
- > beyond them (2*13)
- > some things (3*13)
- > family life (2*13)
- > the kitchen (5*13)
- > glad to see (3*13)
- > all my life (2*13)
- > dozen times (2*13)
- > assume that (2*13)
- > they became (3*13)
- > Bea gurgled (2*13)
- > to kiss her (3*13)
- > approbation (2*13)
- > evenings of (2*13)
- > Now she was (3*13)
- > long before (3*13)
- > wouldn't be (4*13)
- > the shining (2*13)
- > She bustled (3*13)
- > For herself (2*13)
- > her all the (2*13)
- > St Paul the (2*13)
- > Chicago And (2*13)
- > like poetry (3*13)
- > by the fire (2*13)
- > was singing (2*13)
- > husband but (2*13)
- > what I want (2*13)
- > WILL have a (3*13)
- > pleasant to (2*13)
- > Am I really (3*13)
- > months more (2*13)
- > insisted on (2*13)
- > of the town (10*13)
- > wood He had (2*13)
- > on the snow (3*13)
- > pockets his (2*13)
- > five or six (2*13)
- > I've got no (2*13)
- > an old bach (2*13)
- > a good deal (7*13)
- > imaginative (2*13)
- > a socialist (3*13)
- > horse thief (2*13)
- > I have some (3*13)
- > reading the (2*13)
- > a schoolboy (2*13)
- > with golden (2*13)
- > He looks at (2*13)
- > wants me to (2*13)
- > of innocent (2*13)
- > and getting (2*13)
- > At the door (2*13)
- > her back it (2*13)

- > Bjornstam's (3*13)
- > carried her (2*13)
- > philosopher (3*13)
- > impertinent (4*13)
- > thermometer (2*13)
- > so long she (2*13)
- > he besought (2*13)
- > in rosettes (2*13)
- > a practical (2*13)
- > and some of (2*13)
- > hastened to (3*13)
- > unhappiness (2*13)
- > of dropping (2*13)
- > learned the (2*13)
- > quietly and (2*13)
- > shaving and (2*13)
- > controversy (2*13)
- > desirous of (2*13)
- > the end she (2*13)
- > If you knew (2*13)
- > other towns (2*13)
- > the veteran (2*13)
- > My dear you (3*13)
- > I'd love to (3*13)
- > of nineteen (2*13)
- > supposed to (2*13)
- > to take out (2*13)
- > all of them (4*13)
- > of European (2*13)
- > such a nice (2*13)
- > even before (2*13)
- > to collapse (2*13)
- > and without (4*13)
- > magnificent (6*13)
- > pinched her (3*13)
- > a good many (3*13)
- > examination (2*13)
- > a beautiful (2*13)
- > she for one (2*13)
- > didn't want (3*13)
- > looked down (2*13)
- > ten minutes (2*13)
- > Other Poets (2*13)
- > following a (2*13)
- > even though (3*13)
- > considering (2*13)
- > really like (2*13)
- > shields and (2*13)
- > a librarian (4*13)
- > there never (2*13)
- > and if they (2*13)
- > what she is (2*13)
- > volunteered (2*13)
- > brick walls (2*13)
- > inspiration (3*13)
- > to put in a (2*13)
- > farm bureau (2*13)
- > rose garden (2*13)
- > entire town (2*13)
- > geographies (2*13)

- > black shoes (2*13)
- > correct and (2*13)
- > Yes I think (2*13)
- > evangelical (2*13)
- > politicians (4*13)
- > than thirty (2*13)
- > forty years (2*13)
- > to have the (3*13)
- > Thanatopsis (3*13)
- > removed the (2*13)
- > even if she (3*13)
- > butt in and (2*13)
- > abruptly as (2*13)
- > a glorified (2*13)
- > the promise (3*13)
- > soaked with (3*13)
- > She went in (2*13)
- > she thought (2*13)
- > nothing The (2*13)
- > like to But (2*13)
- > I came here (3*13)
- > Sauk Centre (2*13)
- > a fortnight (2*13)
- > that nobody (3*13)
- > Champ Perry (5*13)
- > the Casses' (2*13)
- > College and (2*13)
- > contained a (2*13)
- > We ought to (4*13)
- > to shut out (2*13)
- > the trouble (2*13)
- > don't think (3*13)
- > dancing and (2*13)
- > in town the (2*13)
- > in her mind (2*13)
- > Pollock She (2*13)
- > evening she (3*13)
- > the edge of (2*13)
- > in Northern (2*13)
- > hardly ever (2*13)
- > had decided (2*13)
- > do the work (2*13)
- > Mama and me (2*13)
- > planning to (2*13)
- > to Pasadena (2*13)
- > VII She had (2*13)
- > the town to (4*13)
- > beside them (2*13)
- > to help the (2*13)
- > encountered (3*13)
- > seems to me (2*13)
- > anything to (3*13)
- > deprived of (2*13)
- > I must have (3*13)
- > they simply (2*13)
- > the clothes (3*13)
- > and nothing (2*13)
- > to the Lake (2*13)
- > dear lovely (2*13)
- > in politics (2*13)

> stuff about (2*13)
> the natural (2*13)
> As she lost (2*13)
> she laughed (3*13)
> and plodded (2*13)
> over a camp (2*13)
> Come have a (2*13)
> I'd like to (3*13)
> country and (2*13)
> disappeared (3*13)
> rimmed with (2*13)
> corn fields (2*13)
> a farmhouse (2*13)
> open window (2*13)
> they talked (4*13)
> their faces (2*13)
> to get away (2*13)
> unfortunate (2*13)
> of potatoes (2*13)
> He spoke of (3*13)
> the history (2*13)
> back as the (2*13)
> four cabins (2*13)
> their backs (2*13)
> of the boys (2*13)
> of gray and (2*13)
> phonographs (2*13)
> was neither (2*13)
> She herself (3*13)
> these rooms (2*13)
> in the hall (3*13)
> if we could (2*13)
> as possible (2*13)
> home with a (2*13)
> I'm awfully (2*13)
> a grayhound (2*13)
> it's merely (2*13)
> can imagine (2*13)
> lonely They (2*13)
> them It was (2*13)
> to New York (3*13)
> didn't like (3*13)
> I thought I (2*13)
> so superior (2*13)
> too easy to (2*13)
> having been (2*13)
> the old man (5*13)
> There's one (2*13)
> wholesomely (2*13)
> And look at (2*13)
> we can make (2*13)
> The doctors (2*13)
> her friends (4*13)
> to her with (2*13)
> grateful to (2*13)
> she was the (2*13)
> the Dillons (5*13)
> myself that (2*13)
> The amazing (2*13)
> But I'm not (2*13)

> Time to get (2*13)
> I wonder if (5*13)
> think I was (2*13)
> the beastly (2*13)
> But I don't (3*13)
> eye glasses (2*13)
> and settled (2*13)
> explanation (2*13)
> in the year (2*13)
> be trotting (2*13)
> every night (3*13)
> to push the (2*13)
> Dr Westlake (6*13)
> But this is (4*13)
> I never did (2*13)
> and raising (2*13)
> prett' near (2*13)
> wants to go (2*13)
> things that (3*13)
> and McGanum (2*13)
> their heads (3*13)
> hadn't been (2*13)
> to stick to (2*13)
> Ma Westlake (3*13)
> a lot about (2*13)
> He burrowed (2*13)
> to find the (2*13)
> lot of good (2*13)
> him to play (2*13)
> Where'd you (2*13)
> all that he (2*13)
> much of her (2*13)
> colored and (2*13)
> about their (3*13)
> beer income (2*13)
> the grocery (3*13)
> be quite so (2*13)
> Of course a (2*13)
> Mean to say (2*13)
> a poor fool (2*13)
> Please stop (2*13)
> I'm nothing (2*13)
> for you And (3*13)
> it that way (2*13)
> in abeyance (2*13)
> good fellow (2*13)
> a good shot (2*13)
> look at him (3*13)
> if he was a (2*13)
> didn't know (2*13)
> but I never (2*13)
> my thoughts (3*13)
> the weather (2*13)
> if you keep (3*13)
> a new house (2*13)
> superior to (3*13)
> a woman who (2*13)
> have enough (2*13)
> didn't mean (4*13)
> getting all (2*13)

> letting the (3*13)
> of a lot of (2*13)
> about music (2*13)
> heard about (2*13)
> reads a lot (2*13)
> But I can't (2*13)
> haven't You (2*13)
> Perhaps not (2*13)
> I feel like (2*13)
> our old age (2*13)
> worry about (4*13)
> Well then I (2*13)
> a lot worse (2*13)
> been eating (2*13)
> destination (3*13)
> fell asleep (3*13)
> again as he (2*13)
> her through (2*13)
> commonplace (2*13)
> Familiar to (2*13)
> injured leg (2*13)
> in the back (4*13)
> The Nelsons (2*13)
> over to her (2*13)
> could shake (2*13)
> in time for (2*13)
> without him (3*13)
> than he had (2*13)
> Had he been (2*13)
> The car was (2*13)
> in the road (2*13)
> by golly we (2*13)
> theory that (2*13)
> She knitted (2*13)
> holding his (2*13)
> cookies and (3*13)
> three times (2*13)
> whitewashed (3*13)
> dismayingly (2*13)
> I've spoken (2*13)
> so innocent (2*13)
> she married (2*13)
> thinks he's (3*13)
> who was not (2*13)
> to be there (2*13)
> had noticed (2*13)
> and thought (2*13)
> and outside (2*13)
> they passed (5*13)
> wide street (2*13)
> and started (2*13)
> and leather (2*13)
> of the room (2*13)
> You can get (2*13)
> may have to (2*13)
> Say did you (2*13)
> one over on (2*13)
> a great big (2*13)
> she labored (2*13)
> the surgeon (2*13)

- > pitcher the (2*13)
- > stubble and (2*13)
- > horses They (2*13)
- > the buffalo (3*13)
- > got through (3*13)
- > the harness (2*13)
- > came to the (2*13)
- > stopping to (2*13)
- > Must run up (2*13)
- > beneath the (2*13)
- > next summer (2*13)
- > high church (2*13)
- > was equally (2*13)
- > he inquired (2*13)
- > was able to (2*13)
- > the obvious (3*13)
- > answer when (2*13)
- > the wedding (4*13)
- > Society and (3*13)
- > won't stand (2*13)
- > I'm glad we (2*13)
- > haven't got (2*13)
- > been making (2*13)
- > wasn't that (2*13)
- > but that it (2*13)
- > admired him (2*13)
- > and sitting (3*13)
- > while Carol (2*13)
- > Essentially (3*13)
- > bureaus and (2*13)
- > through his (4*13)
- > but because (3*13)
- > that's nice (2*13)
- > a religious (2*13)
- > of the sled (2*13)
- > for farmers (2*13)
- > on the lake (2*13)
- > What's this (3*13)
- > he clamored (2*13)
- > one time he (2*13)
- > and laughed (2*13)
- > They forgot (2*13)
- > Rita Simons (4*13)
- > Myrtle Cass (8*13)
- > engagements (2*13)
- > a cathedral (2*13)
- > an overcoat (2*13)
- > him for the (2*13)
- > he bellowed (2*13)
- > entered the (3*13)
- > the bellboy (2*13)
- > she worried (3*13)
- > distinction (3*13)
- > arrangement (2*13)
- > Gosh I hope (2*13)
- > flowers and (2*13)
- > on the half (2*13)
- > not to have (4*13)
- > experiences (2*13)
- > provincials (2*13)

- > sweethearts (2*13)
- > people from (3*13)
- > through all (5*13)
- > It was only (2*13)
- > herself out (2*13)
- > restaurants (3*13)
- > and all the (2*13)
- > Stately and (2*13)
- > was furious (2*13)
- > it takes to (2*13)
- > entertained (2*13)
- > we'd better (2*13)
- > to Vida and (2*13)
- > it's just a (2*13)
- > appreciated (3*13)
- > have spoken (2*13)
- > irreligious (2*13)
- > it wouldn't (3*13)
- > her brother (2*13)
- > of the play (2*13)
- > and a white (2*13)
- > to be sweet (2*13)
- > twenty five (2*13)
- > the leading (3*13)
- > offices and (2*13)
- > wing pieces (2*13)
- > performance (2*13)
- > She doesn't (2*13)
- > wouldn't it (2*13)
- > a cyclorama (3*13)
- > a rehearsal (2*13)
- > Carol had a (2*13)
- > don't be so (4*13)
- > we're doing (2*13)
- > if he could (3*13)
- > her wearing (2*13)
- > was certain (2*13)
- > a beginning (2*13)
- > be given in (2*13)
- > high school (3*13)
- > to be given (2*13)
- > its service (2*13)
- > this summer (2*13)
- > clothes and (2*13)
- > controlling (2*13)
- > whom he had (2*13)
- > the service (3*13)
- > the need of (2*13)
- > of the past (2*13)
- > himself and (4*13)
- > that I mind (2*13)
- > agreed that (3*13)
- > for a while (4*13)
- > had come to (2*13)
- > marionettes (2*13)
- > the sea and (2*13)
- > alarm clock (2*13)
- > the passing (2*13)
- > puddles and (2*13)
- > the way you (2*13)

- > information (3*13)
- > the several (4*13)
- > in business (2*13)
- > and exposed (2*13)
- > want to get (3*13)
- > people have (2*13)
- > letting her (2*13)
- > pretty darn (2*13)
- > being taken (2*13)
- > a matter of (3*13)
- > and I think (2*13)
- > a Kennicott (2*13)
- > I refuse to (2*13)
- > a desire to (2*13)
- > unannounced (2*13)
- > immediately (2*13)
- > whether the (4*13)
- > Aunt Bessie (17*13)
- > privacy and (2*13)
- > a letter to (2*13)
- > that onions (2*13)
- > folks think (2*13)
- > funny ideas (2*13)
- > and I guess (2*13)
- > the care of (2*13)
- > was I liked (2*13)
- > right along (2*13)
- > she enjoyed (2*13)
- > complaining (4*13)
- > listened to (2*13)
- > her CHAPTER (2*13)
- > longing and (2*13)
- > I guess I'm (2*13)
- > schoolma'am (2*13)
- > touched her (2*13)
- > at her That (2*13)
- > the evening (4*13)
- > herself and (4*13)
- > thin thighs (2*13)
- > debates and (2*13)
- > of intimacy (2*13)
- > She said to (3*13)
- > to business (2*13)
- > and the way (2*13)
- > said things (2*13)
- > to Cape Cod (2*13)
- > and younger (2*13)
- > a wonderful (4*13)
- > she said No (2*13)
- > excessively (2*13)
- > furnishings (2*13)
- > and talking (2*13)
- > Ray and she (2*13)
- > pale yellow (2*13)
- > just decide (2*13)
- > keeping her (2*13)
- > When he was (4*13)
- > for all the (2*13)
- > human being (2*13)
- > out of town (3*13)

> old men who (2*13)
> scornful of (2*13)
> talking not (2*13)
> which would (4*13)
> in a shanty (2*13)
> so that the (2*13)
> just such a (2*13)
> on the door (3*13)
> to have you (2*13)
> are kind of (2*13)
> young women (2*13)
> spectacular (2*13)
> was at once (2*13)
> for being a (2*13)
> back to the (3*13)
> Carol heard (3*13)
> cabbage and (2*13)
> people were (2*13)
> as a dollar (2*13)
> All the way (2*13)
> his stomach (2*13)
> dropped his (2*13)
> He held out (2*13)
> He makes me (2*13)
> to sit with (2*13)
> the War and (2*13)
> coming back (3*13)
> far away as (2*13)
> investments (2*13)
> and watched (2*13)
> Carrie that (2*13)
> playing the (3*13)
> Bresnahan's (2*13)
> married but (2*13)
> specialists (2*13)
> I'm sure he (2*13)
> to struggle (2*13)
> of thinking (2*13)
> No it isn't (2*13)
> factory and (2*13)
> red blooded (2*13)
> the highest (2*13)
> Just out of (2*13)
> held up his (2*13)
> that he was (4*13)
> pressed His (3*13)
> reading and (2*13)
> awkwardness (2*13)
> to her than (2*13)
> I'll take a (2*13)
> work You're (2*13)
> longing for (2*13)
> the darling (2*13)
> went off to (2*13)
> did her own (2*13)
> to tell her (2*13)
> fluffy dust (2*13)
> how many of (2*13)
> was not the (2*13)
> I'm getting (2*13)

- > washing and (2*13)
- > the outside (2*13)
- > meat market (2*13)
- > your office (2*13)
- > a good long (2*13)
- > and I might (2*13)
- > he proposed (2*13)
- > the Beavers (3*13)
- > Dr Calibree (2*13)
- > to his wife (2*13)
- > opinions on (2*13)
- > admitted to (2*13)
- > crimson and (2*13)
- > and giggled (2*13)
- > feel like a (3*13)
- > I can stand (2*13)
- > New Thought (2*13)
- > seems to be (2*13)
- > you to have (2*13)
- > oughtn't to (2*13)
- > I just want (2*13)
- > married and (2*13)
- > at all this (2*13)
- > he had seen (2*13)
- > You'll have (6*13)
- > thrilled by (2*13)
- > one evening (2*13)
- > dressmaking (3*13)
- > hinted that (2*13)
- > two friends (2*13)
- > Uncle Miles (2*13)
- > I wanted to (3*13)
- > because you (2*13)
- > respect for (3*13)
- > do anything (3*13)
- > reluctantly (2*13)
- > presence of (2*13)
- > up in front (2*13)
- > in Sit down (2*13)
- > the baby in (2*13)
- > of crickets (2*13)
- > tediousness (2*13)
- > was kind of (3*13)
- > confided to (2*13)
- > pointed out (2*13)
- > He believed (2*13)
- > you to come (2*13)
- > Carol found (2*13)
- > their coats (2*13)
- > in a steady (2*13)
- > and the new (2*13)
- > these smart (2*13)
- > learning to (3*13)
- > the Sabbath (3*13)
- > she knew it (2*13)
- > She brooded (2*13)
- > on Saturday (2*13)
- > this tailor (2*13)
- > the dimness (2*13)
- > went to the (2*13)

- > respectably (2*13)
- > despite the (2*13)
- > go East and (2*13)
- > walked past (2*13)
- > shook hands (2*13)
- > artist sure (2*13)
- > advised him (2*13)
- > world where (2*13)
- > tailor shop (2*13)
- > his fingers (2*13)
- > all I could (2*13)
- > Good People (2*13)
- > on the side (2*13)
- > notice much (2*13)
- > enthusiasts (2*13)
- > confidently (2*13)
- > up with him (2*13)
- > at the neck (2*13)
- > to make you (3*13)
- > the drayman (2*13)
- > the beloved (2*13)
- > Dyer seemed (2*13)
- > to find out (2*13)
- > time for it (2*13)
- > blouse with (2*13)
- > to her room (2*13)
- > Because I'm (2*13)
- > wink at her (2*13)
- > Even if you (2*13)
- > his temples (2*13)
- > Cy says you (2*13)
- > coffee cups (2*13)
- > with Myrtle (2*13)
- > to like him (2*13)
- > to Erik she (2*13)
- > sharply and (2*13)
- > sighed that (2*13)
- > Any way out (2*13)
- > she mumbled (2*13)
- > you like me (2*13)
- > You do like (2*13)
- > And I can't (2*13)
- > in his hand (2*13)
- > so much and (2*13)
- > differently (2*13)
- > face of the (2*13)
- > Suppose she (2*13)
- > before that (2*13)
- > was done by (2*13)
- > description (2*13)
- > barber shop (2*13)
- > cigar ashes (2*13)
- > home before (2*13)
- > all morning (2*13)
- > resignation (2*13)
- > as proof of (2*13)
- > lit up like (2*13)
- > a roughneck (2*13)
- > the reek of (2*13)
- > when we got (2*13)

- > in November (2*13)
- > at home and (2*13)
- > life you've (2*13)
- > not easy to (2*13)
- > had no plan (2*13)
- > one of your (2*13)
- > decent work (2*13)
- > Los Angeles (2*13)
- > was a layer (2*13)
- > so far from (2*13)
- > most of her (2*13)
- > For a month (2*13)
- > coming into (2*13)
- > Mr Blausser (3*13)
- > congressman (2*13)
- > ' says they (2*13)
- > and went to (2*13)
- > was mystery (2*13)
- > to them she (2*13)
- > at the flat (2*13)
- > house where (2*13)
- > that when I (2*13)
- > if you ever (3*13)
- > want him to (2*13)
- > 'conquering (2*13)

- > and little (2*12)
- > everywhere (4*12)
- > aspiration (4*12)
- > may not be (3*12)
- > windows of (2*12)
- > the Yankee (2*12)
- > so full of (4*12)
- > quality of (3*12)
- > she leaned (3*12)
- > bewildered (3*12)
- > the recent (2*12)
- > wickedness (3*12)
- > more eager (2*12)
- > accurately (2*12)
- > black hair (4*12)
- > any of the (3*12)
- > blue serge (2*12)
- > Out of the (13*12)
- > her violin (2*12)
- > What shall (2*12)
- > in St Paul (6*12)
- > the minute (2*12)
- > their feet (3*12)
- > The former (3*12)
- > At various (2*12)
- > socialists (3*12)
- > employment (5*12)
- > forefinger (2*12)
- > the others (11*12)
- > resolutely (6*12)
- > She darted (3*12)
- > celebrated (4*12)
- > She wanted (6*12)
- > settlement (5*12)

> enormously (2*12)
> delicately (5*12)
> read About (2*12)
> Shockingly (2*12)
> before the (7*12)
> called her (2*12)
> She sighed (5*12)
> you looked (2*12)
> to tell us (2*12)
> remembered (4*12)
> man in the (2*12)
> Her father (8*12)
> and shabby (2*12)
> in Mankato (2*12)
> sufficient (2*12)
> tenderness (4*12)
> and bright (4*12)
> out of bed (5*12)
> the window (7*12)
> the family (3*12)
> older than (4*12)
> had become (4*12)
> and silver (6*12)
> and wonder (3*12)
> it But she (3*12)
> In a month (3*12)
> endure the (3*12)
> small town (3*12)
> It was the (7*12)
> persuading (3*12)
> newspapers (4*12)
> invited to (3*12)
> and Martha (2*12)
> melancholy (3*12)
> girls with (2*12)
> encouraged (4*12)
> coffee and (3*12)
> and as the (2*12)
> after four (2*12)
> just a few (2*12)
> on an auto (2*12)
> winter and (2*12)
> but I know (3*12)
> graduation (2*12)
> in Chicago (3*12)
> symphonies (2*12)
> She almost (3*12)
> cigarettes (5*12)
> The second (9*12)
> of Carol's (4*12)
> discovered (5*12)
> houses and (8*12)
> she had to (3*12)
> the use of (3*12)
> for a week (4*12)
> her throat (5*12)
> During her (2*12)
> phonograph (3*12)
> Mr Marbury (4*12)
> frock with (2*12)

> stimulated (2*12)
> thirty six (2*12)
> brown hair (2*12)
> toward the (6*12)
> She tugged (2*12)
> passed the (2*12)
> to do next (2*12)
> in college (4*12)
> the doctor (10*12)
> things the (2*12)
> stacks and (2*12)
> red rubber (3*12)
> And then I (3*12)
> prejudiced (3*12)
> one time I (2*12)
> And it's a (2*12)
> day Course (2*12)
> there some (2*12)
> don't want (2*12)
> and a good (5*12)
> so many of (2*12)
> scientific (8*12)
> obstetrics (2*12)
> that would (5*12)
> enough but (3*12)
> questioned (3*12)
> a right to (3*12)
> bachelore (2*12)
> nothing to (2*12)
> speech was (2*12)
> well to do (2*12)
> each other (12*12)
> to Mendota (2*12)
> corrugated (2*12)
> village in (3*12)
> and it was (4*12)
> the cliffs (2*12)
> its placid (2*12)
> trustingly (2*12)
> personally (2*12)
> more money (2*12)
> him and he (3*12)
> they don't (7*12)
> for you to (2*12)
> of the old (3*12)
> can I help (2*12)
> the way he (3*12)
> things and (6*12)
> pretending (3*12)
> his sleeve (4*12)
> indistinct (3*12)
> reflecting (2*12)
> holding up (2*12)
> the air of (2*12)
> thin black (2*12)
> But here's (2*12)
> straggling (2*12)
> woman with (4*12)
> bedraggled (2*12)
> table with (3*12)

- > giving the (2*12)
- > hands like (2*12)
- > Don't They (2*12)
- > her doubts (2*12)
- > pasteboard (2*12)
- > stretch of (2*12)
- > encircling (2*12)
- > a thousand (10*12)
- > chairs the (2*12)
- > they go to (2*12)
- > her joints (2*12)
- > a seat and (2*12)
- > sandwiches (4*12)
- > an ancient (2*12)
- > family are (2*12)
- > The oldest (3*12)
- > in the car (3*12)
- > constantly (3*12)
- > slatternly (2*12)
- > prosperous (4*12)
- > girl whose (2*12)
- > immaculate (4*12)
- > own people (2*12)
- > as well as (3*12)
- > What would (2*12)
- > things are (3*12)
- > from their (7*12)
- > I'll admit (3*12)
- > have taken (2*12)
- > of perhaps (2*12)
- > German and (2*12)
- > activities (3*12)
- > structures (3*12)
- > town would (2*12)
- > about half (3*12)
- > farm lands (2*12)
- > town can't (2*12)
- > this place (3*12)
- > they could (7*12)
- > They can't (5*12)
- > themselves (12*12)
- > his finger (2*12)
- > a magazine (2*12)
- > Middlewest (3*12)
- > speech and (3*12)
- > pianos and (2*12)
- > in history (3*12)
- > her spirit (2*12)
- > spread out (3*12)
- > Beyond the (5*12)
- > golden rod (2*12)
- > the plains (4*12)
- > patches of (3*12)
- > wild grass (2*12)
- > she really (3*12)
- > herself to (8*12)
- > beside her (7*12)
- > adventures (4*12)
- > away again (2*12)
- > She'd seen (2*12)

- > had looked (2*12)
- > she pushed (3*12)
- > right hand (3*12)
- > The fields (3*12)
- > to live in (4*12)
- > excitement (3*12)
- > The houses (2*12)
- > longing to (3*12)
- > would make (2*12)
- > passengers (4*12)
- > irritation (3*12)
- > to welcome (5*12)
- > Jack Elder (11*12)
- > obediently (2*12)
- > large damp (2*12)
- > One of the (4*12)
- > Course she (2*12)
- > and with a (2*12)
- > and almost (2*12)
- > round here (2*12)
- > easily The (2*12)
- > drug store (5*12)
- > not to see (2*12)
- > Lies about (2*12)
- > in a brown (2*12)
- > But you'll (2*12)
- > my lack of (2*12)
- > could find (2*12)
- > the market (2*12)
- > and stared (2*12)
- > the street (5*12)
- > in a small (2*12)
- > A concrete (2*12)
- > lugubrious (3*12)
- > could make (2*12)
- > good by to (2*12)
- > to herself (7*12)
- > the hearth (4*12)
- > smoothness (2*12)
- > THE Clarks (4*12)
- > us tonight (2*12)
- > Oh that is (2*12)
- > apples and (3*12)
- > smothering (2*12)
- > smelled of (4*12)
- > shadows of (2*12)
- > Oh they're (2*12)
- > right away (5*12)
- > the office (6*12)
- > The daring (2*12)
- > thought of (2*12)
- > How people (2*12)
- > happy when (2*12)
- > finds that (2*12)
- > leaves and (2*12)
- > would they (2*12)
- > day I hope (2*12)
- > exhilarate (2*12)
- > The grocer (2*12)
- > Ludelmeyer (2*12)

- > the poster (2*12)
- > completely (5*12)
- > the county (2*12)
- > determined (6*12)
- > with brass (2*12)
- > She looked (5*12)
- > in a chair (2*12)
- > forbidding (3*12)
- > Shelves of (2*12)
- > announcing (3*12)
- > lined with (3*12)
- > sitting on (3*12)
- > called The (5*12)
- > frying pan (3*12)
- > enterprise (3*12)
- > barrels of (2*12)
- > Furnishing (2*12)
- > A vista of (2*12)
- > impressive (2*12)
- > feed store (2*12)
- > and in the (4*12)
- > room which (2*12)
- > A score of (2*12)
- > to Carol's (2*12)
- > attractive (4*12)
- > unpleasant (3*12)
- > motor cars (5*12)
- > fire brick (2*12)
- > staring at (4*12)
- > three days (3*12)
- > I can't do (2*12)
- > protective (2*12)
- > hired girl (6*12)
- > to see you (4*12)
- > many folks (2*12)
- > washed out (3*12)
- > it must be (5*12)
- > just three (2*12)
- > there were (19*12)
- > there with (2*12)
- > looking at (5*12)
- > like human (2*12)
- > Swedes and (2*12)
- > awful long (2*12)
- > came right (2*12)
- > Behind the (7*12)
- > bottles of (3*12)
- > you had to (2*12)
- > to Chicago (3*12)
- > would like (2*12)
- > a tightwad (2*12)
- > put on her (3*12)
- > strawberry (2*12)
- > Beyond him (2*12)
- > as I would (2*12)
- > if anybody (3*12)
- > the social (6*12)
- > which gave (3*12)
- > She wished (3*12)
- > the circle (2*12)

> over there (4*12)
> but No use (2*12)
> the ground (3*12)
> I've known (3*12)
> undertaker (2*12)
> He doesn't (6*12)
> oh my dear (3*12)
> automobile (5*12)
> led her to (2*12)
> land was a (2*12)
> a bleached (2*12)
> There's so (2*12)
> Mrs Dawson (6*12)
> Yes He's a (2*12)
> The modern (2*12)
> believe in (3*12)
> knows what (5*12)
> classes in (2*12)
> waited for (2*12)
> We'll have (3*12)
> the fun of (2*12)
> at Carol's (3*12)
> How do you (2*12)
> biological (2*12)
> we all get (2*12)
> afterwards (4*12)
> Used to be (3*12)
> the Clever (2*12)
> of all the (2*12)
> was not to (2*12)
> to you but (3*12)
> of brocade (2*12)
> hypnotized (3*12)
> The entire (3*12)
> kept it up (3*12)
> to a chair (2*12)
> out in the (2*12)
> they stood (3*12)
> but it was (6*12)
> rheumatism (5*12)
> his duties (2*12)
> for a year (2*12)
> optimistic (2*12)
> the winter (3*12)
> want to be (2*12)
> from these (3*12)
> my husband (6*12)
> He was not (2*12)
> recognized (4*12)
> considered (4*12)
> settled in (2*12)
> He did not (5*12)
> his father (2*12)
> She bought (3*12)
> innocently (3*12)
> we've been (2*12)
> Don't need (2*12)
> half baked (3*12)
> literature (5*12)
> approve of (2*12)

> they think (4*12)
> don't like (2*12)
> can get up (2*12)
> government (3*12)
> that isn't (2*12)
> just about (2*12)
> nothing in (2*12)
> miles from (2*12)
> that makes (2*12)
> Juanita is (2*12)
> high class (3*12)
> was better (3*12)
> monotonous (5*12)
> belongs to (2*12)
> commercial (6*12)
> novels and (2*12)
> failing to (2*12)
> triumphant (3*12)
> I wouldn't (7*12)
> and coming (2*12)
> was silent (2*12)
> he pleaded (2*12)
> said to me (2*12)
> It's sweet (2*12)
> we'll take (3*12)
> we can get (2*12)
> pulled his (2*12)
> out of its (2*12)
> and joyous (3*12)
> the inside (3*12)
> out to the (2*12)
> buggy they (2*12)
> complacent (3*12)
> out on the (4*12)
> a pleasant (2*12)
> a farmer's (4*12)
> the uneven (2*12)
> across the (10*12)
> of content (2*12)
> held up By (2*12)
> the barrel (2*12)
> Why didn't (2*12)
> in the air (2*12)
> showed her (2*12)
> she had no (8*12)
> pocket and (3*12)
> they drove (10*12)
> with white (2*12)
> the garage (3*12)
> filled the (3*12)
> house were (2*12)
> window was (3*12)
> and out of (2*12)
> for dinner (3*12)
> to give us (2*12)
> should say (2*12)
> of America (2*12)
> simple and (2*12)
> Apparently (4*12)
> everything (24*12)

> and they'd (2*12)
> discussing (4*12)
> red winged (2*12)
> a dramatic (2*12)
> of crimson (2*12)
> had failed (3*12)
> they had a (2*12)
> tablecloth (2*12)
> decency of (2*12)
> spectacled (3*12)
> the butter (2*12)
> The town's (7*12)
> would join (2*12)
> and become (2*12)
> at all and (2*12)
> you doctor (2*12)
> damn sight (2*12)
> She helped (3*12)
> we had the (2*12)
> and sighed (4*12)
> the movies (6*12)
> never know (2*12)
> she wasn't (3*12)
> any use in (2*12)
> don't know (5*12)
> said Carol (4*12)
> you're too (5*12)
> he guessed (2*12)
> my fault I (2*12)
> to make it (2*12)
> Carol that (2*12)
> me My dear (2*12)
> the lovely (3*12)
> of the day (2*12)
> appearance (3*12)
> present at (3*12)
> of being a (3*12)
> housewives (3*12)
> city shops (2*12)
> was merely (2*12)
> which were (3*12)
> her in the (2*12)
> the end of (3*12)
> of village (2*12)
> tired from (2*12)
> cottonwood (2*12)
> the leaves (2*12)
> needle and (2*12)
> French and (4*12)
> the finest (2*12)
> compliment (2*12)
> committing (2*12)
> Dreadfully (3*12)
> him oh you (2*12)
> the spirit (2*12)
> Perhaps it (2*12)
> And that's (4*12)
> with their (7*12)
> Yes It was (2*12)
> helped her (4*12)

> in Carol's (3*12)
> should not (2*12)
> before she (4*12)
> served the (2*12)
> the plowed (2*12)
> the golden (3*12)
> devoted to (4*12)
> Carpenters (2*12)
> yellow and (3*12)
> the sacred (2*12)
> repression (2*12)
> by golly I (3*12)
> afraid the (3*12)
> Mrs Bogart (21*12)
> with thick (2*12)
> cleverness (2*12)
> history or (2*12)
> at least I (4*12)
> I do think (5*12)
> trouble is (2*12)
> thought he (2*12)
> whimpering (2*12)
> She became (5*12)
> a nuisance (2*12)
> I don't do (2*12)
> except for (4*12)
> But that's (2*12)
> She stared (4*12)
> her reason (2*12)
> break your (2*12)
> She waited (2*12)
> she stated (2*12)
> he refused (2*12)
> wasn't his (2*12)
> and he was (5*12)
> I meant to (2*12)
> after that (2*12)
> she didn't (2*12)
> Here it is (4*12)
> supertime (2*12)
> instead of (17*12)
> She was as (3*12)
> because he (4*12)
> a state of (2*12)
> engaged in (2*12)
> peeping at (2*12)
> so that it (2*12)
> the elders (2*12)
> youngsters (3*12)
> offered to (3*12)
> impersonal (8*12)
> confidante (2*12)
> abstracted (3*12)
> rehearsing (2*12)
> I tell you (5*12)
> people are (4*12)
> Raymie and (4*12)
> out of his (5*12)
> reasonably (3*12)
> shuddering (2*12)

- > importance (3*12)
- > an idiotic (2*12)
- > your shoes (2*12)
- > indicating (2*12)
- > The wolves (3*12)
- > her silver (2*12)
- > mysterious (5*12)
- > rapture of (2*12)
- > where they (5*12)
- > their eyes (4*12)
- > paper with (2*12)
- > she caught (5*12)
- > admiration (2*12)
- > and smiled (2*12)
- > inaccurate (2*12)
- > and puffed (2*12)
- > and looked (4*12)
- > procession (5*12)
- > hysterical (2*12)
- > the pallid (2*12)
- > she turned (5*12)
- > they won't (3*12)
- > to bed and (2*12)
- > staggering (4*12)
- > and begged (2*12)
- > improbable (2*12)
- > understood (2*12)
- > till after (4*12)
- > But he was (6*12)
- > to examine (2*12)
- > all summer (3*12)
- > Look at my (2*12)
- > summer and (2*12)
- > at parties (2*12)
- > Her finger (3*12)
- > organizing (2*12)
- > the cities (3*12)
- > St Paul or (3*12)
- > successful (2*12)
- > down their (2*12)
- > into going (2*12)
- > manuals of (2*12)
- > That night (3*12)
- > back yards (2*12)
- > of sawdust (2*12)
- > frost from (2*12)
- > from three (2*12)
- > a radiator (2*12)
- > seeing the (4*12)
- > Lamb chops (2*12)
- > there such (2*12)
- > her career (2*12)
- > definitely (7*12)
- > church and (3*12)
- > the people (3*12)
- > she hadn't (2*12)
- > whispering (3*12)
- > H' are yuh (2*12)
- > to have to (3*12)
- > On the way (3*12)

- > would have (6*12)
- > women were (2*12)
- > Carol into (2*12)
- > felt quite (2*12)
- > enough and (2*12)
- > membership (2*12)
- > the annual (2*12)
- > apologetic (4*12)
- > sat in the (2*12)
- > During the (5*12)
- > petitioned (3*12)
- > working up (2*12)
- > the coming (2*12)
- > matters of (2*12)
- > coffee cup (2*12)
- > Westlake's (3*12)
- > Dr McGanum (3*12)
- > the baby's (4*12)
- > confidence (3*12)
- > Wahkeenyan (2*12)
- > silent and (2*12)
- > girls when (2*12)
- > have their (2*12)
- > ungrateful (3*12)
- > and honest (3*12)
- > tempted to (2*12)
- > here Carol (2*12)
- > five fifty (2*12)
- > a week she (2*12)
- > willing to (3*12)
- > All of you (3*12)
- > provincial (5*12)
- > Boston and (2*12)
- > you'll get (2*12)
- > more books (3*12)
- > Isn't that (3*12)
- > librarians (2*12)
- > as long as (3*12)
- > hurry home (2*12)
- > the recipe (2*12)
- > I can't be (2*12)
- > terror her (2*12)
- > more about (4*12)
- > supper she (3*12)
- > my work is (2*12)
- > You're the (3*12)
- > cordial to (2*12)
- > to discuss (2*12)
- > passion of (2*12)
- > Didn't you (3*12)
- > suspicious (2*12)
- > prejudices (2*12)
- > do like to (2*12)
- > so beastly (2*12)
- > let's have (2*12)
- > Can't they (2*12)
- > they meant (2*12)
- > about your (2*12)
- > that I was (3*12)
- > I'm afraid (6*12)

- > like these (4*12)
- > and social (2*12)
- > here to do (2*12)
- > He said it (2*12)
- > By the way (3*12)
- > dealt with (2*12)
- > good money (3*12)
- > let's keep (3*12)
- > convenient (3*12)
- > I see Well (2*12)
- > to bed she (2*12)
- > carelessly (3*12)
- > was thrust (2*12)
- > was taking (2*12)
- > philosophy (6*12)
- > to call on (3*12)
- > Ole Jenson (5*12)
- > that fresh (2*12)
- > His manner (2*12)
- > and a half (3*12)
- > collar she (2*12)
- > as good as (2*12)
- > interested (4*12)
- > so much as (2*12)
- > artificial (4*12)
- > snickering (2*12)
- > while they (2*12)
- > last night (3*12)
- > the gutter (3*12)
- > that their (2*12)
- > companions (2*12)
- > explaining (2*12)
- > courageous (3*12)
- > protesting (3*12)
- > seeing him (2*12)
- > brother of (2*12)
- > climbed to (2*12)
- > much about (3*12)
- > of herself (2*12)
- > folks that (2*12)
- > around the (5*12)
- > was coming (4*12)
- > bought for (2*12)
- > she pulled (2*12)
- > of fiction (2*12)
- > man of the (2*12)
- > driving me (2*12)
- > she smiled (2*12)
- > before her (2*12)
- > a horrible (2*12)
- > his mother (3*12)
- > miraculous (3*12)
- > forgot her (2*12)
- > solidarity (2*12)
- > like those (3*12)
- > can't I be (3*12)
- > about town (2*12)
- > pronounced (2*12)
- > awful easy (2*12)
- > She hinted (3*12)

> Carol felt (5*12)
> was really (2*12)
> conference (3*12)
> gloves and (2*12)
> for a time (3*12)
> and waited (2*12)
> they would (3*12)
> She'd have (3*12)
> any longer (2*12)
> If She was (3*12)
> resolution (3*12)
> if she was (2*12)
> blank wall (2*12)
> town which (2*12)
> industrial (4*12)
> should she (3*12)
> When Carol (7*12)
> kissed him (3*12)
> so hard to (2*12)
> I could be (2*12)
> it will be (5*12)
> worry over (3*12)
> for a walk (3*12)
> was thirty (2*12)
> a farm and (2*12)
> loneliness (4*12)
> and cattle (2*12)
> as many as (2*12)
> houses are (2*12)
> no need of (2*12)
> resent her (2*12)
> with blood (3*12)
> Lyman Cass (4*12)
> the priest (2*12)
> cold again (2*12)
> of pulling (2*12)
> he went on (2*12)
> toward him (2*12)
> and have a (4*12)
> horses and (2*12)
> first rate (3*12)
> that ain't (2*12)
> shanty the (2*12)
> work bench (2*12)
> feet up on (2*12)
> understand (4*12)
> a gasoline (2*12)
> real sharp (2*12)
> to another (4*12)
> and talked (4*12)
> you were I (2*12)
> the virile (2*12)
> On her way (3*12)
> come round (2*12)
> Mother was (2*12)
> department (4*12)
> a salesman (2*12)
> things All (2*12)
> proclaimed (2*12)
> perfection (3*12)

> till I got (2*12)
> appreciate (4*12)
> and though (2*12)
> him into a (2*12)
> pleasantly (2*12)
> and forget (3*12)
> that never (2*12)
> Then let's (2*12)
> what is it (4*12)
> When I put (2*12)
> she ran to (2*12)
> the rhythm (2*12)
> frequently (5*12)
> Mrs Dyer's (2*12)
> your house (2*12)
> we do have (2*12)
> dances and (4*12)
> good times (2*12)
> you'd find (2*12)
> to keep up (2*12)
> enthusiasm (5*12)
> thought in (2*12)
> be glad to (2*12)
> ever lived (2*12)
> advantages (2*12)
> though the (3*12)
> I have not (2*12)
> that Carol (3*12)
> was out of (2*12)
> doubt that (2*12)
> the way of (2*12)
> I know you (2*12)
> some other (5*12)
> Especially (5*12)
> Mrs Warren (5*12)
> never READ (2*12)
> to work in (2*12)
> simplicity (2*12)
> She walked (5*12)
> At the end (3*12)
> afternoons (2*12)
> unbuttoned (2*12)
> collar and (3*12)
> might come (2*12)
> ladies who (2*12)
> You're not (4*12)
> telling me (2*12)
> Cathedrals (2*12)
> decoration (2*12)
> Street and (2*12)
> the barren (2*12)
> her cheeks (2*12)
> She saw it (2*12)
> Washington (3*12)
> difficulty (4*12)
> in a black (2*12)
> herself as (4*12)
> might make (2*12)
> a splendid (3*12)
> to impress (2*12)

- > days after (2*12)
- > Carol went (2*12)
- > compulsory (2*12)
- > and a wide (2*12)
- > herself in (2*12)
- > darned old (3*12)
- > suggesting (2*12)
- > I must say (4*12)
- > promise of (2*12)
- > As soon as (3*12)
- > Looks like (2*12)
- > the spring (4*12)
- > her second (2*12)
- > statistics (4*12)
- > expense of (2*12)
- > Nodelquist (2*12)
- > and rubber (2*12)
- > account of (2*12)
- > of prairie (2*12)
- > We used to (4*12)
- > modest and (2*12)
- > the Lord's (2*12)
- > at Wakamin (2*12)
- > right here (2*12)
- > principles (2*12)
- > that every (2*12)
- > particular (2*12)
- > University (2*12)
- > the latest (2*12)
- > was also a (2*12)
- > a polished (2*12)
- > than these (2*12)
- > of the big (2*12)
- > Vida would (2*12)
- > What could (2*12)
- > is not the (2*12)
- > express it (2*12)
- > mail order (2*12)
- > I dream of (2*12)
- > and I live (2*12)
- > least they (2*12)
- > Venice and (2*12)
- > beside the (3*12)
- > She passed (2*12)
- > him He was (2*12)
- > She needed (4*12)
- > and peered (3*12)
- > spectacles (3*12)
- > so excited (2*12)
- > go out and (3*12)
- > to me I've (2*12)
- > He grunted (3*12)
- > You aren't (3*12)
- > got to get (3*12)
- > She forgot (5*12)
- > babies and (3*12)
- > possibly a (2*12)
- > the church (3*12)
- > that's the (4*12)
- > clothes to (2*12)

> strikes me (2*12)
> is already (2*12)
> know there (2*12)
> people who (4*12)
> and such a (2*12)
> this awful (3*12)
> hard to be (2*12)
> satisfying (2*12)
> sage green (2*12)
> a field of (2*12)
> The poplar (2*12)
> her to the (2*12)
> A man in a (2*12)
> gave her a (3*12)
> a bunch of (2*12)
> toward her (3*12)
> here's the (3*12)
> rubbed his (2*12)
> suspenders (3*12)
> caught the (3*12)
> strike you (2*12)
> turned the (2*12)
> they found (5*12)
> go walking (2*12)
> jealousies (2*12)
> in gingham (2*12)
> easier and (2*12)
> the debate (2*12)
> occupation (2*12)
> commission (2*12)
> of her own (3*12)
> which they (4*12)
> all winter (3*12)
> Yet it was (2*12)
> Carol read (3*12)
> his office (3*12)
> the Perrys (6*12)
> Blaine and (2*12)
> It doesn't (2*12)
> town house (2*12)
> chateau in (2*12)
> wash stand (2*12)
> Please try (2*12)
> along with (2*12)
> laboratory (3*12)
> a carnival (2*12)
> you in the (4*12)
> desk chair (3*12)
> and greasy (2*12)
> to explain (2*12)
> around and (4*12)
> School And (2*12)
> rhapsodize (2*12)
> all of the (3*12)
> except the (4*12)
> a preacher (2*12)
> sitting at (2*12)
> Twenty six (3*12)
> have to be (4*12)
> live up to (3*12)

> myself and (4*12)
> know about (2*12)
> sure she's (2*12)
> I won't be (3*12)
> faded into (2*12)
> the mirror (2*12)
> to confide (2*12)
> confirming (2*12)
> hand Carol (2*12)
> expression (2*12)
> He slipped (2*12)
> Mrs Dillon (4*12)
> a kerosene (2*12)
> so fond of (2*12)
> at him and (2*12)
> remarkable (2*12)
> And seeing (2*12)
> chilly But (2*12)
> is working (2*12)
> fine after (2*12)
> went up to (2*12)
> a definite (2*12)
> about that (2*12)
> Harvard or (2*12)
> I've never (6*12)
> He snorted (3*12)
> smooth But (3*12)
> he's got a (4*12)
> What about (2*12)
> up to date (2*12)
> He isn't a (2*12)
> They'll be (3*12)
> you'll see (2*12)
> her blouse (2*12)
> mouth shut (2*12)
> a chair He (2*12)
> you always (5*12)
> about this (4*12)
> don't make (3*12)
> wanting to (2*12)
> never will (3*12)
> or shall I (2*12)
> a year ago (2*12)
> reasonable (3*12)
> and I SAID (2*12)
> percentage (2*12)
> unreliable (2*12)
> and decent (2*12)
> generosity (2*12)
> Yes indeed (2*12)
> and as you (2*12)
> much money (2*12)
> generously (4*12)
> never have (3*12)
> a business (2*12)
> And you're (3*12)
> noticed it (2*12)
> I tried to (2*12)
> talking of (4*12)
> were doing (2*12)

> you Either (2*12)
> the time I (2*12)
> opinion of (2*12)
> stay under (2*12)
> meditation (2*12)
> me and the (2*12)
> the rim of (2*12)
> well maybe (3*12)
> hasn't got (3*12)
> I know And (2*12)
> I will try (2*12)
> Not that I (2*12)
> we want to (2*12)
> fret about (2*12)
> the covers (2*12)
> you better (5*12)
> room while (2*12)
> the bureau (2*12)
> identified (2*12)
> four hours (2*12)
> was to her (2*12)
> pretty bad (2*12)
> towels and (2*12)
> the farmer (2*12)
> in her lap (2*12)
> She rushed (2*12)
> right down (2*12)
> written by (2*12)
> things She (2*12)
> astounding (3*12)
> hot coffee (2*12)
> the shabby (3*12)
> as much as (6*12)
> the traces (2*12)
> sneak away (2*12)
> at all the (2*12)
> worked out (2*12)
> the parlor (3*12)
> repeatedly (2*12)
> from which (2*12)
> in a green (2*12)
> an elderly (2*12)
> thoroughly (6*12)
> school for (2*12)
> indiscreet (2*12)
> I would be (2*12)
> that woman (3*12)
> thinks the (2*12)
> Erdstrom's (2*12)
> humble and (2*12)
> ever since (2*12)
> to stretch (2*12)
> Every tree (2*12)
> the dining (2*12)
> presenting (2*12)
> large eyed (2*12)
> Give him a (2*12)
> way to the (2*12)
> the supper (3*12)
> In her one (2*12)

- > surprising (2*12)
- > the stable (2*12)
- > was on the (2*12)
- > won't hurt (2*12)
- > as a whole (2*12)
- > to me like (3*12)
- > the horses (4*12)
- > speculated (4*12)
- > when I was (4*12)
- > through He (2*12)
- > outer wall (2*12)
- > Used to it (2*12)
- > I told him (2*12)
- > out a long (2*12)
- > at the car (2*12)
- > Des Moines (2*12)
- > desire for (3*12)
- > was always (4*12)
- > section of (2*12)
- > might have (7*12)
- > This month (2*12)
- > inspirited (2*12)
- > the screen (2*12)
- > uproaring (2*12)
- > you Carrie (2*12)
- > architects (2*12)
- > because it (2*12)
- > don't even (2*12)
- > anything I (2*12)
- > worship of (3*12)
- > enough for (3*12)
- > wonder how (3*12)
- > good taste (2*12)
- > few of the (2*12)
- > a New York (2*12)
- > his secret (2*12)
- > beside him (4*12)
- > as she had (2*12)
- > a romantic (2*12)
- > a dream of (2*12)
- > No I don't (2*12)
- > still more (2*12)
- > a possible (2*12)
- > of a woman (2*12)
- > jacket and (2*12)
- > than their (2*12)
- > You'd like (2*12)
- > indefinite (3*12)
- > waiting in (2*12)
- > iron stove (2*12)
- > They piled (2*12)
- > struck the (2*12)
- > she handed (2*12)
- > repentance (2*12)
- > telephoned (3*12)
- > turbulence (2*12)
- > to be seen (2*12)
- > Got a nice (2*12)
- > coat and a (3*12)
- > and yawned (2*12)

- > to see him (4*12)
- > silk frock (2*12)
- > restaurant (2*12)
- > altogether (3*12)
- > incredible (2*12)
- > apartments (3*12)
- > a relative (2*12)
- > the pupils (2*12)
- > The actors (3*12)
- > the stilly (2*12)
- > hearing of (2*12)
- > his pocket (2*12)
- > by walking (2*12)
- > I will say (2*12)
- > efficiency (2*12)
- > advertised (4*12)
- > 'Androcles (2*12)
- > discomfort (2*12)
- > a druggist (2*12)
- > glimpse of (2*12)
- > aprons and (2*12)
- > production (2*12)
- > she simply (2*12)
- > than Carol (2*12)
- > can't make (2*12)
- > vaudeville (3*12)
- > that folks (2*12)
- > as perfect (2*12)
- > it and the (2*12)
- > doubtfully (4*12)
- > discipline (4*12)
- > from books (2*12)
- > beseeching (2*12)
- > to see the (2*12)
- > could tell (2*12)
- > Raymie was (2*12)
- > yourselves (2*12)
- > doing fine (2*12)
- > she was to (2*12)
- > that he is (2*12)
- > neighborly (2*12)
- > for 'em So (2*12)
- > unchanging (2*12)
- > she ceased (2*12)
- > had turned (2*12)
- > frightened (5*12)
- > in general (2*12)
- > so small a (2*12)
- > psychology (4*12)
- > promise to (2*12)
- > contribute (3*12)
- > attendance (2*12)
- > tender and (2*12)
- > she feared (2*12)
- > limousines (3*12)
- > persistent (3*12)
- > an old man (2*12)
- > that there (3*12)
- > shops were (2*12)
- > where were (2*12)

> Chautauqua (3*12)
> the men in (2*12)
> company of (3*12)
> most often (2*12)
> little man (3*12)
> to let the (2*12)
> the cinder (2*12)
> revolution (4*12)
> that those (2*12)
> opposed to (2*12)
> seems like (2*12)
> for coffee (2*12)
> experience (6*12)
> and always (2*12)
> our lovely (2*12)
> coming out (2*12)
> confounded (2*12)
> and strong (2*12)
> thoughtful (3*12)
> the future (3*12)
> one of Our (3*12)
> Christians (2*12)
> how absurd (2*12)
> genius and (2*12)
> better now (2*12)
> get to bed (2*12)
> you have a (2*12)
> resentment (2*12)
> these days (2*12)
> learn that (2*12)
> not always (2*12)
> outside of (2*12)
> Invariably (2*12)
> two months (2*12)
> that Swede (2*12)
> mother and (2*12)
> before you (4*12)
> within his (2*12)
> Dakota and (2*12)
> and shrewd (2*12)
> person She (2*12)
> Vida loved (2*12)
> schoolroom (2*12)
> He stroked (2*12)
> needlessly (3*12)
> the dishes (2*12)
> but you're (3*12)
> practising (3*12)
> prettiness (2*12)
> had stolen (2*12)
> While Vida (2*12)
> and rather (3*12)
> a lot like (2*12)
> by Carol's (2*12)
> four years (2*12)
> the rector (2*12)
> five years (5*12)
> brains and (2*12)
> confession (2*12)
> to look at (3*12)

> twenty two (2*12)
> defense of (2*12)
> Rita Gould (2*12)
> poured out (2*12)
> could take (2*12)
> But I wish (2*12)
> him not to (2*12)
> which made (2*12)
> anarchists (3*12)
> to my room (2*12)
> Let's skip (2*12)
> cheek They (2*12)
> and I love (2*12)
> to succeed (3*12)
> as eagerly (2*12)
> this which (2*12)
> chair with (2*12)
> and if you (2*12)
> sputtering (2*12)
> friendship (2*12)
> presumably (2*12)
> version of (2*12)
> generation (4*12)
> occasional (2*12)
> to ride in (2*12)
> depressing (3*12)
> that it is (2*12)
> center but (2*12)
> little and (2*12)
> But I have (2*12)
> I DID take (2*12)
> if I could (3*12)
> ashamed to (2*12)
> in getting (2*12)
> lieutenant (2*12)
> into their (2*12)
> triangular (2*12)
> tiger lily (2*12)
> Wasn't her (2*12)
> Raymie off (2*12)
> rolled out (3*12)
> behind his (2*12)
> He shouted (4*12)
> reputation (2*12)
> Some of us (2*12)
> But before (2*12)
> black bass (2*12)
> Bert Tybee (2*12)
> hand shake (2*12)
> On the job (2*12)
> he grinned (2*12)
> her with a (2*12)
> permission (2*12)
> admire him (2*12)
> the German (2*12)
> absolutely (5*12)
> worse than (2*12)
> of him and (2*12)
> mention of (2*12)
> they never (2*12)

> stopped at (2*12)
> cautiously (3*12)
> thundering (2*12)
> impolitely (2*12)
> you do but (2*12)
> you are of (2*12)
> unless she (3*12)
> are You're (2*12)
> his gospel (2*12)
> Stowbody's (2*12)
> handed her (2*12)
> ridiculous (4*12)
> effeminate (2*12)
> She nodded (3*12)
> board with (2*12)
> good night (4*12)
> What's the (2*12)
> forgetting (2*12)
> Why Carrie (2*12)
> thing like (3*12)
> to Suppose (2*12)
> Uncle Whit (3*12)
> Carol said (2*12)
> say to him (2*12)
> return the (2*12)
> monogamous (2*12)
> refused to (2*12)
> complained (4*12)
> the broken (2*12)
> delightful (2*12)
> Make folks (2*12)
> you a good (2*12)
> connection (2*12)
> chattering (2*12)
> Every year (2*12)
> convention (2*12)
> of the car (2*12)
> liveliness (2*12)
> Beavers in (2*12)
> This Is My (2*12)
> hospitable (2*12)
> whole case (2*12)
> the chance (2*12)
> could have (5*12)
> talk about (3*12)
> specialist (2*12)
> putting on (2*12)
> he'd never (2*12)
> I won't go (4*12)
> Swiftwaite (3*12)
> Can't tell (2*12)
> but I like (2*12)
> Unless you (2*12)
> He glanced (2*12)
> wild grape (2*12)
> You know I (2*12)
> Bjornstams (2*12)
> amiable to (2*12)
> said Let's (2*12)
> and saying (2*12)

> when I get (2*12)
> Golly I've (2*12)
> he was the (3*12)
> the bodies (2*12)
> she wore a (3*12)
> blouse and (2*12)
> I can I've (2*12)
> night came (2*12)
> for supper (2*12)
> say he's a (2*12)
> think he's (3*12)
> and Myrtle (2*12)
> guess this (2*12)
> was broken (2*12)
> carpet and (2*12)
> suit and a (2*12)
> background (3*12)
> silk shirt (2*12)
> the Smalls (2*12)
> Believe he (2*12)
> Sam Clarks (3*12)
> I'm simply (2*12)
> and danced (2*12)
> aren't you (2*12)
> and colors (2*12)
> dressmaker (2*12)
> round with (2*12)
> hopelessly (2*12)
> to suggest (2*12)
> the colors (2*12)
> and orange (3*12)
> Mr Valborg (3*12)
> dictionary (2*12)
> to go back (3*12)
> Do you get (2*12)
> go back to (2*12)
> Anyway you (2*12)
> about with (2*12)
> Clarks and (2*12)
> picture of (2*12)
> but only a (2*12)
> I lived in (2*12)
> exactly as (2*12)
> be jealous (2*12)
> Disgusting (2*12)
> we must go (2*12)
> inevitable (2*12)
> Her bonnet (2*12)
> but merely (2*12)
> tables and (2*12)
> women with (2*12)
> He laughed (2*12)
> she called (2*12)
> Bogart had (2*12)
> Carol I've (2*12)
> Don't talk (2*12)
> and walked (2*12)
> I ought to (2*12)
> sat up and (2*12)
> love him I (2*12)

- > it Perhaps (2*12)
- > talking to (3*12)
- > because of (2*12)
- > him in the (3*12)
- > I've heard (2*12)
- > If it were (2*12)
- > Suppose he (4*12)
- > think what (2*12)
- > you may be (2*12)
- > and making (2*12)
- > a good boy (2*12)
- > articulate (2*12)
- > in another (2*12)
- > managed to (2*12)
- > could hear (2*12)
- > to go with (2*12)
- > them Guess (2*12)
- > me I guess (2*12)
- > I am happy (2*12)
- > She made a (2*12)
- > scientists (2*12)
- > complexion (2*12)
- > she kissed (2*12)
- > was signed (2*12)
- > from there (2*12)
- > California (4*12)
- > with every (2*12)
- > towns with (2*12)
- > efforts to (2*12)
- > be able to (2*12)
- > seems he's (2*12)
- > a returned (2*12)
- > If She had (2*12)
- > of the war (2*12)
- > ray in the (2*12)
- > clerks She (2*12)
- > organizers (2*12)
- > pro German (3*12)
- > did he get (2*12)
- > an eternal (2*12)
- > and lonely (2*12)
- > housemates (2*12)
- > aeroplanes (2*12)
- > could just (2*12)

- > a town of (2*11)
- > wheat and (4*11)
- > cloisters (2*11)
- > worthless (2*11)
- > the final (2*11)
- > sensitive (8*11)
- > in relief (3*11)
- > the plays (2*11)
- > concealed (2*11)
- > which had (10*11)
- > tightened (2*11)
- > her skirt (4*11)
- > credulous (4*11)
- > comedy of (3*11)
- > Ingersoll (2*11)

- > Wisconsin (2*11)
- > them from (4*11)
- > permitted (4*11)
- > the drama (4*11)
- > classroom (2*11)
- > child who (2*11)
- > the girls (3*11)
- > conceived (4*11)
- > energetic (4*11)
- > eyes were (4*11)
- > cruel and (2*11)
- > dismaying (2*11)
- > which she (9*11)
- > she hoped (2*11)
- > the piano (4*11)
- > Every man (2*11)
- > anxiously (3*11)
- > successes (2*11)
- > talked of (3*11)
- > important (11*11)
- > at a time (4*11)
- > the world (11*11)
- > sometimes (13*11)
- > likely to (4*11)
- > poets and (3*11)
- > manner of (3*11)
- > painfully (3*11)
- > lower lip (2*11)
- > competent (3*11)
- > to her as (2*11)
- > the South (2*11)
- > the way I (2*11)
- > at her He (2*11)
- > his large (3*11)
- > clenching (2*11)
- > Carol you (4*11)
- > people Oh (2*11)
- > She cried (7*11)
- > see those (2*11)
- > to have a (4*11)
- > in France (3*11)
- > her knees (3*11)
- > under her (2*11)
- > while she (12*11)
- > beautiful (12*11)
- > a teacher (5*11)
- > and build (2*11)
- > a village (5*11)
- > between a (5*11)
- > opponents (2*11)
- > questions (8*11)
- > demanding (8*11)
- > sarcastic (2*11)
- > He begged (2*11)
- > interrupt (3*11)
- > if I were (5*11)
- > where the (6*11)
- > galloping (2*11)
- > along the (10*11)
- > about the (31*11)

- > of yellow (2*11)
- > she heard (9*11)
- > bells and (2*11)
- > round the (2*11)
- > Christmas (6*11)
- > surprises (3*11)
- > creatures (2*11)
- > play with (4*11)
- > breakfast (6*11)
- > his brown (2*11)
- > horrified (2*11)
- > repeating (2*11)
- > even when (3*11)
- > relatives (6*11)
- > efficient (4*11)
- > roused to (3*11)
- > robbed of (2*11)
- > young men (3*11)
- > mechanics (2*11)
- > courteous (3*11)
- > reading a (3*11)
- > reception (2*11)
- > The house (7*11)
- > of polite (2*11)
- > a pile of (6*11)
- > under the (13*11)
- > whispered (8*11)
- > Oh I know (4*11)
- > Would you (7*11)
- > We'd have (3*11)
- > the young (3*11)
- > the hairy (2*11)
- > protested (5*11)
- > the woman (7*11)
- > that's so (4*11)
- > I do love (3*11)
- > housework (4*11)
- > a college (3*11)
- > No You're (3*11)
- > influence (5*11)
- > they were (51*11)
- > seclusion (3*11)
- > She wrote (2*11)
- > one month (2*11)
- > reference (2*11)
- > Institute (2*11)
- > with them (6*11)
- > seriously (6*11)
- > confessed (5*11)
- > wanted to (6*11)
- > books the (2*11)
- > unnatural (2*11)
- > walks and (2*11)
- > shoes and (2*11)
- > And never (6*11)
- > Carol who (3*11)
- > traveling (2*11)
- > insurance (2*11)
- > They made (3*11)
- > found the (2*11)

- > the faint (2*11)
- > the Great (5*11)
- > which you (2*11)
- > she edged (2*11)
- > agreeable (7*11)
- > fluttered (4*11)
- > left them (3*11)
- > me you're (2*11)
- > gray hair (3*11)
- > nymph and (2*11)
- > the hours (3*11)
- > over with (3*11)
- > you stand (2*11)
- > I've seen (3*11)
- > town that (5*11)
- > And we've (2*11)
- > right now (2*11)
- > a quarter (4*11)
- > ten years (3*11)
- > must have (5*11)
- > instantly (10*11)
- > I suppose (13*11)
- > community (7*11)
- > just that (2*11)
- > lecturing (2*11)
- > all these (5*11)
- > and so on (3*11)
- > sacrifice (2*11)
- > his chest (2*11)
- > sweetness (3*11)
- > publicity (2*11)
- > I see you (2*11)
- > Carol and (3*11)
- > of poetry (2*11)
- > money but (2*11)
- > the river (2*11)
- > turn down (3*11)
- > shoes The (2*11)
- > discarded (2*11)
- > sheets of (2*11)
- > look down (2*11)
- > imaginary (4*11)
- > librarian (2*11)
- > walls and (2*11)
- > beneath a (3*11)
- > the place (2*11)
- > an air of (2*11)
- > luxurious (3*11)
- > whiskered (2*11)
- > years ago (4*11)
- > lumbermen (2*11)
- > trees and (6*11)
- > a regular (8*11)
- > like I do (2*11)
- > below the (2*11)
- > after the (7*11)
- > exploring (2*11)
- > could not (6*11)
- > and cried (3*11)
- > shrubbery (2*11)

- > the lakes (4*11)
- > straw hat (2*11)
- > back home (3*11)
- > where you (3*11)
- > irritable (5*11)
- > the soggy (2*11)
- > clumps of (3*11)
- > grumbling (3*11)
- > Minnesota (3*11)
- > rise from (2*11)
- > September (2*11)
- > cars with (2*11)
- > today and (3*11)
- > this long (2*11)
- > as though (3*11)
- > which are (3*11)
- > a pair of (4*11)
- > them away (2*11)
- > throw the (2*11)
- > Norwegian (3*11)
- > his shoes (3*11)
- > treasures (2*11)
- > a leather (2*11)
- > and plays (2*11)
- > chocolate (5*11)
- > The stiff (2*11)
- > blue suit (2*11)
- > and light (4*11)
- > the squat (2*11)
- > temporary (4*11)
- > clean and (4*11)
- > obviously (4*11)
- > their way (2*11)
- > them They (8*11)
- > the older (2*11)
- > honeymoon (6*11)
- > over your (2*11)
- > idea that (3*11)
- > to change (4*11)
- > like this (8*11)
- > this same (3*11)
- > ship in a (2*11)
- > enough to (12*11)
- > imitation (3*11)
- > one story (2*11)
- > resembled (3*11)
- > the store (4*11)
- > great big (2*11)
- > from here (4*11)
- > when I've (2*11)
- > if he has (2*11)
- > village a (2*11)
- > symbol of (2*11)
- > buildings (6*11)
- > stillness (3*11)
- > The train (6*11)
- > Kennicott (61*11)
- > exquisite (4*11)
- > and silos (2*11)
- > towers of (2*11)

> hope that (2*11)
> automatic (2*11)
> universal (4*11)
> of beasts (2*11)
> women who (4*11)
> their own (9*11)
> detective (2*11)
> a hundred (10*11)
> stretched (2*11)
> The newly (2*11)
> immensity (2*11)
> the light (3*11)
> terrified (2*11)
> He wasn't (2*11)
> was heavy (2*11)
> twelve or (2*11)
> and about (5*11)
> eagerness (4*11)
> the track (2*11)
> that they (11*11)
> left hand (2*11)
> more than (18*11)
> and a few (2*11)
> for their (10*11)
> somewhere (5*11)
> on toward (2*11)
> She stood (4*11)
> moment of (2*11)
> There's a (6*11)
> Dave Dyer (15*11)
> love them (2*11)
> second to (2*11)
> thank you (2*11)
> chuckling (2*11)
> I bet she (3*11)
> Sam Clark (15*11)
> Clark and (2*11)
> beside me (2*11)
> Prettiest (3*11)
> this town (6*11)
> look like (4*11)
> life's so (2*11)
> Mrs Clark (9*11)
> old house (2*11)
> furnace I (2*11)
> Carol her (2*11)
> box elder (2*11)
> revealing (2*11)
> Victorian (3*11)
> scampered (3*11)
> her hands (3*11)
> almost to (2*11)
> a shelter (2*11)
> Uh Carrie (2*11)
> Of course (18*11)
> of my way (2*11)
> of it the (2*11)
> How could (2*11)
> live with (2*11)
> was alone (3*11)

> among the (8*11)
> which the (3*11)
> it into a (2*11)
> unpainted (4*11)
> below her (3*11)
> was to be (4*11)
> I mustn't (3*11)
> Good Lord (2*11)
> the bride (3*11)
> always so (4*11)
> scared to (3*11)
> by myself (4*11)
> house she (3*11)
> intimates (2*11)
> the other (15*11)
> grocer in (2*11)
> Would she (4*11)
> extremely (2*11)
> Carol was (34*11)
> north and (2*11)
> the trees (2*11)
> And since (2*11)
> strangers (3*11)
> the hotel (5*11)
> a line of (3*11)
> to pieces (4*11)
> recovered (3*11)
> the Greek (3*11)
> ludicrous (4*11)
> blocks of (3*11)
> and green (2*11)
> in yellow (2*11)
> which was (6*11)
> brilliant (4*11)
> farmwives (5*11)
> drunk and (2*11)
> the edges (3*11)
> excellent (2*11)
> of thirty (4*11)
> He seemed (3*11)
> for women (4*11)
> steel and (3*11)
> asleep in (2*11)
> the smoke (3*11)
> young man (8*11)
> warehouse (2*11)
> the buyer (2*11)
> green and (3*11)
> machinery (4*11)
> varnished (3*11)
> have been (11*11)
> black and (4*11)
> The State (4*11)
> temple of (2*11)
> shops and (3*11)
> and mixed (2*11)
> the rigid (2*11)
> telephone (4*11)
> had built (3*11)
> a grocery (2*11)

- > had noted (2*11)
- > I know it (2*11)
- > came home (5*11)
- > city life (2*11)
- > Maybe she (3*11)
- > gentleman (3*11)
- > them like (3*11)
- > there and (2*11)
- > on top of (3*11)
- > your head (2*11)
- > up to the (4*11)
- > gray suit (3*11)
- > would get (2*11)
- > on Sunday (5*11)
- > two weeks (5*11)
- > she could (10*11)
- > and stuff (2*11)
- > And think (3*11)
- > And maybe (5*11)
- > stay here (4*11)
- > me in one (2*11)
- > like that (7*11)
- > long I'll (2*11)
- > introduce (2*11)
- > never get (2*11)
- > Carol had (12*11)
- > all wrong (2*11)
- > and gives (2*11)
- > to him is (2*11)
- > you Would (3*11)
- > democracy (6*11)
- > They have (5*11)
- > Bresnahan (11*11)
- > back here (3*11)
- > the black (5*11)
- > in Boston (5*11)
- > everybody (15*11)
- > mortgages (2*11)
- > soft gray (2*11)
- > a Chinese (2*11)
- > last time (3*11)
- > here Real (2*11)
- > desire to (5*11)
- > He looked (4*11)
- > a game of (5*11)
- > Juanita's (5*11)
- > wasn't it (4*11)
- > converted (3*11)
- > afraid to (2*11)
- > perfectly (10*11)
- > ankles to (2*11)
- > tulle and (2*11)
- > Mr Dawson (5*11)
- > preferred (2*11)
- > The smile (2*11)
- > and again (2*11)
- > expecting (2*11)
- > as with a (2*11)
- > good deal (2*11)
- > he droned (2*11)

> Yes let's (2*11)
> old thing (2*11)
> elocuting (2*11)
> regarding (9*11)
> back into (5*11)
> They gave (3*11)
> naturally (5*11)
> I'm going (6*11)
> approving (2*11)
> gossiping (3*11)
> thin nose (3*11)
> impressed (2*11)
> merchants (5*11)
> the point (4*11)
> damnation (3*11)
> has there (2*11)
> thank God (2*11)
> some fool (2*11)
> listen to (5*11)
> just have (2*11)
> place and (5*11)
> But still (8*11)
> delegates (2*11)
> situation (2*11)
> ducks and (2*11)
> quivering (2*11)
> is simply (3*11)
> and these (3*11)
> there are (10*11)
> trying to (8*11)
> the whole (7*11)
> socialism (3*11)
> the peace (2*11)
> the gipsy (2*11)
> because I (7*11)
> convinced (2*11)
> ended the (2*11)
> Nat Hicks (7*11)
> They will (2*11)
> fireplace (3*11)
> that were (5*11)
> went with (2*11)
> effort to (5*11)
> to try to (2*11)
> attentive (2*11)
> I'm sorry (4*11)
> about you (2*11)
> you're my (2*11)
> hunting I (2*11)
> swell she (2*11)
> happen to (2*11)
> she found (12*11)
> of silver (3*11)
> flickered (3*11)
> the buggy (4*11)
> knees and (4*11)
> ta ta rat (2*11)
> early and (3*11)
> whistling (4*11)
> last week (3*11)

> after all (5*11)
> breathing (2*11)
> after him (2*11)
> clouds of (2*11)
> through a (5*11)
> The earth (6*11)
> down When (2*11)
> there was (9*11)
> them into (2*11)
> her first (2*11)
> a low and (2*11)
> geraniums (2*11)
> a Swedish (3*11)
> to a tiny (2*11)
> parasites (2*11)
> them with (7*11)
> shouldn't (4*11)
> up out of (2*11)
> welter of (2*11)
> glistened (3*11)
> fulfilled (2*11)
> turned to (5*11)
> uncertain (2*11)
> came in a (3*11)
> they took (2*11)
> supper at (2*11)
> long pine (2*11)
> unsmiling (2*11)
> to be let (2*11)
> Mrs Wilks (2*11)
> in fact I (2*11)
> is such a (3*11)
> yesterday (4*11)
> it really (2*11)
> last year (3*11)
> you're so (4*11)
> tell them (3*11)
> than they (2*11)
> wonderful (5*11)
> pay their (2*11)
> don't get (4*11)
> your time (2*11)
> wholesome (5*11)
> improving (5*11)
> started a (3*11)
> went into (2*11)
> uplifting (2*11)
> essential (2*11)
> was right (2*11)
> his teeth (4*11)
> Well what (3*11)
> how about (6*11)
> laugh and (2*11)
> be just a (2*11)
> the party (4*11)
> with many (2*11)
> prominent (3*11)
> past year (2*11)
> happiness (4*11)
> the pride (2*11)

- > she loved (3*11)
- > marketing (2*11)
- > greetings (4*11)
- > a delight (2*11)
- > With that (6*11)
- > conducted (2*11)
- > pretended (2*11)
- > store and (2*11)
- > dustiness (2*11)
- > stupidity (2*11)
- > adventure (3*11)
- > when they (8*11)
- > suspected (2*11)
- > much time (2*11)
- > of my own (2*11)
- > voices of (3*11)
- > magazines (6*11)
- > it became (2*11)
- > neighbors (5*11)
- > announced (4*11)
- > blue eyes (3*11)
- > know this (2*11)
- > and isn't (2*11)
- > and we're (2*11)
- > you could (5*11)
- > a darling (2*11)
- > so gentle (2*11)
- > drive you (2*11)
- > work with (2*11)
- > the empty (2*11)
- > so useful (2*11)
- > they read (2*11)
- > keep them (2*11)
- > her chair (4*11)
- > free from (4*11)
- > hearts of (2*11)
- > so strong (2*11)
- > I've been (4*11)
- > I do hope (2*11)
- > a fifteen (2*11)
- > but is it (2*11)
- > afternoon (10*11)
- > delighted (4*11)
- > districts (2*11)
- > very good (2*11)
- > presented (2*11)
- > was doing (2*11)
- > furniture (4*11)
- > them back (2*11)
- > decorated (2*11)
- > worth all (2*11)
- > How's the (3*11)
- > Christian (5*11)
- > was still (2*11)
- > soft damp (2*11)
- > number of (3*11)
- > sound and (2*11)
- > a Baptist (2*11)
- > I went to (2*11)
- > the Bible (4*11)

- > spiritual (3*11)
- > down here (4*11)
- > house for (2*11)
- > you can't (3*11)
- > It's been (3*11)
- > and to be (2*11)
- > it should (3*11)
- > for money (3*11)
- > reflected (5*11)
- > of giving (2*11)
- > purchased (2*11)
- > Carol saw (5*11)
- > be enough (2*11)
- > and still (2*11)
- > I have to (4*11)
- > the money (5*11)
- > said that (6*11)
- > yours And (2*11)
- > simpering (2*11)
- > She spoke (2*11)
- > a picture (5*11)
- > irritated (2*11)
- > an attack (2*11)
- > the porch (2*11)
- > table and (2*11)
- > Then in a (2*11)
- > possessed (3*11)
- > slackened (2*11)
- > in a long (2*11)
- > house and (3*11)
- > won't you (3*11)
- > She had a (8*11)
- > his hands (4*11)
- > Carol got (2*11)
- > you folks (3*11)
- > at her so (2*11)
- > was again (2*11)
- > shoes But (2*11)
- > away from (7*11)
- > She urged (2*11)
- > offertory (2*11)
- > vicarious (2*11)
- > attention (3*11)
- > noisy and (2*11)
- > shepherds (2*11)
- > the sheep (3*11)
- > Every one (4*11)
- > old folks (2*11)
- > stolidity (2*11)
- > hands and (10*11)
- > propriety (4*11)
- > continued (2*11)
- > ejaculate (2*11)
- > the paper (2*11)
- > figure in (6*11)
- > and brown (2*11)
- > The music (2*11)
- > them in a (2*11)
- > chow mein (2*11)
- > above her (3*11)

- > heretical (2*11)
- > was vexed (2*11)
- > indicated (6*11)
- > shreds of (3*11)
- > certainly (15*11)
- > on having (2*11)
- > Bjornstam (12*11)
- > thick red (2*11)
- > He called (4*11)
- > plush cap (2*11)
- > coal dust (2*11)
- > red hands (2*11)
- > houses of (2*11)
- > the lower (3*11)
- > earth and (2*11)
- > the rough (3*11)
- > overshoes (3*11)
- > sprinkled (3*11)
- > the topic (3*11)
- > and a new (2*11)
- > his motor (2*11)
- > his cigar (3*11)
- > liveliest (3*11)
- > the motor (3*11)
- > It was so (3*11)
- > and drive (2*11)
- > green ice (2*11)
- > oak twigs (2*11)
- > against a (3*11)
- > and their (5*11)
- > snowballs (2*11)
- > masculine (4*11)
- > hours and (3*11)
- > think how (3*11)
- > the table (4*11)
- > city with (3*11)
- > brain and (2*11)
- > she would (7*11)
- > any other (4*11)
- > beauty in (2*11)
- > his usual (2*11)
- > defensive (2*11)
- > sidewalks (2*11)
- > belong to (3*11)
- > associate (2*11)
- > once gone (2*11)
- > Seventeen (5*11)
- > plastered (2*11)
- > illnesses (2*11)
- > appealing (4*11)
- > I'll make (3*11)
- > brusquely (2*11)
- > Mrs Elder (2*11)
- > keep from (2*11)
- > unpopular (3*11)
- > asked her (3*11)
- > out of it (3*11)
- > righteous (3*11)
- > discussed (3*11)
- > Then they (3*11)

> Doughnuts (4*11)
> She asked (4*11)
> know that (4*11)
> on a hill (2*11)
> myself to (2*11)
> and lucky (2*11)
> But isn't (2*11)
> the maids (3*11)
> can't say (2*11)
> make them (2*11)
> without a (3*11)
> libraries (3*11)
> the wives (2*11)
> a servant (3*11)
> plots and (2*11)
> the storm (3*11)
> The chief (2*11)
> people to (3*11)
> the books (2*11)
> to permit (2*11)
> choose to (3*11)
> agreement (2*11)
> women are (2*11)
> I will be (2*11)
> I must be (3*11)
> went down (3*11)
> Four days (2*11)
> with such (3*11)
> innocence (2*11)
> good this (2*11)
> if he had (2*11)
> one thing (5*11)
> are about (2*11)
> not being (3*11)
> I feel so (3*11)
> it I hate (2*11)
> Well then (3*11)
> make this (2*11)
> think you (5*11)
> standards (2*11)
> I was not (2*11)
> with your (5*11)
> couch and (2*11)
> criticize (6*11)
> I can get (2*11)
> knowledge (5*11)
> is beyond (2*11)
> expensive (6*11)
> carefully (3*11)
> muttering (2*11)
> when Vida (3*11)
> of it but (3*11)
> civilized (3*11)
> same time (2*11)
> should be (6*11)
> shiftless (3*11)
> the clock (4*11)
> he bawled (2*11)
> ahead she (2*11)
> a blessed (2*11)

- > forgotten (9*11)
- > her heart (2*11)
- > scared of (2*11)
- > customers (2*11)
- > to get it (2*11)
- > fantastic (3*11)
- > stockings (3*11)
- > she dared (2*11)
- > suit with (2*11)
- > commented (3*11)
- > while the (6*11)
- > fresh air (2*11)
- > ice cream (3*11)
- > don't you (8*11)
- > enough of (2*11)
- > immensely (2*11)
- > this time (5*11)
- > He was in (2*11)
- > humor and (3*11)
- > used as a (2*11)
- > all right (23*11)
- > she's got (4*11)
- > she never (5*11)
- > that when (2*11)
- > was there (2*11)
- > glad rags (2*11)
- > she wears (2*11)
- > it merely (2*11)
- > of myself (2*11)
- > hereafter (2*11)
- > dignified (3*11)
- > had never (2*11)
- > satisfied (3*11)
- > They want (2*11)
- > two girls (3*11)
- > shrieking (3*11)
- > your hair (2*11)
- > hypocrisy (2*11)
- > the day's (2*11)
- > agonizing (4*11)
- > town only (2*11)
- > occasions (2*11)
- > operation (2*11)
- > house was (4*11)
- > must come (2*11)
- > they came (2*11)
- > leisurely (2*11)
- > existence (3*11)
- > tea cloth (2*11)
- > volume of (2*11)
- > I'll have (4*11)
- > fingertip (2*11)
- > a lump of (2*11)
- > springing (3*11)
- > for weeks (2*11)
- > of beauty (2*11)
- > returning (5*11)
- > her house (2*11)
- > no longer (6*11)
- > the feast (2*11)

- > executive (2*11)
- > years And (2*11)
- > ponderous (2*11)
- > suggested (7*11)
- > devouring (2*11)
- > primitive (3*11)
- > the chill (2*11)
- > will be a (4*11)
- > plenty of (3*11)
- > got to be (4*11)
- > family of (2*11)
- > camped in (2*11)
- > Bountiful (3*11)
- > blanketed (2*11)
- > the wheat (3*11)
- > confident (3*11)
- > slowly He (2*11)
- > they call (2*11)
- > It's very (2*11)
- > listening (3*11)
- > wealth of (2*11)
- > it pretty (2*11)
- > amount of (2*11)
- > handed to (2*11)
- > brains or (2*11)
- > I sha'n't (3*11)
- > to reform (2*11)
- > along and (3*11)
- > all I can (2*11)
- > something (10*11)
- > to repair (2*11)
- > I want to (9*11)
- > up on the (3*11)
- > shoemaker (2*11)
- > welcoming (3*11)
- > He tossed (2*11)
- > chair and (5*11)
- > clerks in (2*11)
- > it may be (2*11)
- > remembers (2*11)
- > your name (3*11)
- > ' he says (5*11)
- > does that (3*11)
- > like YOUR (2*11)
- > had to be (2*11)
- > banker He (2*11)
- > think I'd (2*11)
- > set aside (2*11)
- > reverence (2*11)
- > took them (2*11)
- > just like (2*11)
- > forlornly (2*11)
- > he yawned (3*11)
- > incessant (2*11)
- > Look here (5*11)
- > the GRAND (4*11)
- > spaghetti (2*11)
- > a woman's (5*11)
- > tittering (2*11)
- > frankness (2*11)

- > method of (3*11)
- > with some (3*11)
- > Maud Dyer (10*11)
- > did Carol (3*11)
- > resentful (2*11)
- > just take (2*11)
- > Joralemon (3*11)
- > room like (2*11)
- > we're not (2*11)
- > twice her (2*11)
- > yes We're (3*11)
- > this year (4*11)
- > does make (2*11)
- > about his (8*11)
- > those who (2*11)
- > sure that (2*11)
- > birth and (2*11)
- > was quite (2*11)
- > curiously (2*11)
- > the poets (4*11)
- > I am sure (2*11)
- > all enjoy (2*11)
- > Swinburne (3*11)
- > the heart (2*11)
- > committee (2*11)
- > loyal and (2*11)
- > carry out (2*11)
- > there the (2*11)
- > organized (2*11)
- > only as a (2*11)
- > front was (2*11)
- > beside it (3*11)
- > a country (2*11)
- > volunteer (2*11)
- > Stop this (3*11)
- > encounter (2*11)
- > Such good (2*11)
- > did think (2*11)
- > What am I (2*11)
- > the front (2*11)
- > no matter (5*11)
- > is always (2*11)
- > called on (3*11)
- > you might (2*11)
- > her alone (2*11)
- > legged on (2*11)
- > the charm (2*11)
- > playing a (2*11)
- > city hall (2*11)
- > the court (2*11)
- > rest room (4*11)
- > she saw a (3*11)
- > the least (3*11)
- > criticism (2*11)
- > the right (3*11)
- > joined in (3*11)
- > will take (2*11)
- > busy with (3*11)
- > expressed (2*11)
- > violently (2*11)

> had given (3*11)
> you going (2*11)
> and tired (2*11)
> The first (10*11)
> lakes and (3*11)
> roads The (2*11)
> again the (2*11)
> came down (3*11)
> a theater (2*11)
> of summer (4*11)
> Underwear (2*11)
> wonder if (2*11)
> it seemed (2*11)
> nodded at (2*11)
> scratched (5*11)
> ladies in (2*11)
> her third (2*11)
> her plans (2*11)
> before he (5*11)
> and every (5*11)
> here once (2*11)
> a lecture (2*11)
> any of us (3*11)
> tore down (2*11)
> I thought (4*11)
> cloth and (2*11)
> depicting (2*11)
> But can't (2*11)
> Matter of (4*11)
> architect (2*11)
> What they (3*11)
> forced on (2*11)
> lynch you (2*11)
> difficult (4*11)
> the grass (3*11)
> that same (2*11)
> I mean it (3*11)
> He wailed (2*11)
> Spend all (3*11)
> money Not (2*11)
> I've ever (2*11)
> that have (6*11)
> little of (2*11)
> the wrong (3*11)
> autocracy (2*11)
> for these (2*11)
> reluctant (2*11)
> chance of (2*11)
> direction (3*11)
> we're all (2*11)
> fortunate (3*11)
> the thing (5*11)
> have with (2*11)
> never And (2*11)
> folks are (3*11)
> as we can (2*11)
> fact that (2*11)
> tactfully (2*11)
> privilege (2*11)
> president (3*11)

> all their (2*11)
> again She (3*11)
> much more (4*11)
> ourselves (5*11)
> the happy (2*11)
> enchanted (2*11)
> smiled at (4*11)
> her white (2*11)
> sputtered (2*11)
> frivolous (2*11)
> I believe (3*11)
> weariness (3*11)
> from town (3*11)
> to others (2*11)
> Mountains (3*11)
> in a snow (2*11)
> I will go (3*11)
> blackened (3*11)
> she drove (3*11)
> with what (2*11)
> for hours (3*11)
> the waste (2*11)
> afterward (3*11)
> and in an (2*11)
> and black (2*11)
> the dusty (2*11)
> in such a (4*11)
> iron sink (2*11)
> She noted (4*11)
> the birch (2*11)
> drew from (2*11)
> less than (3*11)
> to polite (2*11)
> to escape (2*11)
> SHE tried (3*11)
> an office (3*11)
> the green (2*11)
> that will (2*11)
> defending (3*11)
> It's like (3*11)
> dangerous (3*11)
> a perfect (3*11)
> You won't (4*11)
> was a man (2*11)
> Ohio town (2*11)
> much less (3*11)
> we didn't (3*11)
> college I (2*11)
> had to go (3*11)
> of a book (2*11)
> under his (4*11)
> you Carol (2*11)
> can't get (3*11)
> The widow (2*11)
> to myself (2*11)
> miserable (2*11)
> the devil (4*11)
> The worst (3*11)
> deal with (2*11)
> He picked (2*11)

- > Across it (2*11)
- > your side (2*11)
- > could you (2*11)
- > failed at (3*11)
- > want them (2*11)
- > confiding (2*11)
- > young and (5*11)
- > eccentric (4*11)
- > What time (2*11)
- > neglected (6*11)
- > we better (4*11)
- > sought to (6*11)
- > Ten times (3*11)
- > scholarly (2*11)
- > or Oxford (2*11)
- > nightgown (3*11)
- > In rhythm (2*11)
- > financial (4*11)
- > coming to (3*11)
- > for every (3*11)
- > you and I (5*11)
- > her think (2*11)
- > two hours (3*11)
- > snatching (2*11)
- > with this (2*11)
- > makes the (2*11)
- > you don't (6*11)
- > up like a (4*11)
- > pneumonia (2*11)
- > you think (4*11)
- > awake now (2*11)
- > a shot at (2*11)
- > Some ways (2*11)
- > didn't He (2*11)
- > shoulders (8*11)
- > blame you (2*11)
- > Think I'm (2*11)
- > over this (2*11)
- > and socks (2*11)
- > give me a (2*11)
- > right out (3*11)
- > Wait Wait (3*11)
- > It's just (5*11)
- > felt that (2*11)
- > You scare (2*11)
- > manage to (2*11)
- > could see (2*11)
- > while you (3*11)
- > she hated (2*11)
- > new house (3*11)
- > childhood (2*11)
- > coats and (2*11)
- > miles out (2*11)
- > a captain (2*11)
- > Civil War (2*11)
- > alongside (2*11)
- > as having (2*11)
- > different (3*11)
- > physician (3*11)
- > realities (2*11)

> She ain't (2*11)
> the wagon (2*11)
> again and (2*11)
> a machine (2*11)
> over them (2*11)
> of purple (2*11)
> She awoke (2*11)
> a strange (2*11)
> McGanum's (2*11)
> about her (4*11)
> flesh the (2*11)
> i like to (2*11)
> I haven't (7*11)
> after her (4*11)
> operating (3*11)
> brown and (2*11)
> next week (2*11)
> Self pity (2*11)
> If you're (2*11)
> ceased to (2*11)
> very much (2*11)
> spread on (2*11)
> Never was (2*11)
> surprised (5*11)
> stand for (2*11)
> Does look (2*11)
> small and (2*11)
> of houses (3*11)
> holding a (2*11)
> spectacle (2*11)
> claims he (2*11)
> she lived (2*11)
> like they (3*11)
> all sorts (2*11)
> Methodist (3*11)
> girls and (2*11)
> I've told (2*11)
> worked up (2*11)
> log cabin (2*11)
> your coat (2*11)
> the North (2*11)
> was happy (2*11)
> calendars (2*11)
> curiosity (2*11)
> as to the (3*11)
> his thumb (2*11)
> southwest (2*11)
> the child (2*11)
> Well well (2*11)
> scrubbing (2*11)
> CAROL She (3*11)
> her chest (2*11)
> which one (2*11)
> the ether (2*11)
> he worked (2*11)
> insulting (2*11)
> this is a (6*11)
> some more (3*11)
> blackness (2*11)
> chirruped (2*11)

> the reins (2*11)
> he yelped (2*11)
> darn fool (2*11)
> punch and (2*11)
> It is not (2*11)
> faith not (2*11)
> and spent (2*11)
> affection (7*11)
> He talked (2*11)
> almost as (2*11)
> factories (4*11)
> burlesque (2*11)
> upon them (2*11)
> the Clean (2*11)
> Clubs and (2*11)
> lecturers (3*11)
> It wasn't (4*11)
> all night (2*11)
> quickened (2*11)
> and wives (2*11)
> the plans (2*11)
> and we'll (2*11)
> all of us (2*11)
> newspaper (3*11)
> injustice (3*11)
> back from (2*11)
> countries (2*11)
> the stove (2*11)
> heard the (3*11)
> She threw (2*11)
> old Miles (2*11)
> wood gave (2*11)
> to finish (2*11)
> and Carol (5*11)
> the thick (2*11)
> The night (5*11)
> mysteries (2*11)
> in August (2*11)
> the waist (3*11)
> impatient (3*11)
> I like it (2*11)
> up pretty (2*11)
> applauded (2*11)
> do let us (2*11)
> knew from (2*11)
> attacking (3*11)
> nearer to (2*11)
> the clerk (2*11)
> stand The (2*11)
> breast of (2*11)
> linen and (2*11)
> laid down (3*11)
> cylinders (2*11)
> the small (6*11)
> her Carol (3*11)
> voice was (2*11)
> bent over (2*11)
> that girl (2*11)
> vacuously (2*11)
> unhappily (3*11)

- > change in (2*11)
- > crumbling (2*11)
- > courtyard (2*11)
- > trumpeted (2*11)
- > they left (2*11)
- > to take a (5*11)
- > But after (2*11)
- > So have I (2*11)
- > ready for (2*11)
- > guess the (2*11)
- > thing for (2*11)
- > mouth and (2*11)
- > in with a (2*11)
- > amusement (2*11)
- > wailed at (2*11)
- > the stage (2*11)
- > companies (2*11)
- > The rooms (3*11)
- > heard her (3*11)
- > that it's (4*11)
- > think the (2*11)
- > few lines (2*11)
- > admirably (2*11)
- > the comic (3*11)
- > we've got (3*11)
- > this burg (3*11)
- > ever will (2*11)
- > the magic (2*11)
- > out there (2*11)
- > He really (2*11)
- > staggered (3*11)
- > a list of (2*11)
- > to it and (2*11)
- > the dance (2*11)
- > directing (2*11)
- > explained (3*11)
- > they said (2*11)
- > There you (2*11)
- > Dauntless (2*11)
- > daughters (2*11)
- > from them (4*11)
- > the human (2*11)
- > light and (4*11)
- > precedent (3*11)
- > the board (2*11)
- > course of (2*11)
- > above the (4*11)
- > them were (2*11)
- > elsewhere (2*11)
- > served as (3*11)
- > The towns (3*11)
- > in a room (2*11)
- > new ideas (2*11)
- > employers (2*11)
- > but she's (2*11)
- > about and (2*11)
- > was being (2*11)
- > women and (2*11)
- > developed (3*11)
- > fight for (4*11)

- > adoration (3*11)
- > diverting (2*11)
- > uninvited (2*11)
- > man to go (2*11)
- > your eyes (3*11)
- > at all it (2*11)
- > evolution (2*11)
- > conscious (2*11)
- > you ain't (2*11)
- > ignorance (4*11)
- > stay with (2*11)
- > She liked (2*11)
- > the prize (2*11)
- > glared at (2*11)
- > his shack (2*11)
- > Ma Bogart (2*11)
- > of things (3*11)
- > startling (2*11)
- > attendant (2*11)
- > the women (4*11)
- > personage (2*11)
- > simple as (2*11)
- > always to (2*11)
- > endurance (2*11)
- > qualities (2*11)
- > She knelt (2*11)
- > veritably (2*11)
- > while her (2*11)
- > of Vida's (2*11)
- > accepting (2*11)
- > irritably (2*11)
- > Cy Bogart (4*11)
- > colorless (2*11)
- > unusually (2*11)
- > excuse me (2*11)
- > though he (3*11)
- > next year (2*11)
- > to decide (2*11)
- > Vida Wait (2*11)
- > said Vida (2*11)
- > vegetable (2*11)
- > the floor (2*11)
- > of buying (2*11)
- > her nails (2*11)
- > and clean (2*11)
- > return to (2*11)
- > fictional (2*11)
- > It is the (2*11)
- > supported (3*11)
- > isolation (2*11)
- > is taking (2*11)
- > to become (4*11)
- > downy and (2*11)
- > of living (3*11)
- > Pittsburg (2*11)
- > would not (4*11)
- > be called (2*11)
- > to fatten (2*11)
- > in return (2*11)
- > immediate (2*11)

> have your (2*11)
> the words (4*11)
> You sneer (2*11)
> talked to (2*11)
> and empty (2*11)
> death She (2*11)
> tolerance (2*11)
> better to (2*11)
> Pochbauer (2*11)
> go to war (2*11)
> relations (2*11)
> having to (4*11)
> turned on (2*11)
> have gone (2*11)
> It was in (2*11)
> coming By (2*11)
> and catch (2*11)
> he walked (2*11)
> small boy (2*11)
> does like (2*11)
> afraid of (3*11)
> women All (2*11)
> two miles (2*11)
> generally (2*11)
> agitators (3*11)
> as people (2*11)
> dollars a (2*11)
> the white (2*11)
> Bring him (2*11)
> enough so (2*11)
> no faults (2*11)
> he thinks (2*11)
> child But (2*11)
> dismay at (2*11)
> her to be (2*11)
> called to (2*11)
> religious (3*11)
> unvarying (2*11)
> knife and (2*11)
> wearing a (2*11)
> coming in (2*11)
> house The (2*11)
> he wanted (2*11)
> boat in a (3*11)
> postponed (2*11)
> his watch (2*11)
> well bred (2*11)
> patriotic (2*11)
> that I've (3*11)
> Not a bad (2*11)
> all alone (2*11)
> up stairs (4*11)
> remarking (2*11)
> praise of (2*11)
> enjoy the (2*11)
> and Harry (2*11)
> painted a (2*11)
> and don't (2*11)
> living in (3*11)
> getting a (3*11)

- > of travel (2*11)
- > and leave (2*11)
- > is a good (2*11)
- > motor car (3*11)
- > it he was (3*11)
- > pride the (2*11)
- > an artist (3*11)
- > there now (2*11)
- > nurse but (2*11)
- > When he's (2*11)
- > with Dave (2*11)
- > He cursed (2*11)
- > as always (2*11)
- > was swell (2*11)
- > night And (2*11)
- > tongue to (2*11)
- > to handle (2*11)
- > protected (2*11)
- > awfulest (2*11)
- > know He's (2*11)
- > a chicken (2*11)
- > Miles had (4*11)
- > his dairy (2*11)
- > kidnapped (2*11)
- > this fall (3*11)
- > polite to (2*11)
- > the three (2*11)
- > seditious (2*11)
- > which his (3*11)
- > the story (5*11)
- > hexagonal (2*11)
- > distilled (2*11)
- > Elizabeth (3*11)
- > dropped a (2*11)
- > He wore a (2*11)
- > footstool (2*11)
- > you never (3*11)
- > a smaller (2*11)
- > blistered (2*11)
- > fruit and (2*11)
- > he had on (2*11)
- > some time (2*11)
- > or anyway (2*11)
- > gymnasium (2*11)
- > a kind of (2*11)
- > coat on a (2*11)
- > tan shoes (2*11)
- > had risen (2*11)
- > I'm crazy (2*11)
- > designing (4*11)
- > you Shall (2*11)
- > that your (2*11)
- > I'm tired (2*11)
- > tailoring (3*11)
- > down to a (2*11)
- > I'd never (2*11)
- > for three (2*11)
- > always be (2*11)
- > warmth of (2*11)
- > a serious (2*11)

> Erik He's (2*11)
> liked him (2*11)
> than ever (2*11)
> decent to (2*11)
> the water (3*11)
> the Dyers (2*11)
> is making (2*11)
> rebellion (2*11)
> very well (2*11)
> if it was (2*11)
> I guess I (2*11)
> reforming (2*11)
> was empty (2*11)
> precisely (2*11)
> took from (2*11)
> found out (2*11)
> her story (2*11)
> I says to (2*11)
> of whisky (3*11)
> and bring (2*11)
> lips with (2*11)
> and I was (2*11)
> them down (2*11)
> darned if (2*11)
> White Way (2*11)
> his voice (2*11)
> visualize (2*11)
> With eyes (2*11)
> said Erik (2*11)
> his heavy (2*11)
> But there (2*11)
> my work I (2*11)
> leave you (2*11)
> I think I (5*11)
> I I can't (2*11)
> come back (3*11)
> San Diego (2*11)
> political (5*11)
> lucrative (2*11)
> that goes (2*11)
> and would (2*11)
> I've done (2*11)
> greatness (2*11)
> secretary (2*11)
> tolerable (2*11)
> back with (2*11)
> baby will (2*11)
> That's my (2*11)

> thousand (4*10)
> Illinois (2*10)
> in front (4*10)
> Rome and (4*10)
> sanction (2*10)
> thing is (2*10)
> consider (4*10)
> hardware (3*10)
> the four (2*10)
> strictly (4*10)
> Would he (3*10)

- > run over (2*10)
- > A breeze (3*10)
- > graceful (2*10)
- > over her (5*10)
- > drinking (2*10)
- > is Carol (2*10)
- > of sound (2*10)
- > families (4*10)
- > children (21*10)
- > Blodgett (7*10)
- > friendly (10*10)
- > perilous (5*10)
- > the arts (2*10)
- > stalking (3*10)
- > prettier (3*10)
- > smoothly (3*10)
- > they saw (3*10)
- > negligee (2*10)
- > then but (2*10)
- > were her (3*10)
- > trust in (2*10)
- > in heavy (2*10)
- > decorous (2*10)
- > galloped (2*10)
- > casually (4*10)
- > dull but (2*10)
- > her eyes (5*10)
- > fondness (2*10)
- > critical (2*10)
- > question (6*10)
- > By turns (2*10)
- > to write (2*10)
- > over the (17*10)
- > painting (5*10)
- > magazine (4*10)
- > straight (14*10)
- > her lips (3*10)
- > they who (2*10)
- > fabulous (2*10)
- > her only (3*10)
- > had used (2*10)
- > meetings (4*10)
- > greatest (4*10)
- > favorite (4*10)
- > by their (4*10)
- > studying (5*10)
- > marrying (3*10)
- > giggling (6*10)
- > grumbled (3*10)
- > glory of (2*10)
- > them out (3*10)
- > well you (2*10)
- > sympathy (5*10)
- > you were (10*10)
- > lawyer's (2*10)
- > YOU know (11*10)
- > slightly (7*10)
- > to go on (3*10)
- > millions (2*10)
- > hadn't a (2*10)

> neck and (2*10)
> and read (5*10)
> grateful (5*10)
> her to a (3*10)
> planting (3*10)
> into the (22*10)
> cretonne (3*10)
> of Carol (2*10)
> students (2*10)
> had fled (2*10)
> I'll get (2*10)
> hands on (2*10)
> anything (14*10)
> make 'em (2*10)
> he could (2*10)
> minister (3*10)
> sporting (4*10)
> would it (2*10)
> assuring (2*10)
> the town (24*10)
> intimate (5*10)
> settlers (2*10)
> with the (44*10)
> the dark (3*10)
> bleached (5*10)
> startled (5*10)
> steamers (2*10)
> hats and (2*10)
> blankets (3*10)
> whistles (2*10)
> on black (2*10)
> dressing (3*10)
> were not (10*10)
> who will (3*10)
> absorbed (4*10)
> and when (6*10)
> progress (4*10)
> from the (37*10)
> and took (4*10)
> advisory (2*10)
> and from (2*10)
> retained (2*10)
> ignoring (2*10)
> instinct (3*10)
> ambition (2*10)
> standing (7*10)
> grinning (2*10)
> wise and (2*10)
> she felt (13*10)
> charming (7*10)
> The last (7*10)
> emotions (2*10)
> a jungle (3*10)
> electric (5*10)
> like his (2*10)
> two cups (2*10)
> breaking (2*10)
> years of (2*10)
> we'll be (2*10)
> home and (6*10)

- > kids and (3*10)
- > you HAVE (6*10)
- > study of (2*10)
- > reported (3*10)
- > the free (2*10)
- > Bohemian (2*10)
- > lived in (3*10)
- > villages (3*10)
- > revealed (5*10)
- > Georgian (5*10)
- > at first (5*10)
- > of these (3*10)
- > room the (4*10)
- > exciting (3*10)
- > story to (2*10)
- > proud of (2*10)
- > she read (7*10)
- > of small (2*10)
- > American (17*10)
- > sensible (5*10)
- > slipping (3*10)
- > down the (7*10)
- > diligent (2*10)
- > railroad (4*10)
- > IT was a (19*10)
- > the flat (4*10)
- > sandwich (2*10)
- > as their (3*10)
- > coolness (2*10)
- > stranger (4*10)
- > hand was (2*10)
- > the back (7*10)
- > free and (2*10)
- > down and (4*10)
- > drooping (2*10)
- > shoulder (5*10)
- > I expect (3*10)
- > to be my (2*10)
- > pleasant (8*10)
- > off from (4*10)
- > know but (3*10)
- > at the U (2*10)
- > I've got (5*10)
- > I'm just (3*10)
- > No but I (3*10)
- > honestly (5*10)
- > acre and (3*10)
- > to think (3*10)
- > patients (8*10)
- > hardened (3*10)
- > isn't he (2*10)
- > feminine (3*10)
- > suffrage (2*10)
- > abruptly (2*10)
- > sketched (4*10)
- > horrible (8*10)
- > you that (6*10)
- > on every (5*10)
- > when his (2*10)
- > of youth (3*10)

> a pretty (5*10)
> to serve (3*10)
> youthful (3*10)
> infested (2*10)
> together (15*10)
> shrieked (4*10)
> her back (3*10)
> world in (2*10)
> for this (4*10)
> the king (2*10)
> coats of (2*10)
> rattling (4*10)
> artistic (11*10)
> go to it (4*10)
> a corker (2*10)
> you want (6*10)
> an awful (5*10)
> Lym Cass (5*10)
> any more (4*10)
> with his (6*10)
> know I'm (2*10)
> have you (10*10)
> a doctor (2*10)
> whatever (7*10)
> and I'll (3*10)
> only the (5*10)
> Here she (3*10)
> show you (3*10)
> saw only (2*10)
> lustrous (2*10)
> How'd it (2*10)
> demanded (3*10)
> clearing (5*10)
> hair and (4*10)
> glorious (3*10)
> practise (3*10)
> operated (2*10)
> look how (2*10)
> so sweet (2*10)
> his arms (3*10)
> of steel (2*10)
> scent of (2*10)
> planless (2*10)
> climbing (3*10)
> going to (13*10)
> They are (9*10)
> An early (2*10)
> his feet (2*10)
> opens it (2*10)
> goes and (4*10)
> Look out (2*10)
> stinging (3*10)
> lavender (3*10)
> now that (4*10)
> over his (5*10)
> her hand (9*10)
> could be (5*10)
> Will had (2*10)
> stalwart (3*10)
> mountain (5*10)

> His hand (8*10)
> thoughts (8*10)
> seems so (2*10)
> for them (6*10)
> and this (4*10)
> bringing (2*10)
> they can (4*10)
> hustling (2*10)
> It would (7*10)
> give 'em (2*10)
> some one (7*10)
> training (7*10)
> can't be (3*10)
> answered (5*10)
> at which (2*10)
> enormous (6*10)
> one side (4*10)
> assorted (3*10)
> one room (4*10)
> with its (5*10)
> The only (7*10)
> were the (4*10)
> him once (2*10)
> they say (7*10)
> here Yes (2*10)
> where it (2*10)
> her face (2*10)
> her head (8*10)
> from her (9*10)
> its work (2*10)
> accounts (3*10)
> gorgeous (2*10)
> feathers (2*10)
> and what (5*10)
> had been (12*10)
> of weeds (2*10)
> The long (6*10)
> of wheat (4*10)
> a little (8*10)
> chain of (2*10)
> them All (3*10)
> declared (2*10)
> That one (2*10)
> with her (9*10)
> His neck (2*10)
> That was (12*10)
> to watch (2*10)
> the eyes (2*10)
> the tall (5*10)
> elevator (2*10)
> frontier (3*10)
> possibly (9*10)
> face and (2*10)
> creamery (3*10)
> stinking (5*10)
> platform (3*10)
> eyes She (3*10)
> soul and (3*10)
> which he (4*10)
> the slow (3*10)

- > dramatic (2*10)
- > ought to (6*10)
- > business (19*10)
- > That big (2*10)
- > them The (5*10)
- > a person (3*10)
- > Well I'm (4*10)
- > gone and (2*10)
- > take the (3*10)
- > sell you (2*10)
- > home for (2*10)
- > call him (3*10)
- > dear You (2*10)
- > near him (2*10)
- > nice and (6*10)
- > a corner (3*10)
- > of grass (2*10)
- > A square (3*10)
- > brackets (2*10)
- > curtains (4*10)
- > you felt (2*10)
- > doubtful (3*10)
- > unlocked (2*10)
- > was next (2*10)
- > to their (3*10)
- > slowness (2*10)
- > mattered (2*10)
- > his coat (2*10)
- > into his (3*10)
- > strength (5*10)
- > kindness (2*10)
- > on earth (2*10)
- > literary (2*10)
- > in which (6*10)
- > I'd hate (2*10)
- > Not till (3*10)
- > She fled (4*10)
- > concrete (3*10)
- > Which of (2*10)
- > a window (4*10)
- > she wore (2*10)
- > I wonder (3*10)
- > east and (3*10)
- > windmill (3*10)
- > like the (14*10)
- > and weak (2*10)
- > sparrows (3*10)
- > laughing (8*10)
- > splendor (4*10)
- > building (16*10)
- > welcomed (2*10)
- > streaked (3*10)
- > upon the (9*10)
- > back The (2*10)
- > and in a (2*10)
- > gossiped (2*10)
- > smell of (2*10)
- > out from (2*10)
- > heaps of (4*10)
- > teething (2*10)

> diseases (3*10)
> sleeping (3*10)
> signs of (4*10)
> of blood (3*10)
> beer and (3*10)
> and dull (2*10)
> to start (3*10)
> clothing (2*10)
> cleverly (2*10)
> neatness (3*10)
> His shop (2*10)
> metallic (4*10)
> The Ford (2*10)
> touching (2*10)
> in error (2*10)
> starting (4*10)
> the shop (2*10)
> door The (2*10)
> mildewed (2*10)
> A tilted (2*10)
> cottages (4*10)
> pleasure (6*10)
> ugliness (3*10)
> gasoline (2*10)
> home She (2*10)
> before a (2*10)
> too long (4*10)
> his face (5*10)
> out here (4*10)
> exulting (2*10)
> said Bea (2*10)
> much you (2*10)
> Vell You (2*10)
> possible (2*10)
> fine big (2*10)
> A lovely (7*10)
> was just (3*10)
> it there (2*10)
> and they (11*10)
> took you (2*10)
> probably (22*10)
> going by (3*10)
> to drive (2*10)
> was such (2*10)
> But here (2*10)
> in dress (2*10)
> but with (2*10)
> Ay t'ink (2*10)
> recently (2*10)
> hard and (3*10)
> cheerful (8*10)
> you just (5*10)
> off Here (2*10)
> tittered (2*10)
> of their (5*10)
> creative (3*10)
> hair was (2*10)
> took her (3*10)
> there is (6*10)
> A tailor (3*10)

- > politics (5*10)
- > interest (7*10)
- > and he's (3*10)
- > like him (3*10)
- > people's (2*10)
- > maturity (3*10)
- > see them (2*10)
- > make the (2*10)
- > of money (4*10)
- > His wife (4*10)
- > made her (12*10)
- > so happy (4*10)
- > the rest (3*10)
- > heard he (2*10)
- > advocate (2*10)
- > weakened (2*10)
- > But what (2*10)
- > outdoors (4*10)
- > Dr Gould (3*10)
- > nose and (3*10)
- > gambling (3*10)
- > snatched (7*10)
- > audience (2*10)
- > Colorado (3*10)
- > tourists (2*10)
- > the Wild (4*10)
- > becoming (3*10)
- > the left (2*10)
- > tightwad (2*10)
- > I better (3*10)
- > that she (11*10)
- > for more (2*10)
- > solemnly (4*10)
- > they sat (5*10)
- > that's a (4*10)
- > daughter (5*10)
- > asserted (4*10)
- > terrible (7*10)
- > catching (3*10)
- > when the (8*10)
- > they did (3*10)
- > group of (2*10)
- > steadily (3*10)
- > a larger (2*10)
- > She rose (2*10)
- > and self (3*10)
- > swooping (2*10)
- > Westlake (11*10)
- > medicine (6*10)
- > practice (2*10)
- > livelier (2*10)
- > Reverend (2*10)
- > dead and (2*10)
- > spanking (2*10)
- > them But (2*10)
- > As Carol (3*10)
- > Township (2*10)
- > like her (4*10)
- > in these (3*10)
- > Mr Elder (4*10)

- > nowadays (2*10)
- > bunch of (4*10)
- > ignorant (4*10)
- > Same way (2*10)
- > it's all (2*10)
- > they get (2*10)
- > the open (2*10)
- > All this (8*10)
- > a lot of (16*10)
- > disguise (2*10)
- > industry (2*10)
- > relieved (3*10)
- > see It's (2*10)
- > nineteen (2*10)
- > purposes (2*10)
- > over and (4*10)
- > Tingling (2*10)
- > baseball (3*10)
- > Reckless (2*10)
- > like men (2*10)
- > glancing (2*10)
- > interior (4*10)
- > in every (6*10)
- > swinging (4*10)
- > You gave (5*10)
- > for that (5*10)
- > about it (7*10)
- > like you (5*10)
- > old bird (3*10)
- > she said (16*10)
- > she just (3*10)
- > I'm glad (5*10)
- > in a new (3*10)
- > we might (2*10)
- > examined (3*10)
- > drew the (2*10)
- > cool and (4*10)
- > felt hat (2*10)
- > and back (2*10)
- > farm and (2*10)
- > chickens (4*10)
- > suspense (5*10)
- > squealed (2*10)
- > expected (3*10)
- > abortive (2*10)
- > agitated (4*10)
- > fire The (2*10)
- > would be (14*10)
- > of death (2*10)
- > carriage (2*10)
- > tower of (2*10)
- > mill The (2*10)
- > sunshine (2*10)
- > flashing (2*10)
- > a lively (2*10)
- > hope you (2*10)
- > wouldn't (8*10)
- > a second (4*10)
- > ever saw (2*10)
- > they pay (2*10)

> shooting (3*10)
> couldn't (7*10)
> than the (7*10)
> stumbled (3*10)
> look for (2*10)
> squirrel (2*10)
> so tight (2*10)
> the line (2*10)
> the pale (3*10)
> those of (2*10)
> though I (5*10)
> minstrel (2*10)
> he would (5*10)
> you make (2*10)
> trusting (5*10)
> Raymie's (3*10)
> you like (5*10)
> which is (6*10)
> I'm sure (12*10)
> see that (2*10)
> he loves (2*10)
> remarked (5*10)
> murmured (2*10)
> liked it (2*10)
> 'I said (3*10)
> lighting (4*10)
> handsome (2*10)
> citizens (8*10)
> to greet (2*10)
> talk and (2*10)
> manifold (3*10)
> not only (4*10)
> striking (3*10)
> has been (3*10)
> own home (2*10)
> was ever (2*10)
> careless (5*10)
> even the (2*10)
> familiar (7*10)
> trailing (2*10)
> Shopping (6*10)
> came out (3*10)
> the meat (2*10)
> the girl (5*10)
> colloquy (2*10)
> but that (4*10)
> veterans (2*10)
> she knew (8*10)
> gurgling (2*10)
> fiddling (2*10)
> the walk (3*10)
> ducks in (2*10)
> enameled (5*10)
> forehead (2*10)
> I try to (2*10)
> how much (10*10)
> need you (2*10)
> finished (5*10)
> gives me (2*10)
> It needs (2*10)

- > agencies (2*10)
- > to teach (3*10)
- > you need (3*10)
- > made the (3*10)
- > tangible (3*10)
- > and turn (3*10)
- > you must (3*10)
- > only one (3*10)
- > and make (3*10)
- > get into (2*10)
- > build up (2*10)
- > cautious (6*10)
- > somebody (4*10)
- > Japanese (2*10)
- > portable (3*10)
- > tried to (7*10)
- > bachelor (2*10)
- > humorous (4*10)
- > grayness (2*10)
- > expanded (3*10)
- > cocoanut (2*10)
- > November (3*10)
- > began to (4*10)
- > and high (2*10)
- > on stiff (2*10)
- > and gold (2*10)
- > N Bogart (2*10)
- > the most (9*10)
- > the acid (2*10)
- > clinging (2*10)
- > the good (6*10)
- > gifts of (3*10)
- > that has (2*10)
- > of faith (2*10)
- > we shall (3*10)
- > course I (3*10)
- > thinking (6*10)
- > your own (5*10)
- > you find (3*10)
- > have and (3*10)
- > ran back (2*10)
- > has left (2*10)
- > accepted (3*10)
- > good for (3*10)
- > sugar in (2*10)
- > ran down (2*10)
- > Dyer was (3*10)
- > to laugh (3*10)
- > overcoat (3*10)
- > Dog gone (4*10)
- > I forgot (2*10)
- > Carol to (2*10)
- > she went (7*10)
- > humility (2*10)
- > Will you (3*10)
- > A silver (4*10)
- > party to (2*10)
- > clapping (2*10)
- > watching (6*10)
- > it Carol (4*10)

- > the word (6*10)
- > not have (5*10)
- > See here (3*10)
- > he calls (3*10)
- > admitted (3*10)
- > his vest (2*10)
- > defender (2*10)
- > publicly (3*10)
- > laugh at (3*10)
- > breathed (2*10)
- > cultured (3*10)
- > eyebrows (3*10)
- > crawl in (2*10)
- > captured (2*10)
- > Stowbody (6*10)
- > Congress (2*10)
- > timorous (2*10)
- > attached (2*10)
- > quivered (3*10)
- > squabble (2*10)
- > the door (12*10)
- > resolute (3*10)
- > remained (5*10)
- > betrayed (2*10)
- > activity (3*10)
- > blossoms (5*10)
- > costumes (3*10)
- > Oriental (5*10)
- > domestic (3*10)
- > and play (2*10)
- > tired of (4*10)
- > heard of (4*10)
- > legs and (5*10)
- > repented (2*10)
- > that any (3*10)
- > evenings (3*10)
- > a wonder (2*10)
- > clear up (2*10)
- > was held (2*10)
- > numerous (2*10)
- > original (5*10)
- > mourners (2*10)
- > December (2*10)
- > all save (2*10)
- > schooner (2*10)
- > he never (3*10)
- > sections (2*10)
- > romantic (3*10)
- > fur caps (2*10)
- > ten feet (2*10)
- > surprise (5*10)
- > explorer (2*10)
- > garments (4*10)
- > personal (3*10)
- > appeared (8*10)
- > went off (2*10)
- > elegance (2*10)
- > coasting (2*10)
- > wind and (2*10)
- > stubborn (3*10)

> But when (5*10)
> bob sled (3*10)
> it again (2*10)
> potatoes (3*10)
> produced (4*10)
> was this (2*10)
> radiance (2*10)
> her furs (2*10)
> shingles (3*10)
> greeting (4*10)
> sound of (2*10)
> Saturday (2*10)
> walls of (2*10)
> The boys (5*10)
> mistress (3*10)
> storm In (2*10)
> planning (6*10)
> inquired (3*10)
> she make (2*10)
> Some day (10*10)
> comments (6*10)
> opinions (4*10)
> did they (2*10)
> Next day (3*10)
> Was that (2*10)
> stripped (3*10)
> her legs (2*10)
> she gave (3*10)
> sedately (2*10)
> the next (5*10)
> separate (3*10)
> and even (3*10)
> husbands (3*10)
> they had (16*10)
> confined (2*10)
> followed (7*10)
> You're a (6*10)
> when you (2*10)
> neighbor (2*10)
> teaching (3*10)
> advanced (2*10)
> need not (2*10)
> face was (3*10)
> gracious (5*10)
> presence (4*10)
> Svenskas (2*10)
> get them (2*10)
> wash tub (2*10)
> food and (2*10)
> She's so (3*10)
> I always (4*10)
> went and (3*10)
> right in (2*10)
> eighteen (3*10)
> when I'm (4*10)
> admiring (2*10)
> They all (3*10)
> merchant (3*10)
> so often (2*10)
> had some (2*10)

> attacked (2*10)
> entitled (4*10)
> minds of (2*10)
> is going (3*10)
> flinched (3*10)
> kitchens (3*10)
> mattress (3*10)
> his work (2*10)
> wants to (3*10)
> and Just (2*10)
> work But (4*10)
> Her Just (2*10)
> But dear (2*10)
> exercise (3*10)
> you told (2*10)
> servants (2*10)
> about me (2*10)
> over all (2*10)
> tell you (5*10)
> yourself (15*10)
> reformer (3*10)
> I really (5*10)
> you said (6*10)
> And some (7*10)
> more And (2*10)
> It hurts (2*10)
> can tell (2*10)
> meanness (2*10)
> that The (6*10)
> the poor (4*10)
> might be (10*10)
> all that (7*10)
> giving a (2*10)
> love and (4*10)
> trousers (5*10)
> Vida was (7*10)
> her hair (3*10)
> her feet (4*10)
> the time (4*10)
> here and (6*10)
> believed (4*10)
> with you (5*10)
> give you (2*10)
> unmoving (2*10)
> pressing (6*10)
> sneering (5*10)
> in their (10*10)
> besought (3*10)
> of shame (2*10)
> Mrs Dyer (2*10)
> making a (2*10)
> on their (4*10)
> shock of (2*10)
> at their (2*10)
> said One (2*10)
> cowardly (3*10)
> was more (3*10)
> of black (4*10)
> boxes of (3*10)
> girl She (2*10)

> gathered (2*10)
> dreadful (6*10)
> gol darn (3*10)
> stealing (2*10)
> throwing (3*10)
> specimen (2*10)
> a hammer (2*10)
> softened (4*10)
> your old (2*10)
> This was (5*10)
> one time (3*10)
> stuck up (2*10)
> she made (2*10)
> stuff on (2*10)
> my ain't (2*10)
> softness (2*10)
> Spitting (3*10)
> him with (2*10)
> but he's (4*10)
> battling (2*10)
> mother's (2*10)
> the wind (3*10)
> away The (2*10)
> bellowed (2*10)
> got well (2*10)
> room Why (2*10)
> scuttled (2*10)
> work for (2*10)
> take her (2*10)
> Freshman (2*10)
> the sink (3*10)
> take off (2*10)
> her most (2*10)
> days she (2*10)
> Did that (2*10)
> to smile (2*10)
> down her (2*10)
> Snow was (2*10)
> of water (5*10)
> shivered (3*10)
> What was (2*10)
> one seed (2*10)
> an apron (2*10)
> chanting (2*10)
> the book (4*10)
> isolated (2*10)
> you Will (3*10)
> February (2*10)
> dropping (3*10)
> grove of (2*10)
> virginal (2*10)
> furs and (2*10)
> of dirty (2*10)
> lumps of (2*10)
> Here The (4*10)
> shavings (2*10)
> circular (3*10)
> the mill (4*10)
> a man in (2*10)
> mustache (9*10)

> He stood (2*10)
> repaired (2*10)
> Remember (4*10)
> cleaning (3*10)
> than you (3*10)
> she must (2*10)
> isn't it (3*10)
> attitude (2*10)
> the same (10*10)
> poor and (2*10)
> decently (2*10)
> you read (2*10)
> and work (2*10)
> and half (2*10)
> known as (2*10)
> trust us (2*10)
> say that (3*10)
> have any (2*10)
> You mean (3*10)
> freezing (2*10)
> the easy (3*10)
> delicate (3*10)
> one hour (2*10)
> right to (3*10)
> 'I says (6*10)
> cords of (2*10)
> fur coat (2*10)
> Maybe he (2*10)
> says and (2*10)
> by being (2*10)
> blooming (2*10)
> day that (2*10)
> a modest (2*10)
> meant it (2*10)
> his long (3*10)
> just got (2*10)
> slippers (2*10)
> the seat (3*10)
> smirking (2*10)
> tootsies (2*10)
> for some (3*10)
> Shall we (2*10)
> when she (9*10)
> twilight (4*10)
> darkness (3*10)
> gold the (5*10)
> while he (5*10)
> highbrow (4*10)
> to learn (4*10)
> Tennyson (4*10)
> Read him (2*10)
> behind a (2*10)
> a COMING (2*10)
> too late (3*10)
> the nine (2*10)
> the fact (2*10)
> an actor (3*10)
> laughter (5*10)
> her into (2*10)
> the game (2*10)

> dismayed (2*10)
> a recent (2*10)
> you with (2*10)
> in March (2*10)
> I didn't (8*10)
> you take (2*10)
> subjects (2*10)
> slippery (2*10)
> prepared (3*10)
> and died (2*10)
> Not much (3*10)
> poor boy (2*10)
> preached (3*10)
> churches (2*10)
> the mind (2*10)
> may have (2*10)
> a humble (2*10)
> so sorry (2*10)
> paper on (2*10)
> from one (4*10)
> splendid (7*10)
> pointers (2*10)
> You look (2*10)
> but I do (2*10)
> and take (3*10)
> Rossetti (2*10)
> never be (2*10)
> entirely (6*10)
> campaign (5*10)
> actually (7*10)
> smelling (2*10)
> it isn't (3*10)
> I was so (2*10)
> you give (2*10)
> the club (2*10)
> is there (2*10)
> much too (2*10)
> pictures (5*10)
> Sunlight (3*10)
> brooding (2*10)
> hall and (3*10)
> to which (2*10)
> old gray (2*10)
> it which (2*10)
> ordinary (3*10)
> Mrs Mott (3*10)
> terribly (7*10)
> combined (2*10)
> contrast (2*10)
> Carol as (3*10)
> national (2*10)
> blizzard (5*10)
> hurrying (2*10)
> have the (4*10)
> chairs a (2*10)
> farmers' (2*10)
> fine And (2*10)
> folks do (2*10)
> sweating (2*10)
> learning (3*10)

- > Colonial (2*10)
- > this day (2*10)
- > book and (2*10)
- > And such (2*10)
- > heat and (2*10)
- > receiver (2*10)
- > a wooden (2*10)
- > Souvenir (2*10)
- > that way (6*10)
- > as it is (2*10)
- > Mrs Cass (2*10)
- > was what (2*10)
- > decisive (2*10)
- > you knew (2*10)
- > a Boston (2*10)
- > two days (3*10)
- > The task (2*10)
- > questing (2*10)
- > Suddenly (7*10)
- > and I've (2*10)
- > from you (2*10)
- > grown up (2*10)
- > at least (2*10)
- > bone and (2*10)
- > the list (2*10)
- > than any (3*10)
- > iron and (2*10)
- > into you (2*10)
- > dust and (2*10)
- > down for (2*10)
- > if these (2*10)
- > speak of (2*10)
- > And then (10*10)
- > intruded (2*10)
- > and that (9*10)
- > think so (2*10)
- > uneasily (2*10)
- > generous (3*10)
- > district (5*10)
- > movement (3*10)
- > seems to (3*10)
- > stirring (3*10)
- > problems (7*10)
- > new life (2*10)
- > branches (5*10)
- > with rag (2*10)
- > regained (2*10)
- > woodland (2*10)
- > care for (2*10)
- > spacious (3*10)
- > its neck (2*10)
- > a couple (2*10)
- > before I (3*10)
- > gold and (2*10)
- > returned (2*10)
- > tortured (2*10)
- > the hose (2*10)
- > listless (2*10)
- > a summer (2*10)
- > two room (2*10)

> dictated (2*10)
> all over (4*10)
> radicals (4*10)
> for Vida (2*10)
> jade and (2*10)
> jocosely (2*10)
> Precious (2*10)
> mosquito (2*10)
> We would (2*10)
> confided (3*10)
> and it's (4*10)
> of paper (2*10)
> the Lord (3*10)
> say he's (2*10)
> pioneers (2*10)
> cupboard (2*10)
> my other (2*10)
> sit down (3*10)
> a social (2*10)
> away and (3*10)
> which to (2*10)
> much but (2*10)
> to catch (2*10)
> Columbia (2*10)
> New York (5*10)
> Park And (2*10)
> a cousin (3*10)
> Browning (2*10)
> theaters (2*10)
> of cheap (2*10)
> one poem (2*10)
> a living (2*10)
> you talk (2*10)
> horribly (2*10)
> It's the (2*10)
> improper (2*10)
> can keep (2*10)
> him What (2*10)
> oughtn't (2*10)
> his eyes (5*10)
> refusing (2*10)
> positive (2*10)
> Don't be (3*10)
> to death (2*10)
> away She (2*10)
> spoke of (3*10)
> virtuous (2*10)
> yearning (2*10)
> marriage (3*10)
> She will (2*10)
> will not (2*10)
> not half (2*10)
> a castle (2*10)
> You been (6*10)
> position (3*10)
> want the (3*10)
> with him (5*10)
> The room (2*10)
> and went (2*10)
> there He (2*10)

> into bed (3*10)
> a nickel (3*10)
> that boy (2*10)
> time and (4*10)
> and Will (2*10)
> They let (2*10)
> pounding (4*10)
> he knows (2*10)
> Gosh I'm (2*10)
> He isn't (2*10)
> I wasn't (2*10)
> and told (4*10)
> told you (3*10)
> the gray (3*10)
> kept her (2*10)
> He broke (3*10)
> that you (6*10)
> so about (2*10)
> jealousy (4*10)
> part and (2*10)
> to ARGUE (3*10)
> or fifty (2*10)
> in large (2*10)
> flare of (2*10)
> onto you (2*10)
> offended (3*10)
> any fool (2*10)
> we won't (2*10)
> As I say (2*10)
> tangents (2*10)
> and said (4*10)
> enjoying (2*10)
> being so (2*10)
> think of (2*10)
> see your (2*10)
> got sick (2*10)
> hate him (2*10)
> at night (3*10)
> fumbling (2*10)
> creeping (2*10)
> this way (2*10)
> you come (2*10)
> to rouse (2*10)
> growling (2*10)
> speaking (3*10)
> went out (2*10)
> wireless (2*10)
> of ashes (2*10)
> close to (3*10)
> in early (2*10)
> detested (2*10)
> a rocker (2*10)
> to fetch (2*10)
> then the (2*10)
> Why Lord (2*10)
> joyously (2*10)
> life was (2*10)
> all your (2*10)
> the days (2*10)
> too much (8*10)

> wondered (3*10)
> not It's (2*10)
> feelings (2*10)
> valuable (3*10)
> relation (3*10)
> a broken (2*10)
> wrinkled (3*10)
> Once she (5*10)
> boys and (2*10)
> kneeling (2*10)
> I'd make (2*10)
> to throw (4*10)
> too hard (2*10)
> a clumsy (2*10)
> the farm (2*10)
> the more (5*10)
> and pink (2*10)
> insisted (3*10)
> Lutheran (2*10)
> but also (3*10)
> magic of (2*10)
> cool air (2*10)
> She held (2*10)
> nonsense (2*10)
> tomorrow (5*10)
> sorry to (2*10)
> lying on (2*10)
> wife was (2*10)
> groaning (2*10)
> right up (3*10)
> his legs (2*10)
> not look (3*10)
> fighting (6*10)
> the wall (2*10)
> life and (2*10)
> and guilt (2*10)
> prickles (2*10)
> flesh of (2*10)
> and come (2*10)
> was like (3*10)
> along it (2*10)
> Her toes (2*10)
> it Might (3*10)
> the pile (2*10)
> I had to (2*10)
> motoring (2*10)
> year old (3*10)
> crumpled (3*10)
> effusive (2*10)
> devotion (2*10)
> ecstatic (2*10)
> He asked (3*10)
> of forty (3*10)
> and more (4*10)
> the barn (3*10)
> put that (2*10)
> vigorous (2*10)
> piece of (2*10)
> We don't (2*10)
> Yes It's (2*10)

> Say what (2*10)
> right on (3*10)
> and tell (5*10)
> become a (3*10)
> holds me (2*10)
> bored by (2*10)
> pop corn (2*10)
> what has (2*10)
> want and (2*10)
> wretched (2*10)
> Vida and (2*10)
> Well say (2*10)
> with Bea (3*10)
> and talk (2*10)
> waved to (2*10)
> The moon (2*10)
> the lake (4*10)
> one vast (2*10)
> out with (2*10)
> he's got (2*10)
> Somewhat (4*10)
> about to (2*10)
> pathetic (2*10)
> balanced (2*10)
> made him (2*10)
> flippant (3*10)
> He was a (5*10)
> angry at (2*10)
> register (2*10)
> European (4*10)
> powdered (2*10)
> not well (2*10)
> come out (2*10)
> adorable (2*10)
> fuss and (2*10)
> is being (2*10)
> and were (3*10)
> enclosed (2*10)
> the warm (2*10)
> teachers (2*10)
> was over (2*10)
> men with (2*10)
> drenched (2*10)
> Gurrey's (3*10)
> of Grant (2*10)
> read and (2*10)
> Now I've (2*10)
> scabrous (2*10)
> what are (2*10)
> lectures (2*10)
> but this (4*10)
> what I'd (2*10)
> taste in (2*10)
> the lead (2*10)
> Kankakee (2*10)
> a single (4*10)
> the fund (2*10)
> did have (2*10)
> stations (2*10)
> Mr Grimm (2*10)

> save the (2*10)
> The high (4*10)
> grouping (2*10)
> told her (4*10)
> month of (3*10)
> very bad (2*10)
> having a (2*10)
> not want (2*10)
> holiness (2*10)
> right by (2*10)
> City Man (2*10)
> and good (2*10)
> get your (2*10)
> put some (2*10)
> trembled (2*10)
> and fled (2*10)
> And with (3*10)
> settings (2*10)
> I'd like (2*10)
> start in (2*10)
> it'll be (2*10)
> and hold (2*10)
> they was (2*10)
> we could (2*10)
> and wear (2*10)
> like one (2*10)
> of state (2*10)
> had gone (3*10)
> off with (2*10)
> well off (2*10)
> not once (2*10)
> powerful (5*10)
> Oscarina (4*10)
> checkers (2*10)
> tolerant (2*10)
> in being (3*10)
> in Paris (2*10)
> Maryland (2*10)
> the road (5*10)
> The East (4*10)
> smallest (2*10)
> visiting (2*10)
> division (2*10)
> struggle (4*10)
> to Carol (2*10)
> splashed (3*10)
> but it's (3*10)
> women in (3*10)
> hoarsely (3*10)
> the best (3*10)
> courtesy (2*10)
> the Holy (3*10)
> lectured (2*10)
> too busy (2*10)
> her with (3*10)
> a mother (3*10)
> being in (2*10)
> the dear (2*10)
> baby and (2*10)
> in those (2*10)

> Whittier (3*10)
> you hear (3*10)
> it Every (2*10)
> Will and (2*10)
> them not (2*10)
> superior (4*10)
> has just (2*10)
> flannels (2*10)
> her tone (2*10)
> keep you (2*10)
> she took (3*10)
> changing (2*10)
> from his (3*10)
> cackling (2*10)
> look and (2*10)
> probable (3*10)
> abnormal (2*10)
> day With (2*10)
> her work (3*10)
> paradise (3*10)
> Absolute (4*10)
> spinster (3*10)
> yammered (2*10)
> from him (4*10)
> Vida had (7*10)
> a sudden (4*10)
> can talk (2*10)
> Dear God (2*10)
> them and (4*10)
> they got (4*10)
> estimate (2*10)
> Pasadena (2*10)
> theories (2*10)
> where we (2*10)
> if I had (2*10)
> a fellow (4*10)
> a manner (2*10)
> to renew (2*10)
> it's got (2*10)
> for once (4*10)
> reaction (2*10)
> the baby (7*10)
> Hugh was (3*10)
> realists (2*10)
> fragment (2*10)
> had come (4*10)
> repeated (2*10)
> dullness (2*10)
> coatless (3*10)
> heresies (3*10)
> observed (5*10)
> tell him (2*10)
> of color (2*10)
> prophets (2*10)
> sweep of (2*10)
> mummy he (2*10)
> was only (2*10)
> her fist (2*10)
> the army (4*10)
> officers (3*10)

> who made (3*10)
> reverent (3*10)
> I know I (2*10)
> happened (4*10)
> breasted (2*10)
> at Carol (3*10)
> you back (2*10)
> a clever (2*10)
> him away (2*10)
> got that (2*10)
> fall for (2*10)
> gave him (2*10)
> Ha ha ha (2*10)
> protests (2*10)
> you call (4*10)
> a moment (3*10)
> high old (2*10)
> you tell (2*10)
> But they (4*10)
> face the (2*10)
> her best (2*10)
> necklace (3*10)
> knocking (3*10)
> wife and (2*10)
> a day of (2*10)
> When Mrs (2*10)
> for five (2*10)
> hitching (3*10)
> silently (3*10)
> hands of (2*10)
> her then (2*10)
> away her (2*10)
> it's his (2*10)
> platters (2*10)
> anywhere (3*10)
> off your (3*10)
> figuring (2*10)
> in there (2*10)
> And does (2*10)
> it ain't (2*10)
> shutters (2*10)
> thing to (3*10)
> coat and (4*10)
> Don't do (3*10)
> door for (2*10)
> restless (2*10)
> might go (2*10)
> Calibree (6*10)
> lettered (2*10)
> along in (2*10)
> She says (2*10)
> skin was (2*10)
> Dave and (2*10)
> I advise (2*10)
> to match (2*10)
> was cool (2*10)
> his back (2*10)
> she sang (2*10)
> We women (2*10)
> Olaf was (2*10)

> must not (2*10)
> Father's (2*10)
> lamb and (2*10)
> Be right (2*10)
> Zitterel (2*10)
> A LETTER (2*10)
> him on a (2*10)
> a farmer (2*10)
> spite of (2*10)
> last she (2*10)
> hopeless (3*10)
> too darn (2*10)
> boarding (2*10)
> given to (2*10)
> disgrace (2*10)
> sneaking (2*10)
> blue bow (2*10)
> lips and (2*10)
> said all (2*10)
> Haydocks (2*10)
> harmless (2*10)
> not even (2*10)
> director (2*10)
> sat back (2*10)
> sullenly (2*10)
> to leave (2*10)
> it's not (2*10)
> muttered (2*10)
> really I (3*10)
> bungalow (2*10)
> Erik She (3*10)
> Erik was (2*10)
> house in (2*10)
> arrested (2*10)
> his pipe (2*10)
> Maud and (2*10)
> alone in (2*10)
> childish (3*10)
> And Erik (2*10)
> make you (2*10)
> away now (2*10)
> please I (2*10)
> dear boy (2*10)
> Then you (2*10)
> an older (2*10)
> if I can (2*10)
> innocent (3*10)
> my heart (2*10)
> that her (3*10)
> elephant (2*10)
> chaperon (2*10)
> My house (2*10)
> Fern was (2*10)
> Fern she (2*10)
> She also (2*10)
> Fern and (2*10)
> power of (2*10)
> I have A (2*10)
> I'd been (2*10)
> kiss you (2*10)

- > as he is (2*10)
- > from all (2*10)
- > the side (2*10)
- > sprawled (2*10)
- > dripping (3*10)
- > we had a (2*10)
- > wrote me (2*10)
- > but only (2*10)
- > Now it's (2*10)
- > help him (2*10)
- > wit' him (2*10)
- > his fist (2*10)
- > the Kutz (2*10)
- > past the (2*10)
- > the blue (2*10)
- > a picnic (2*10)
- > for Hugh (2*10)
- > Army and (2*10)
- > a shabby (2*10)
- > boosting (2*10)
- > of a man (2*10)
- > to go to (2*10)
- > for your (2*10)
- > own wife (2*10)
- > that I'm (2*10)
- > how many (2*10)
- > of being (2*10)

- > This is (9*9)
- > Streets (7*9)
- > Montana (2*9)
- > invaded (2*9)
- > the new (7*9)
- > and the (82*9)
- > knowing (4*9)
- > railway (3*9)
- > Clark's (4*9)
- > Message (2*9)
- > himself (21*9)
- > portray (2*9)
- > whether (12*9)
- > CHAPTER (22*9)
- > She saw (10*9)
- > Indians (2*9)
- > shadows (4*9)
- > reasons (3*9)
- > freedom (3*9)
- > It is a (2*9)
- > and one (9*9)
- > Culture (7*9)
- > equally (2*9)
- > recited (3*9)
- > ingenue (2*9)
- > darting (3*9)
- > fragile (2*9)
- > immense (4*9)
- > amorous (4*9)
- > all the (17*9)
- > crushes (2*9)
- > Carol's (23*9)

- > singing (6*9)
- > yet she (2*9)
- > unusual (3*9)
- > ability (2*9)
- > college (9*9)
- > her arm (3*9)
- > in love (3*9)
- > all her (8*9)
- > when we (5*9)
- > married (11*9)
- > to work (3*9)
- > that is (4*9)
- > maidens (2*9)
- > Neither (10*9)
- > tempted (2*9)
- > of hers (3*9)
- > earnest (4*9)
- > writing (3*9)
- > charity (5*9)
- > frowned (2*9)
- > bow tie (2*9)
- > workmen (8*9)
- > emotion (5*9)
- > of them (14*9)
- > him and (9*9)
- > Stewart (3*9)
- > a black (4*9)
- > be kind (2*9)
- > stroked (3*9)
- > a dozen (4*9)
- > Dancing (10*9)
- > o'clock (5*9)
- > teacher (8*9)
- > here in (3*9)
- > darling (5*9)
- > retired (2*9)
- > of that (9*9)
- > minutes (5*9)
- > exactly (2*9)
- > roof of (2*9)
- > did not (20*9)
- > winding (2*9)
- > smiling (6*9)
- > learned (7*9)
- > a judge (3*9)
- > England (4*9)
- > Mankato (2*9)
- > between (18*9)
- > leather (8*9)
- > climbed (5*9)
- > forever (3*9)
- > puffing (2*9)
- > scarlet (6*9)
- > full of (10*9)
- > parties (5*9)
- > Milford (2*9)
- > Animals (2*9)
- > rapidly (2*9)
- > shaving (5*9)
- > gravely (2*9)

- > letters (3*9)
- > And And (3*9)
- > observe (2*9)
- > part in (3*9)
- > was now (2*9)
- > clouded (2*9)
- > English (5*9)
- > Chicago (3*9)
- > ever so (2*9)
- > cyclone (2*9)
- > parting (2*9)
- > She was (52*9)
- > to fall (2*9)
- > so much (18*9)
- > an even (2*9)
- > chicken (5*9)
- > You bet (9*9)
- > a comfy (2*9)
- > dialect (2*9)
- > suppose (5*9)
- > well if (2*9)
- > it just (3*9)
- > evening (14*9)
- > I can't (16*9)
- > boy and (2*9)
- > will do (2*9)
- > down to (9*9)
- > seeking (2*9)
- > and not (11*9)
- > chamber (2*9)
- > Rolland (2*9)
- > Chinese (8*9)
- > was the (15*9)
- > husband (12*9)
- > through (30*9)
- > miracle (2*9)
- > library (11*9)
- > she put (2*9)
- > St Paul (7*9)
- > She did (8*9)
- > grunted (5*9)
- > volumes (2*9)
- > ditches (2*9)
- > success (5*9)
- > suppers (2*9)
- > she one (2*9)
- > excited (2*9)
- > several (6*9)
- > thought (13*9)
- > she met (2*9)
- > Johnson (2*9)
- > Marbury (4*9)
- > present (7*9)
- > soothed (4*9)
- > a young (2*9)
- > used to (8*9)
- > clothes (6*9)
- > all our (3*9)
- > in that (9*9)
- > showing (5*9)

- > against (12*9)
- > fussing (7*9)
- > morning (12*9)
- > prob'ly (2*9)
- > I guess (9*9)
- > smeared (3*9)
- > Town to (5*9)
- > running (11*9)
- > take it (4*9)
- > country (14*9)
- > Lots of (8*9)
- > but not (5*9)
- > a great (7*9)
- > selling (6*9)
- > it will (4*9)
- > you out (2*9)
- > a heavy (2*9)
- > farmers (13*9)
- > kind of (22*9)
- > a whole (4*9)
- > it He's (2*9)
- > who has (4*9)
- > land in (3*9)
- > typhoid (2*9)
- > flighty (2*9)
- > without (20*9)
- > out for (6*9)
- > remarks (4*9)
- > healthy (4*9)
- > serious (5*9)
- > Telling (4*9)
- > a dance (3*9)
- > mystery (4*9)
- > passing (5*9)
- > nor any (3*9)
- > up with (6*9)
- > elastic (3*9)
- > with an (4*9)
- > beneath (5*9)
- > patched (2*9)
- > ancient (3*9)
- > General (4*9)
- > in with (3*9)
- > twisted (3*9)
- > trudged (2*9)
- > saw the (2*9)
- > and I'm (5*9)
- > Come on (12*9)
- > make it (3*9)
- > the big (6*9)
- > Sherwin (4*9)
- > besides (13*9)
- > regular (7*9)
- > Relaxed (2*9)
- > You say (6*9)
- > Brought (12*9)
- > village (13*9)
- > snow in (2*9)
- > muskrat (2*9)
- > grasses (2*9)

- > wienies (2*9)
- > Svenska (2*9)
- > corking (2*9)
- > kitchen (10*9)
- > begging (5*9)
- > cutting (4*9)
- > stubble (3*9)
- > only by (5*9)
- > the way (11*9)
- > Pullman (3*9)
- > columns (3*9)
- > pillows (4*9)
- > blouses (4*9)
- > a paper (2*9)
- > back on (2*9)
- > colored (18*9)
- > hair is (2*9)
- > it puts (2*9)
- > concert (2*9)
- > bottles (4*9)
- > wrapped (3*9)
- > visible (3*9)
- > line of (4*9)
- > with it (2*9)
- > was his (3*9)
- > it were (2*9)
- > skinned (2*9)
- > wedding (4*9)
- > them on (3*9)
- > she had (33*9)
- > and she (12*9)
- > Yankees (3*9)
- > Germans (2*9)
- > settled (7*9)
- > groaned (2*9)
- > if they (5*9)
- > for his (6*9)
- > feeling (4*9)
- > pitched (2*9)
- > high up (2*9)
- > started (5*9)
- > up What (2*9)
- > They're (21*9)
- > No that (2*9)
- > the mud (2*9)
- > a man's (3*9)
- > pressed (6*9)
- > already (5*9)
- > and get (4*9)
- > if it's (2*9)
- > LOOK at (4*9)
- > left to (2*9)
- > was all (2*9)
- > bearded (5*9)
- > mouthed (4*9)
- > a horse (2*9)
- > painted (12*9)
- > crimson (5*9)
- > a small (11*9)
- > pointed (4*9)

> at that (5*9)
> getting (15*9)
> name is (2*9)
> a dandy (5*9)
> past it (2*9)
> let the (2*9)
> Let him (3*9)
> picking (3*9)
> farming (4*9)
> costume (2*9)
> and had (4*9)
> saffron (2*9)
> And for (2*9)
> pioneer (2*9)
> What is (5*9)
> now are (2*9)
> to find (5*9)
> playing (9*9)
> fingers (8*9)
> and bad (3*9)
> tedious (3*9)
> patches (3*9)
> rolling (4*9)
> went on (5*9)
> a field (2*9)
> blurred (4*9)
> dipping (3*9)
> banners (2*9)
> gardens (3*9)
> expanse (3*9)
> working (5*9)
> sliding (2*9)
> crooned (2*9)
> in this (12*9)
> sitting (6*9)
> good he (2*9)
> touched (9*9)
> turning (6*9)
> hundred (7*9)
> out the (9*9)
> hamlets (2*9)
> huddled (4*9)
> he sent (3*9)
> stooped (3*9)
> grocery (4*9)
> a squat (2*9)
> loafers (2*9)
> whining (4*9)
> be here (3*9)
> trusted (2*9)
> back by (2*9)
> exulted (3*9)
> yes sir (3*9)
> shaking (5*9)
> believe (7*9)
> did she (7*9)
> the man (5*9)
> call me (3*9)
> that we (4*9)
> looking (15*9)

- > filling (3*9)
- > So Well (7*9)
- > traffic (2*9)
- > I don't (16*9)
- > beastly (5*9)
- > muscles (2*9)
- > to make (7*9)
- > the car (2*9)
- > stopped (7*9)
- > pillars (2*9)
- > find it (2*9)
- > leaving (4*9)
- > that in (5*9)
- > sneaked (3*9)
- > as much (6*9)
- > affairs (7*9)
- > bedroom (3*9)
- > brocade (4*9)
- > her The (6*9)
- > strange (3*9)
- > home in (3*9)
- > bosomed (2*9)
- > a plain (2*9)
- > mustn't (5*9)
- > nervous (8*9)
- > Not now (2*9)
- > old men (3*9)
- > there I (2*9)
- > view of (3*9)
- > who was (5*9)
- > doesn't (13*9)
- > Howland (2*9)
- > was too (5*9)
- > a solid (2*9)
- > windows (5*9)
- > the one (7*9)
- > covered (13*9)
- > stained (4*9)
- > wearing (2*9)
- > his way (2*9)
- > a while (5*9)
- > creaked (4*9)
- > sounded (5*9)
- > of life (4*9)
- > trailed (2*9)
- > women's (3*9)
- > alcohol (3*9)
- > shop to (2*9)
- > Surgeon (4*9)
- > display (2*9)
- > bananas (2*9)
- > which a (3*9)
- > watches (2*9)
- > waiting (9*9)
- > tobacco (6*9)
- > striped (2*9)
- > dummies (2*9)
- > for men (3*9)
- > collars (3*9)
- > daisies (2*9)

- > Newness (2*9)
- > service (3*9)
- > her now (3*9)
- > shallow (2*9)
- > cottony (2*9)
- > granite (3*9)
- > frankly (3*9)
- > butcher (3*9)
- > Chester (2*9)
- > rockers (2*9)
- > the wet (2*9)
- > sucking (2*9)
- > and new (2*9)
- > in town (8*9)
- > labeled (5*9)
- > stamped (4*9)
- > cushion (2*9)
- > a large (5*9)
- > anxious (3*9)
- > fashion (4*9)
- > hard as (2*9)
- > another (22*9)
- > amusing (4*9)
- > glaring (4*9)
- > escaped (2*9)
- > Bea was (4*9)
- > You got (6*9)
- > like it (5*9)
- > figures (3*9)
- > buttons (4*9)
- > A hotel (2*9)
- > to look (4*9)
- > to know (5*9)
- > too But (2*9)
- > elegant (6*9)
- > a movie (2*9)
- > an hour (3*9)
- > fellows (7*9)
- > the Art (2*9)
- > a train (4*9)
- > she got (6*9)
- > a clean (3*9)
- > Welcome (3*9)
- > swallow (3*9)
- > beat me (2*9)
- > because (12*9)
- > up this (3*9)
- > staring (3*9)
- > him but (4*9)
- > to them (6*9)
- > Juanita (11*9)
- > most of (5*9)
- > the pep (2*9)
- > hustler (2*9)
- > quite a (4*9)
- > hunting (10*9)
- > Why not (6*9)
- > to meet (2*9)
- > herself (21*9)
- > carving (2*9)

- > want to (7*9)
- > he says (3*9)
- > a milky (2*9)
- > schools (7*9)
- > else to (3*9)
- > methods (2*9)
- > will be (9*9)
- > do want (2*9)
- > have to (6*9)
- > we have (4*9)
- > the old (14*9)
- > chances (2*9)
- > lack of (4*9)
- > boating (2*9)
- > talking (9*9)
- > fishing (8*9)
- > bezique (2*9)
- > triumph (3*9)
- > theater (4*9)
- > but you (4*9)
- > at this (3*9)
- > he took (2*9)
- > medical (4*9)
- > whisper (5*9)
- > not yet (3*9)
- > pair of (2*9)
- > set the (2*9)
- > to send (2*9)
- > give us (2*9)
- > blushed (2*9)
- > tonight (12*9)
- > the men (7*9)
- > the arm (2*9)
- > who had (4*9)
- > much of (2*9)
- > them by (2*9)
- > decency (2*9)
- > Biggins (3*9)
- > in Blue (2*9)
- > flannel (3*9)
- > or even (3*9)
- > Trouble (6*9)
- > of this (7*9)
- > and all (7*9)
- > with my (2*9)
- > growing (5*9)
- > any man (2*9)
- > sharing (3*9)
- > at last (4*9)
- > justice (3*9)
- > keeping (8*9)
- > Mr Dyer (2*9)
- > finally (4*9)
- > by this (2*9)
- > time to (4*9)
- > pompous (4*9)
- > smoking (4*9)
- > she sat (6*9)
- > My idea (2*9)
- > a place (4*9)

> Dickens (3*9)
> cleared (3*9)
> them No (3*9)
> declare (4*9)
> or that (3*9)
> seeming (2*9)
> counted (2*9)
> see how (3*9)
> a brown (2*9)
> scarred (4*9)
> uniform (3*9)
> clumped (3*9)
> the air (3*9)
> the sun (3*9)
> bars of (2*9)
> bumping (2*9)
> the sky (4*9)
> told me (3*9)
> but she (7*9)
> her out (2*9)
> slipped (2*9)
> crawled (4*9)
> kicking (4*9)
> walking (6*9)
> trained (2*9)
> so soft (2*9)
> porches (3*9)
> house a (2*9)
> corners (4*9)
> you kom (2*9)
> see her (3*9)
> shining (3*9)
> of milk (2*9)
> admired (5*9)
> on them (2*9)
> Haydock (7*9)
> tell me (8*9)
> now and (5*9)
> be fine (2*9)
> But why (3*9)
> a party (3*9)
> prairie (8*9)
> of gold (2*9)
> and let (3*9)
> birches (2*9)
> poplars (2*9)
> dignity (5*9)
> hay and (2*9)
> had the (5*9)
> chewing (3*9)
> Raymond (2*9)
> fitting (3*9)
> on here (2*9)
> and our (2*9)
> with So (2*9)
> heard a (3*9)
> you get (4*9)
> wife It (2*9)
> giggled (3*9)
> haven't (8*9)

> marry a (2*9)
> beat it (4*9)
> came to (3*9)
> popular (4*9)
> skilful (2*9)
> for the (27*9)
> for her (9*9)
> with us (5*9)
> the hot (2*9)
> attempt (2*9)
> the pan (2*9)
> droning (3*9)
> quarrel (2*9)
> crooked (4*9)
> wheezed (2*9)
> mornin' (2*9)
> passion (3*9)
> had not (3*9)
> It's in (2*9)
> at home (4*9)
> not too (3*9)
> Twice a (2*9)
> her for (3*9)
> greeted (2*9)
> the low (2*9)
> and her (5*9)
> too far (2*9)
> you but (2*9)
> a smile (2*9)
> they've (6*9)
> nothing (14*9)
> quality (2*9)
> reading (12*9)
> to have (18*9)
> it with (3*9)
> Pollock (16*9)
> heavily (2*9)
> slender (3*9)
> offered (2*9)
> routine (6*9)
> a couch (2*9)
> till he (2*9)
> a house (4*9)
> sighing (3*9)
> calling (5*9)
> glanced (6*9)
> Seventy (3*9)
> dollars (4*9)
> couples (2*9)
> Will is (3*9)
> had one (3*9)
> earning (3*9)
> well as (2*9)
> budgets (2*9)
> confess (2*9)
> But the (9*9)
> him for (3*9)
> sent to (2*9)
> was not (7*9)
> Where's (2*9)

> to give (5*9)
> a slave (2*9)
> ran out (4*9)
> swear I (2*9)
> her and (8*9)
> must do (2*9)
> diagram (2*9)
> divided (2*9)
> grocers (2*9)
> usually (5*9)
> to come (4*9)
> amateur (2*9)
> stirred (4*9)
> he said (6*9)
> persons (3*9)
> America (5*9)
> But her (4*9)
> spirits (3*9)
> whirled (2*9)
> jointed (2*9)
> rushing (3*9)
> coaxing (2*9)
> crushed (3*9)
> my dear (5*9)
> recital (3*9)
> vicious (5*9)
> a whoop (2*9)
> halting (2*9)
> Reality (3*9)
> yelping (3*9)
> hallway (3*9)
> did too (2*9)
> an airy (2*9)
> under a (4*9)
> languid (3*9)
> off the (2*9)
> Wheeler (2*9)
> pounded (2*9)
> to talk (5*9)
> let 'em (2*9)
> flushed (2*9)
> chatter (5*9)
> sure to (3*9)
> lost in (2*9)
> erected (2*9)
> ladders (2*9)
> them to (5*9)
> cynical (6*9)
> ice and (2*9)
> cracked (2*9)
> rawness (2*9)
> a cigar (3*9)
> prevent (2*9)
> mittens (2*9)
> knitted (2*9)
> chapped (3*9)
> there's (6*9)
> the ice (4*9)
> and got (3*9)
> shouted (2*9)

- > Snug in (2*9)
- > Frosted (2*9)
- > red the (2*9)
- > surface (3*9)
- > down at (2*9)
- > rickety (3*9)
- > stories (8*9)
- > meeting (6*9)
- > gossip (2*9)
- > picture (4*9)
- > dubious (2*9)
- > reforms (2*9)
- > scandal (3*9)
- > cordial (4*9)
- > booming (2*9)
- > yielded (2*9)
- > a block (3*9)
- > student (2*9)
- > a Jolly (2*9)
- > sixteen (2*9)
- > ribbons (2*9)
- > stepped (3*9)
- > furnace (5*9)
- > kept up (2*9)
- > Jackson (4*9)
- > It's so (2*9)
- > got the (2*9)
- > of beef (2*9)
- > typical (2*9)
- > and Mrs (5*9)
- > from an (2*9)
- > stuffed (3*9)
- > certain (4*9)
- > in some (4*9)
- > amiable (4*9)
- > delayed (3*9)
- > I drove (2*9)
- > somehow (4*9)
- > selfish (3*9)
- > friends (13*9)
- > you can (9*9)
- > Bea and (2*9)
- > shocked (5*9)
- > demands (5*9)
- > her own (8*9)
- > you pay (2*9)
- > furious (2*9)
- > does it (4*9)
- > hostile (2*9)
- > control (3*9)
- > tut tut (2*9)
- > pecking (3*9)
- > million (2*9)
- > duty of (2*9)
- > but I'm (2*9)
- > to read (4*9)
- > nursing (3*9)
- > opposed (2*9)
- > DON'T I (2*9)
- > unhappy (4*9)

> a grand (4*9)
> and say (2*9)
> Perhaps (8*9)
> What do (4*9)
> farther (2*9)
> well Oh (2*9)
> Shall I (2*9)
> I'll be (5*9)
> I won't (10*9)
> they do (3*9)
> imagine (6*9)
> me when (2*9)
> realize (2*9)
> happily (4*9)
> a crank (2*9)
> warming (2*9)
> I could (9*9)
> you may (3*9)
> half of (3*9)
> such as (4*9)
> foolish (3*9)
> made it (4*9)
> that he (9*9)
> like to (5*9)
> just as (4*9)
> much as (2*9)
> objects (3*9)
> have it (5*9)
> had had (4*9)
> part of (6*9)
> jackets (3*9)
> on that (3*9)
> spilled (2*9)
> McGuire (2*9)
> old and (3*9)
> head of (2*9)
> banging (2*9)
> then in (2*9)
> hanging (3*9)
> hayseed (3*9)
> ma says (2*9)
> a swell (4*9)
> sleeves (2*9)
> watched (4*9)
> dragged (2*9)
> sharply (5*9)
> that it (5*9)
> to be a (3*9)
> eat and (2*9)
> I'm not (11*9)
> me He's (2*9)
> glimpse (2*9)
> so long (5*9)
> with me (3*9)
> current (2*9)
> to obey (2*9)
> matrons (3*9)
> and Bea (2*9)
> came in (4*9)
> she hid (2*9)

- > patient (4*9)
- > one who (4*9)
- > forward (6*9)
- > pushing (3*9)
- > cold in (2*9)
- > to wait (2*9)
- > sobbing (2*9)
- > finding (3*9)
- > Did you (2*9)
- > ve have (2*9)
- > were as (6*9)
- > Is that (5*9)
- > all his (7*9)
- > I found (3*9)
- > shelter (2*9)
- > a white (3*9)
- > clotted (3*9)
- > circled (2*9)
- > of thin (2*9)
- > in gray (2*9)
- > Outside (4*9)
- > chopped (2*9)
- > muffler (3*9)
- > arrived (2*9)
- > Company (7*9)
- > clatter (2*9)
- > drawled (2*9)
- > thunder (2*9)
- > reeking (2*9)
- > bankers (2*9)
- > lowered (3*9)
- > fumbled (4*9)
- > do what (2*9)
- > kick me (2*9)
- > curious (5*9)
- > are you (10*9)
- > foreman (2*9)
- > Expects (2*9)
- > phrases (3*9)
- > must go (2*9)
- > of your (4*9)
- > it From (3*9)
- > is like (2*9)
- > bellied (2*9)
- > engines (2*9)
- > to some (3*9)
- > like he (2*9)
- > my name (3*9)
- > and saw (2*9)
- > workman (3*9)
- > me down (2*9)
- > figured (2*9)
- > radiant (2*9)
- > there a (2*9)
- > awfully (3*9)
- > staying (3*9)
- > exalted (4*9)
- > to what (4*9)
- > what'll (2*9)
- > comfort (2*9)

- > along a (2*9)
- > crusted (2*9)
- > boy who (2*9)
- > ROAD He (2*9)
- > conceit (2*9)
- > Harry's (2*9)
- > satisfy (2*9)
- > nice as (2*9)
- > I think (5*9)
- > at them (4*9)
- > a woman (3*9)
- > of What (2*9)
- > woman's (4*9)
- > love to (2*9)
- > feet of (2*9)
- > granted (3*9)
- > society (3*9)
- > some of (3*9)
- > over to (2*9)
- > program (3*9)
- > on with (2*9)
- > elected (2*9)
- > On what (2*9)
- > legally (3*9)
- > plaster (4*9)
- > organdy (2*9)
- > and run (2*9)
- > Who are (5*9)
- > to call (3*9)
- > the eye (5*9)
- > with no (2*9)
- > hurried (2*9)
- > poverty (5*9)
- > Babylon (2*9)
- > day But (2*9)
- > we must (4*9)
- > mask of (2*9)
- > cottage (7*9)
- > so very (3*9)
- > fond of (2*9)
- > sick of (2*9)
- > off our (2*9)
- > rocking (5*9)
- > chromos (2*9)
- > Russian (5*9)
- > even if (4*9)
- > do love (2*9)
- > said it (3*9)
- > Yet the (2*9)
- > holding (3*9)
- > the toe (2*9)
- > station (2*9)
- > what we (2*9)
- > foreign (2*9)
- > to grow (2*9)
- > they'll (3*9)
- > humming (4*9)
- > hideous (4*9)
- > prickly (2*9)
- > unkempt (2*9)

- > rubbers (2*9)
- > streaky (2*9)
- > existed (2*9)
- > to save (2*9)
- > notions (6*9)
- > washing (4*9)
- > duty to (2*9)
- > ' which (2*9)
- > we were (2*9)
- > respect (3*9)
- > we give (2*9)
- > Heavens (3*9)
- > than we (2*9)
- > each of (2*9)
- > she's a (2*9)
- > support (2*9)
- > adopted (2*9)
- > had she (4*9)
- > and sun (2*9)
- > week of (3*9)
- > in long (2*9)
- > red and (2*9)
- > flowers (2*9)
- > pasture (2*9)
- > Above a (3*9)
- > leading (2*9)
- > was but (2*9)
- > tousled (3*9)
- > off for (2*9)
- > set out (2*9)
- > wishing (2*9)
- > soaring (2*9)
- > it Good (2*9)
- > after a (5*9)
- > smelled (4*9)
- > As they (6*9)
- > hard to (3*9)
- > Eastern (3*9)
- > NOW The (2*9)
- > to take (7*9)
- > the fly (2*9)
- > sloping (2*9)
- > assured (3*9)
- > Bohemia (2*9)
- > private (2*9)
- > I heard (3*9)
- > flowery (2*9)
- > buoyant (2*9)
- > took it (2*9)
- > it back (4*9)
- > our own (3*9)
- > Oh dear (2*9)
- > ruining (2*9)
- > loyalty (2*9)
- > cot and (2*9)
- > He made (4*9)
- > joining (2*9)
- > factory (2*9)
- > and his (3*9)
- > You why (2*9)

> can see (2*9)
> correct (2*9)
> gallery (3*9)
> loafing (2*9)
> matters (3*9)
> but now (2*9)
> now Let (2*9)
> penalty (2*9)
> only in (2*9)
> it They (2*9)
> anybody (8*9)
> grinned (3*9)
> laughed (5*9)
> Yes I'm (2*9)
> heart's (2*9)
> healing (2*9)
> her hat (2*9)
> You are (6*9)
> to this (2*9)
> quickly (2*9)
> Dillons (2*9)
> dentist (4*9)
> but his (2*9)
> Could I (2*9)
> to face (2*9)
> peeping (3*9)
> yet not (2*9)
> amiably (3*9)
> noticed (2*9)
> hate to (4*9)
> hid her (2*9)
> he went (3*9)
> back in (2*9)
> big fat (2*9)
> I never (3*9)
> that if (2*9)
> charged (2*9)
> blazing (2*9)
> his son (2*9)
> McGanum (3*9)
> them as (3*9)
> done me (2*9)
> He told (4*9)
> reached (2*9)
> a chair (3*9)
> the bed (4*9)
> pajamas (2*9)
> snapped (6*9)
> wrinkly (2*9)
> falling (4*9)
> average (2*9)
> tickled (3*9)
> and now (3*9)
> injured (3*9)
> gave it (2*9)
> it on a (2*9)
> it when (2*9)
> where I (2*9)
> make me (3*9)
> sit and (2*9)

> Maybe I (2*9)
> got him (2*9)
> Oh I AM (2*9)
> putting (4*9)
> kidding (2*9)
> peasant (2*9)
> so darn (2*9)
> in from (3*9)
> down in (5*9)
> cleaned (3*9)
> able to (2*9)
> Well he (2*9)
> my life (2*9)
> see the (3*9)
> and see (2*9)
> to keep (4*9)
> I dunno (2*9)
> dressed (3*9)
> bleakly (2*9)
> says he (2*9)
> in what (2*9)
> distant (4*9)
> out and (3*9)
> come to (6*9)
> here we (2*9)
> wat you (2*9)
> Now you (4*9)
> romance (3*9)
> cookies (5*9)
> changed (3*9)
> unknown (2*9)
> doctors (3*9)
> a stiff (2*9)
> bravely (2*9)
> she who (2*9)
> bullied (4*9)
> content (3*9)
> opinion (2*9)
> the age (2*9)
> of cold (2*9)
> said to (2*9)
> she can (2*9)
> for all (2*9)
> are the (2*9)
> have no (2*9)
> like me (3*9)
> a proud (2*9)
> much to (3*9)
> Hee hee (2*9)
> heroine (2*9)
> Yes yes (2*9)
> to play (3*9)
> a world (5*9)
> open at (2*9)
> stomach (2*9)
> wailing (2*9)
> his arm (4*9)
> out his (2*9)
> him she (4*9)
> Put you (2*9)

- > when he (5*9)
- > were of (2*9)
- > found a (2*9)
- > of pain (2*9)
- > gravity (2*9)
- > removed (2*9)
- > 'Member (2*9)
- > He kept (2*9)
- > release (2*9)
- > Alberta (3*9)
- > details (5*9)
- > to tell (2*9)
- > work in (2*9)
- > special (3*9)
- > instead (2*9)
- > awaited (2*9)
- > so many (2*9)
- > strings (2*9)
- > inertia (2*9)
- > dislike (3*9)
- > priests (2*9)
- > we want (2*9)
- > shatn't (2*9)
- > nagging (2*9)
- > bounced (2*9)
- > till it (2*9)
- > the cut (2*9)
- > as ever (4*9)
- > Yes and (2*9)
- > sterile (2*9)
- > sneered (3*9)
- > giggles (2*9)
- > Othello (2*9)
- > know it (2*9)
- > a short (3*9)
- > her She (4*9)
- > ecstasy (2*9)
- > driving (2*9)
- > The doc (2*9)
- > fish he (2*9)
- > May and (2*9)
- > only of (2*9)
- > intense (2*9)
- > studied (2*9)
- > written (3*9)
- > Dunsany (2*9)
- > a clerk (2*9)
- > the two (4*9)
- > a loose (2*9)
- > to plan (2*9)
- > pudding (4*9)
- > abashed (3*9)
- > parents (2*9)
- > to stay (3*9)
- > stilted (3*9)
- > from El (2*9)
- > them in (2*9)
- > yawning (2*9)
- > of half (3*9)
- > snorted (2*9)

- > do like (2*9)
- > forgive (2*9)
- > to it I (2*9)
- > opening (2*9)
- > clearly (4*9)
- > produce (2*9)
- > perfect (5*9)
- > explain (4*9)
- > in June (2*9)
- > visibly (4*9)
- > a smart (3*9)
- > twitchy (3*9)
- > greater (2*9)
- > failure (2*9)
- > for our (3*9)
- > of town (3*9)
- > natural (6*9)
- > cruelty (2*9)
- > and you (7*9)
- > Miles's (6*9)
- > partner (5*9)
- > blurted (2*9)
- > balcony (2*9)
- > hearing (2*9)
- > freight (3*9)
- > eternal (3*9)
- > artists (2*9)
- > Uuuuuuu (2*9)
- > wistful (2*9)
- > went to (2*9)
- > He gave (2*9)
- > on this (3*9)
- > Way she (3*9)
- > a stick (2*9)
- > And how (2*9)
- > noisily (2*9)
- > a faint (2*9)
- > MY BABY (2*9)
- > Mothers (3*9)
- > sha'n't (2*9)
- > his own (6*9)
- > cousins (2*9)
- > duty as (2*9)
- > let her (2*9)
- > care of (2*9)
- > to hear (2*9)
- > weren't (4*9)
- > immoral (2*9)
- > I had a (2*9)
- > out her (2*9)
- > saw her (3*9)
- > day She (2*9)
- > traitor (2*9)
- > stew of (2*9)
- > desires (3*9)
- > the job (2*9)
- > made up (2*9)
- > was her (2*9)
- > purpose (3*9)
- > town of (2*9)

- > He bent (2*9)
- > fatuous (2*9)
- > pretend (3*9)
- > endured (3*9)
- > made me (2*9)
- > refined (4*9)
- > brushed (3*9)
- > goes on (2*9)
- > make up (2*9)
- > I'll go (3*9)
- > sharper (2*9)
- > a rival (2*9)
- > worship (2*9)
- > authors (2*9)
- > annoyed (2*9)
- > drawing (4*9)
- > visions (2*9)
- > Bea had (2*9)
- > a Norse (2*9)
- > customs (2*9)
- > leagues (2*9)
- > and own (2*9)
- > at once (2*9)
- > men for (2*9)
- > Vida as (2*9)
- > example (2*9)
- > for him (3*9)
- > body of (2*9)
- > captain (2*9)
- > cooking (4*9)
- > enemies (3*9)
- > that of (2*9)
- > patriot (2*9)
- > section (2*9)
- > a motor (3*9)
- > alarmed (2*9)
- > about a (3*9)
- > read it (2*9)
- > Spanish (2*9)
- > Germany (2*9)
- > to Hugh (3*9)
- > back to (3*9)
- > counter (2*9)
- > you and (6*9)
- > what he (2*9)
- > glances (2*9)
- > matches (2*9)
- > for any (3*9)
- > 'Sister (2*9)
- > off you (2*9)
- > madness (2*9)
- > a cheap (2*9)
- > He does (2*9)
- > by them (2*9)
- > dodging (2*9)
- > Yes she (3*9)
- > holiday (2*9)
- > Beavers (2*9)
- > Brother (2*9)
- > care to (2*9)

- > still a (2*9)
- > yes But (2*9)
- > does he (4*9)
- > machine (2*9)
- > Good by (2*9)
- > WANT me (2*9)
- > and May (2*9)
- > talk to (2*9)
- > trotted (2*9)
- > valiant (2*9)
- > drug me (2*9)
- > mending (3*9)
- > hinting (3*9)
- > well of (2*9)
- > pitiful (5*9)
- > fiction (2*9)
- > funeral (2*9)
- > mumbled (2*9)
- > the war (2*9)
- > sort of (3*9)
- > Can you (2*9)
- > And him (2*9)
- > B J had (2*9)
- > appeals (2*9)
- > problem (3*9)
- > whoever (3*9)
- > face of (2*9)
- > itching (2*9)
- > for you (2*9)
- > it if I (2*9)
- > fabrics (2*9)
- > one big (2*9)
- > to that (2*9)
- > Valborg (2*9)
- > all got (2*9)
- > drained (2*9)
- > dropped (3*9)
- > at Erik (2*9)
- > offices (3*9)
- > my mind (2*9)
- > this to (2*9)
- > solidly (2*9)
- > build a (2*9)
- > it then (2*9)
- > tragedy (4*9)
- > virtues (2*9)
- > were to (2*9)
- > moaning (2*9)
- > and was (3*9)
- > obscene (2*9)
- > afflict (2*9)
- > Hold up (2*9)
- > Mullins (5*9)
- > wanting (2*9)
- > tell us (2*9)
- > rows of (2*9)
- > and tin (2*9)
- > legs in (2*9)
- > charges (2*9)
- > all day (3*9)

- > licking (2*9)
- > command (2*9)
- > October (2*9)
- > a table (2*9)
- > boasted (2*9)
- > mission (2*9)
- > taxicab (2*9)
- > you old (2*9)
- > Tincomb (2*9)
- > experts (2*9)

- > called (13*8)
- > Kansas (2*8)
- > in the (101*8)
- > banker (2*8)
- > London (5*8)
- > of the (84*8)
- > wicked (4*8)
- > is the (7*8)
- > is our (3*8)
- > betray (2*8)
- > should (8*8)
- > a girl (7*8)
- > walnut (2*8)
- > moving (9*8)
- > flared (2*8)
- > killed (2*8)
- > Robert (3*8)
- > But it (6*8)
- > really (13*8)
- > Milton (2*8)
- > played (7*8)
- > took a (4*8)
- > joined (2*8)
- > dances (5*8)
- > out of (19*8)
- > wrists (3*8)
- > from a (11*8)
- > seemed (9*8)
- > sullen (2*8)
- > a born (3*8)
- > become (12*8)
- > talent (3*8)
- > Always (26*8)
- > Sunday (8*8)
- > chapel (2*8)
- > up the (9*8)
- > to the (42*8)
- > As for (2*8)
- > living (11*8)
- > browed (3*8)
- > prayer (4*8)
- > but he (10*8)
- > he had (21*8)
- > strong (10*8)
- > purple (3*8)
- > I just (4*8)
- > behind (11*8)
- > people (36*8)
- > her to (6*8)

- > roller (2*8)
- > like a (25*8)
- > girls' (2*8)
- > It had (3*8)
- > garden (5*8)
- > on her (11*8)
- > pillow (2*8)
- > carbon (2*8)
- > except (13*8)
- > twenty (9*8)
- > answer (7*8)
- > cattle (6*8)
- > As she (21*8)
- > toward (6*8)
- > it was (43*8)
- > chiefs (2*8)
- > by the (27*8)
- > who is (3*8)
- > before (26*8)
- > spring (6*8)
- > father (7*8)
- > scheme (3*8)
- > to let (3*8)
- > and in (7*8)
- > mental (2*8)
- > sister (7*8)
- > proper (3*8)
- > for it (9*8)
- > Madame (2*8)
- > shaded (2*8)
- > padded (2*8)
- > closet (3*8)
- > when I (7*8)
- > to you (6*8)
- > lawyer (4*8)
- > What's (7*8)
- > gnawed (3*8)
- > can do (3*8)
- > sleigh (2*8)
- > things (30*8)
- > I want (7*8)
- > can be (2*8)
- > became (5*8)
- > will I (2*8)
- > violin (3*8)
- > cheese (2*8)
- > Studio (3*8)
- > cannot (2*8)
- > end of (2*8)
- > walked (5*8)
- > nature (3*8)
- > worlds (2*8)
- > so few (2*8)
- > a good (16*8)
- > modern (5*8)
- > tender (3*8)
- > showed (5*8)
- > months (8*8)
- > at the (35*8)
- > coffee (6*8)

- > lining (3*8)
- > man of (2*8)
- > stolid (2*8)
- > orders (4*8)
- > boomed (2*8)
- > doctor (13*8)
- > rather (14*8)
- > enough (16*8)
- > find a (2*8)
- > across (10*8)
- > beyond (7*8)
- > around (16*8)
- > you do (5*8)
- > I feel (2*8)
- > on the (45*8)
- > lot of (4*8)
- > pretty (18*8)
- > maples (2*8)
- > change (12*8)
- > I mean (9*8)
- > a fine (10*8)
- > of his (17*8)
- > friend (8*8)
- > beauty (3*8)
- > she is (3*8)
- > he did (3*8)
- > a soft (2*8)
- > velvet (7*8)
- > Bridge (8*8)
- > boards (5*8)
- > planks (2*8)
- > snatch (3*8)
- > safety (2*8)
- > slopes (2*8)
- > In its (7*8)
- > prints (6*8)
- > clumsy (2*8)
- > forage (2*8)
- > better (25*8)
- > say he (3*8)
- > warmth (3*8)
- > unless (7*8)
- > a town (10*8)
- > please (10*8)
- > crying (6*8)
- > inches (2*8)
- > nearer (2*8)
- > winter (16*8)
- > of ice (5*8)
- > arches (5*8)
- > have a (4*8)
- > driver (2*8)
- > towels (2*8)
- > all to (2*8)
- > curled (4*8)
- > rolled (2*8)
- > coaxed (6*8)
- > brings (2*8)
- > a baby (6*8)
- > yellow (16*8)

- > facing (2*8)
- > with a (37*8)
- > whisky (4*8)
- > sewing (6*8)
- > cooler (2*8)
- > drifts (3*8)
- > garage (5*8)
- > looked (16*8)
- > rested (5*8)
- > seeing (3*8)
- > blanks (2*8)
- > way of (3*8)
- > in her (14*8)
- > making (11*8)
- > a tent (3*8)
- > lonely (11*8)
- > to get (12*8)
- > aren't (7*8)
- > a fool (7*8)
- > mighty (6*8)
- > or the (4*8)
- > relief (2*8)
- > trains (3*8)
- > you to (3*8)
- > desire (3*8)
- > hamlet (2*8)
- > tugged (3*8)
- > a dead (2*8)
- > picked (2*8)
- > this a (2*8)
- > so bad (5*8)
- > on him (6*8)
- > Why do (2*8)
- > priest (2*8)
- > You'll (8*8)
- > banged (2*8)
- > empire (2*8)
- > of new (3*8)
- > merely (8*8)
- > theirs (2*8)
- > future (9*8)
- > fields (8*8)
- > secure (2*8)
- > placid (2*8)
- > in his (7*8)
- > stalks (2*8)
- > autumn (3*8)
- > kindly (3*8)
- > cities (7*8)
- > D' you (2*8)
- > was he (3*8)
- > he was (21*8)
- > barren (3*8)
- > lovely (5*8)
- > hadn't (3*8)
- > wooden (9*8)
- > peeped (2*8)
- > mature (3*8)
- > smiled (5*8)
- > closed (3*8)

- > missus (2*8)
- > waving (2*8)
- > coarse (2*8)
- > charms (2*8)
- > smiles (3*8)
- > shouts (2*8)
- > decent (5*8)
- > Carrie (12*8)
- > anyway (9*8)
- > cranky (4*8)
- > beside (7*8)
- > giving (7*8)
- > hungry (2*8)
- > if you (5*8)
- > houses (8*8)
- > Scared (6*8)
- > mother (7*8)
- > narrow (4*8)
- > window (11*8)
- > so you (3*8)
- > It's a (6*8)
- > Clarks (2*8)
- > a maid (2*8)
- > little (20*8)
- > for me (5*8)
- > and my (2*8)
- > My own (6*8)
- > unpack (2*8)
- > bureau (3*8)
- > daubed (3*8)
- > marble (4*8)
- > was of (3*8)
- > panted (3*8)
- > I ever (4*8)
- > family (5*8)
- > made a (6*8)
- > chintz (2*8)
- > silver (3*8)
- > blouse (4*8)
- > Church (8*8)
- > up I'm (2*8)
- > insane (2*8)
- > dining (3*8)
- > beamed (2*8)
- > stated (3*8)
- > that a (4*8)
- > market (4*8)
- > Avenue (4*8)
- > at his (5*8)
- > lumber (3*8)
- > blocks (3*8)
- > were a (2*8)
- > orange (3*8)
- > luxury (5*8)
- > a tall (2*8)
- > shabby (3*8)
- > chairs (9*8)
- > man in (4*8)
- > yawned (5*8)
- > leaned (2*8)

- > tilted (4*8)
- > of red (2*8)
- > patent (4*8)
- > voices (3*8)
- > feeble (4*8)
- > draped (2*8)
- > plates (5*8)
- > floral (2*8)
- > notion (2*8)
- > active (3*8)
- > broken (6*8)
- > dismal (2*8)
- > onions (4*8)
- > floors (3*8)
- > tested (2*8)
- > places (4*8)
- > wheels (3*8)
- > manure (2*8)
- > silage (2*8)
- > stucco (2*8)
- > of bad (2*8)
- > Adam's (2*8)
- > street (14*8)
- > rubbed (5*8)
- > flimsy (2*8)
- > comely (2*8)
- > middle (3*8)
- > an old (7*8)
- > buying (5*8)
- > to her (16*8)
- > of all (6*8)
- > dollar (3*8)
- > take a (6*8)
- > in one (3*8)
- > clerks (2*8)
- > rubies (2*8)
- > and on (2*8)
- > nobody (4*8)
- > movies (2*8)
- > a Ford (4*8)
- > stores (2*8)
- > one of (7*8)
- > laying (2*8)
- > taking (5*8)
- > circle (5*8)
- > at you (2*8)
- > terror (2*8)
- > her in (3*8)
- > bawled (2*8)
- > square (8*8)
- > bought (7*8)
- > Tinker (2*8)
- > sports (4*8)
- > we are (4*8)
- > tailor (4*8)
- > barber (3*8)
- > fellow (14*8)
- > Twelve (5*8)
- > turned (8*8)
- > social (10*8)

> school (11*8)
> a cent (3*8)
> I went (2*8)
> system (4*8)
> simply (16*8)
> supper (14*8)
> such a (10*8)
> you're (16*8)
> smooth (4*8)
> at all (4*8)
> others (6*8)
> Spaces (2*8)
> leaped (4*8)
> daring (3*8)
> to his (4*8)
> gasped (5*8)
> let me (9*8)
> I said (4*8)
> than a (4*8)
> him up (2*8)
> no but (2*8)
> gaiety (3*8)
> up and (4*8)
> encore (2*8)
> gave a (3*8)
> stunts (2*8)
> Jewish (2*8)
> ardent (3*8)
> clever (6*8)
> cheeks (4*8)
> rotten (3*8)
> common (5*8)
> sacred (5*8)
> vulgar (4*8)
> Why no (2*8)
> thirty (8*8)
> Ella's (2*8)
> hasn't (8*8)
> on you (3*8)
> minute (3*8)
> papers (2*8)
> though (16*8)
> how to (4*8)
> scales (2*8)
> what I (2*8)
> 'em or (2*8)
> wastes (3*8)
> profit (4*8)
> to run (4*8)
> of 'em (3*8)
> a week (5*8)
> we ran (2*8)
> caught (5*8)
> Then a (2*8)
> a door (2*8)
> Dawson (7*8)
> flavor (2*8)
> I have (5*8)
> out to (5*8)
> powder (4*8)

- > rubber (2*8)
- > shells (4*8)
- > peeled (2*8)
- > virile (2*8)
- > yelped (2*8)
- > bright (11*8)
- > hollow (2*8)
- > Rustad (3*8)
- > up his (3*8)
- > to fly (2*8)
- > clover (2*8)
- > inside (8*8)
- > motion (3*8)
- > blades (3*8)
- > not in (4*8)
- > advice (4*8)
- > are So (5*8)
- > why we (2*8)
- > Listen (5*8)
- > That'd (2*8)
- > spirit (3*8)
- > bottom (2*8)
- > Elisha (2*8)
- > Deacon (2*8)
- > horses (5*8)
- > Raymie (12*8)
- > defied (2*8)
- > Do you (6*8)
- > leader (4*8)
- > to see (5*8)
- > that's (20*8)
- > they'd (4*8)
- > at her (8*8)
- > a real (6*8)
- > a book (3*8)
- > a lady (2*8)
- > it off (2*8)
- > itself (6*8)
- > didn't (13*8)
- > put on (4*8)
- > stupid (4*8)
- > of our (3*8)
- > detail (4*8)
- > wanted (7*8)
- > cotton (6*8)
- > Honest (10*8)
- > asking (5*8)
- > No Not (2*8)
- > sunset (3*8)
- > couple (2*8)
- > motors (3*8)
- > leaves (3*8)
- > skirts (7*8)
- > veiled (2*8)
- > out in (2*8)
- > coming (14*8)
- > humble (2*8)
- > I know (12*8)
- > As you (5*8)
- > former (4*8)

- > nation (3*8)
- > and to (4*8)
- > poetic (2*8)
- > Yes he (2*8)
- > hinted (4*8)
- > Arthur (2*8)
- > why he (2*8)
- > parlor (5*8)
- > strike (2*8)
- > classy (3*8)
- > Bogart (9*8)
- > an eye (3*8)
- > sighed (8*8)
- > pastor (2*8)
- > raised (2*8)
- > we all (2*8)
- > Will's (3*8)
- > a year (3*8)
- > I HOPE (4*8)
- > dearie (2*8)
- > finger (4*8)
- > her an (2*8)
- > rabbit (3*8)
- > I make (3*8)
- > prices (4*8)
- > all in (4*8)
- > it did (3*8)
- > pinned (2*8)
- > wailed (3*8)
- > viewed (3*8)
- > amused (4*8)
- > beheld (3*8)
- > got to (2*8)
- > a yawn (2*8)
- > two by (2*8)
- > throat (2*8)
- > vision (3*8)
- > as the (12*8)
- > wolves (3*8)
- > waited (5*8)
- > kicked (4*8)
- > riding (5*8)
- > titter (2*8)
- > was so (5*8)
- > opened (4*8)
- > of her (13*8)
- > cobalt (2*8)
- > flying (5*8)
- > Yankee (3*8)
- > collar (4*8)
- > towers (2*8)
- > hunger (3*8)
- > rhythm (3*8)
- > whined (2*8)
- > ginger (2*8)
- > artist (3*8)
- > formed (3*8)
- > jumped (2*8)
- > island (2*8)
- > guests (2*8)

> nicest (2*8)
> warmly (2*8)
> Editor (2*8)
> set of (3*8)
> of sea (2*8)
> either (5*8)
> bottle (6*8)
> rushed (2*8)
> off in (2*8)
> chewed (2*8)
> quilts (2*8)
> canvas (4*8)
> busily (2*8)
> tipped (2*8)
> nutria (3*8)
> a long (6*8)
> sun on (2*8)
> poplar (2*8)
> make a (3*8)
> to Bea (3*8)
> headed (6*8)
> canned (2*8)
> was to (2*8)
> to bed (4*8)
> wasn't (6*8)
> triple (2*8)
> was as (3*8)
> and of (3*8)
> Morris (2*8)
> flabby (3*8)
> sallow (3*8)
> manner (4*8)
> Simons (2*8)
> nodded (6*8)
> Oh yes (5*8)
> passed (2*8)
> a fork (2*8)
> potato (2*8)
> tricky (3*8)
> admire (2*8)
> stands (4*8)
> and so (4*8)
> trying (5*8)
> up for (2*8)
> dishes (2*8)
> myself (6*8)
> paying (5*8)
> echoed (2*8)
> Persia (2*8)
> that I (7*8)
> charge (3*8)
> filthy (5*8)
> ragged (3*8)
> a pale (2*8)
> nerves (3*8)
> Get it (2*8)
> energy (2*8)
> just a (4*8)
> normal (6*8)
> over I (2*8)

> resent (3*8)
> in new (2*8)
> course (5*8)
> or not (4*8)
> is Why (2*8)
> are as (2*8)
> cousin (2*8)
> absurd (4*8)
> liking (2*8)
> wonder (4*8)
> income (2*8)
> was in (4*8)
> well I (3*8)
> having (8*8)
> was it (4*8)
> sprang (2*8)
> stairs (5*8)
> meekly (4*8)
> stocks (2*8)
> hidden (2*8)
> saying (13*8)
> over a (3*8)
> farmer (6*8)
> remain (2*8)
> barrel (3*8)
> a pair (2*8)
> almost (6*8)
> Oh you (4*8)
> Cy was (2*8)
> rattle (4*8)
> got it (2*8)
> tracks (3*8)
> Vida's (6*8)
> forgot (4*8)
> see my (2*8)
> shirts (2*8)
> Scotch (2*8)
> it all (4*8)
> Indian (2*8)
> you've (12*8)
> depend (2*8)
> for an (3*8)
> stayed (3*8)
> reared (2*8)
> ladies (2*8)
> frozen (4*8)
> simple (9*8)
> and be (6*8)
> a seed (2*8)
> nights (3*8)
> hermit (2*8)
> you up (4*8)
> once a (2*8)
> Clouds (3*8)
> but no (2*8)
> breath (2*8)
> dreary (2*8)
> an ice (2*8)
> steamy (2*8)
> choked (2*8)

> jacket (2*8)
> a blue (3*8)
> halted (2*8)
> into a (7*8)
> chased (4*8)
> a lone (2*8)
> person (4*8)
> member (2*8)
> him He (4*8)
> I must (3*8)
> on and (2*8)
> spotty (2*8)
> polite (4*8)
> I meet (2*8)
> he's a (2*8)
> what a (2*8)
> thrust (4*8)
> Dyer's (3*8)
> moment (4*8)
> What'd (2*8)
> in and (5*8)
> begged (3*8)
> ankles (2*8)
> chance (4*8)
> forget (7*8)
> aching (3*8)
> tricks (3*8)
> kissed (3*8)
> to buy (2*8)
> queens (2*8)
> woolen (2*8)
> during (4*8)
> Dave's (4*8)
> him in (5*8)
> danced (2*8)
> kisses (2*8)
> and oh (3*8)
> solemn (4*8)
> follow (3*8)
> hustle (3*8)
> likely (2*8)
> sit on (2*8)
> number (2*8)
> higher (2*8)
> fright (2*8)
> wright (2*8)
> and he (7*8)
> freely (2*8)
> rustic (4*8)
> by her (3*8)
> week's (2*8)
> salted (2*8)
> Warren (2*8)
> half a (4*8)
> had an (2*8)
> No one (7*8)
> mixing (2*8)
> Fourth (2*8)
> I WILL (5*8)
> a city (4*8)

- > travel (3*8)
- > so and (2*8)
- > Forest (3*8)
- > summer (7*8)
- > afford (2*8)
- > demand (5*8)
- > only a (3*8)
- > try to (4*8)
- > bitten (2*8)
- > caress (2*8)
- > matron (3*8)
- > willow (3*8)
- > seized (2*8)
- > lodges (2*8)
- > to all (2*8)
- > rocker (5*8)
- > gilded (4*8)
- > Cass's (2*8)
- > loving (3*8)
- > Gopher (5*8)
- > cocked (3*8)
- > all my (2*8)
- > joking (2*8)
- > is too (2*8)
- > highly (3*8)
- > decide (4*8)
- > her as (2*8)
- > second (4*8)
- > oppose (2*8)
- > temper (2*8)
- > a wall (2*8)
- > lights (2*8)
- > public (3*8)
- > breaks (3*8)
- > fished (2*8)
- > babies (5*8)
- > was at (2*8)
- > virgin (3*8)
- > boiled (2*8)
- > parade (3*8)
- > heroic (5*8)
- > say to (2*8)
- > darned (2*8)
- > easily (3*8)
- > Harold (2*8)
- > a warm (4*8)
- > at him (4*8)
- > office (9*8)
- > novels (3*8)
- > gospel (2*8)
- > and me (2*8)
- > gladly (2*8)
- > sounds (4*8)
- > needed (2*8)
- > parted (3*8)
- > I read (3*8)
- > Julius (2*8)
- > tribal (2*8)
- > beaten (3*8)
- > he has (5*8)

- > rights (2*8)
- > tiring (2*8)
- > afraid (5*8)
- > rammed (2*8)
- > reason (8*8)
- > female (4*8)
- > fairly (3*8)
- > Not if (2*8)
- > biting (2*8)
- > holler (2*8)
- > a nice (5*8)
- > me I'm (3*8)
- > Dillon (3*8)
- > O Will (2*8)
- > me for (3*8)
- > By God (3*8)
- > refuse (2*8)
- > lovers (4*8)
- > may be (3*8)
- > figure (4*8)
- > smokes (2*8)
- > speaks (2*8)
- > lather (2*8)
- > hurled (2*8)
- > gloves (3*8)
- > by his (4*8)
- > coldly (3*8)
- > by and (3*8)
- > is But (2*8)
- > it and (3*8)
- > Barney (2*8)
- > drowsy (3*8)
- > chilly (3*8)
- > jungle (2*8)
- > abrupt (2*8)
- > twisty (2*8)
- > pulled (3*8)
- > a life (2*8)
- > Nelson (2*8)
- > fixing (2*8)
- > longer (3*8)
- > melted (2*8)
- > patted (2*8)
- > letter (3*8)
- > German (7*8)
- > stared (2*8)
- > filled (3*8)
- > flakes (3*8)
- > of two (2*8)
- > excuse (4*8)
- > masked (2*8)
- > no you (3*8)
- > notice (2*8)
- > then I (4*8)
- > a barn (2*8)
- > framed (2*8)
- > Bessie (5*8)
- > it but (3*8)
- > fix it (2*8)
- > calmly (2*8)

> washed (3*8)
> Adolph (3*8)
> on his (7*8)
> steady (3*8)
> shaped (2*8)
> on She (2*8)
> I'm so (3*8)
> way to (2*8)
> Duluth (2*8)
> he put (2*8)
> put in (4*8)
> If the (2*8)
> lacked (2*8)
> pocket (2*8)
> dainty (2*8)
> but at (2*8)
> got in (2*8)
> All of (5*8)
> escape (3*8)
> rowing (2*8)
> pariah (2*8)
> a fire (2*8)
> useful (3*8)
> ashore (2*8)
> her by (2*8)
> Pete's (2*8)
> thinks (3*8)
> a play (3*8)
> But if (3*8)
> recent (3*8)
> or had (2*8)
> famous (6*8)
> for us (2*8)
> dinner (6*8)
> lively (3*8)
> ironed (2*8)
> to say (5*8)
> of you (3*8)
> moaned (2*8)
> scenes (2*8)
> It ran (2*8)
> a farm (2*8)
> matter (2*8)
> to its (2*8)
> native (2*8)
> colors (2*8)
> stagey (2*8)
> speech (5*8)
> sought (2*8)
> pencil (2*8)
> as Mrs (2*8)
> suited (2*8)
> report (2*8)
> missed (3*8)
> had no (3*8)
> expect (3*8)
> out on (2*8)
> been a (2*8)
> of old (2*8)
> States (2*8)

> poetry (2*8)
> Europe (3*8)
> it out (3*8)
> period (3*8)
> suffer (2*8)
> him to (4*8)
> Oyster (2*8)
> Smails (2*8)
> cooked (2*8)
> accept (2*8)
> not to (4*8)
> but so (2*8)
> to ask (3*8)
> topics (2*8)
> taught (2*8)
> when a (2*8)
> watery (2*8)
> affair (3*8)
> burned (2*8)
> a pink (2*8)
> mortal (2*8)
> skinny (2*8)
> endure (3*8)
> agreed (2*8)
> gents' (2*8)
> a thin (3*8)
> flight (3*8)
> for my (2*8)
> to put (2*8)
> bit of (2*8)
> choose (2*8)
> served (2*8)
> glossy (3*8)
> but of (2*8)
> greasy (2*8)
> and no (3*8)
> us and (2*8)
> at our (2*8)
> I hear (2*8)
> not he (2*8)
> double (3*8)
> spoken (2*8)
> do not (2*8)
> Hugh's (2*8)
> a hard (2*8)
> mirror (2*8)
> eating (2*8)
> she'll (3*8)
> and by (3*8)
> Maud's (3*8)
> a swim (2*8)
> you He (2*8)
> off my (2*8)
> drinks (2*8)
> a babe (2*8)
> for He (2*8)
> haired (3*8)
> august (4*8)
> I knew (2*8)
> starts (2*8)

- > bathed (2*8)
- > sheets (2*8)
- > uneasy (2*8)
- > tennis (2*8)
- > to him (7*8)
- > get up (2*8)
- > Yes it (2*8)
- > resign (2*8)
- > rising (2*8)
- > indeed (2*8)
- > chummy (2*8)
- > to any (2*8)
- > Vernon (2*8)
- > Curlew (2*8)
- > design (2*8)
- > hanged (2*8)
- > now He (2*8)
- > glared (2*8)
- > Erik's (3*8)
- > is and (4*8)
- > he men (2*8)
- > it You (2*8)
- > poison (2*8)
- > vacant (2*8)
- > hating (2*8)
- > Myrtle (4*8)
- > you so (2*8)
- > of sin (2*8)
- > poking (2*8)
- > actual (2*8)
- > driven (2*8)
- > Cy had (2*8)
- > a poem (2*8)
- > a duck (2*8)
- > did he (2*8)
- > gained (2*8)
- > damned (2*8)
- > of Sam (2*8)
- > it I'm (3*8)
- > devoid (2*8)
- > So was (2*8)
- > arrest (2*8)

- > story (10*7)
- > State (4*7)
- > might (21*7)
- > wrote (2*7)
- > isles (4*7)
- > which (68*7)
- > humor (6*7)
- > faith (6*7)
- > alien (2*7)
- > heels (2*7)
- > skirt (5*7)
- > young (24*7)
- > youth (7*7)
- > bears (2*7)
- > and a (30*7)
- > It is (14*7)
- > their (76*7)

- > spent (4*7)
- > class (9*7)
- > three (29*7)
- > alive (3*7)
- > sheer (2*7)
- > learn (5*7)
- > heavy (7*7)
- > aloof (3*7)
- > light (11*7)
- > frock (5*7)
- > Daily (9*7)
- > to be (37*7)
- > about (61*7)
- > was a (28*7)
- > often (11*7)
- > would (38*7)
- > paths (3*7)
- > as to (4*7)
- > among (14*7)
- > Carol (77*7)
- > great (20*7)
- > mouth (4*7)
- > thumb (2*7)
- > named (5*7)
- > rusty (3*7)
- > lofty (2*7)
- > These (45*7)
- > hands (14*7)
- > a lot (8*7)
- > You'd (15*7)
- > admit (4*7)
- > sheep (3*7)
- > white (17*7)
- > a cat (3*7)
- > satin (4*7)
- > girls (3*7)
- > won't (17*7)
- > towns (6*7)
- > Sioux (2*7)
- > bones (3*7)
- > trees (4*7)
- > river (5*7)
- > night (10*7)
- > small (17*7)
- > stove (4*7)
- > knows (2*7)
- > close (5*7)
- > while (22*7)
- > house (23*7)
- > those (8*7)
- > brown (16*7)
- > brisk (3*7)
- > books (14*7)
- > final (2*7)
- > palms (2*7)
- > as an (3*7)
- > music (11*7)
- > never (25*7)
- > times (11*7)
- > where (18*7)

- > homey (3*7)
- > think (16*7)
- > going (20*7)
- > write (2*7)
- > dance (8*7)
- > taken (6*7)
- > years (14*7)
- > lives (4*7)
- > query (2*7)
- > notes (2*7)
- > green (12*7)
- > clerk (7*7)
- > thick (12*7)
- > seven (12*7)
- > wheat (10*7)
- > hairs (4*7)
- > rolls (3*7)
- > bulky (2*7)
- > still (21*7)
- > alley (4*7)
- > asked (6*7)
- > farms (4*7)
- > folks (11*7)
- > awful (9*7)
- > comes (5*7)
- > lakes (4*7)
- > every (36*7)
- > walks (3*7)
- > fifty (3*7)
- > up to (9*7)
- > Keeps (7*7)
- > husky (2*7)
- > could (21*7)
- > of us (6*7)
- > women (19*7)
- > large (6*7)
- > again (18*7)
- > shaky (3*7)
- > ahead (3*7)
- > liked (8*7)
- > broad (12*7)
- > above (5*7)
- > banks (2*7)
- > flats (2*7)
- > hills (4*7)
- > rocky (2*7)
- > woods (4*7)
- > other (13*7)
- > stone (4*7)
- > Let's (11*7)
- > Latin (3*7)
- > ready (5*7)
- > chill (2*7)
- > words (6*7)
- > cheek (2*7)
- > porch (5*7)
- > water (11*7)
- > mound (3*7)
- > reeds (3*7)
- > clear (14*7)

- > there (39*7)
- > or go (2*7)
- > along (8*7)
- > drawn (6*7)
- > me Oh (2*7)
- > UNDER (10*7)
- > sharp (2*7)
- > on an (4*7)
- > floor (4*7)
- > barns (2*7)
- > giant (2*7)
- > dusty (5*7)
- > chair (6*7)
- > plush (4*7)
- > rests (2*7)
- > linen (5*7)
- > wives (4*7)
- > shoes (3*7)
- > woman (19*7)
- > whose (4*7)
- > bands (2*7)
- > picks (2*7)
- > trots (2*7)
- > doors (4*7)
- > stale (6*7)
- > bathe (2*7)
- > pines (3*7)
- > as he (8*7)
- > train (5*7)
- > touch (6*7)
- > mouse (2*7)
- > worth (3*7)
- > dream (2*7)
- > twist (2*7)
- > I see (3*7)
- > moved (6*7)
- > dairy (2*7)
- > paper (5*7)
- > empty (4*7)
- > birds (7*7)
- > puffy (3*7)
- > labor (4*7)
- > black (12*7)
- > dizzy (2*7)
- > slept (2*7)
- > began (3*7)
- > track (2*7)
- > ridge (2*7)
- > be as (2*7)
- > loose (6*7)
- > frame (2*7)
- > tanks (2*7)
- > stock (4*7)
- > muddy (2*7)
- > shyly (2*7)
- > group (3*7)
- > waved (2*7)
- > apart (2*7)
- > brush (5*7)
- > spots (2*7)

- > watch (7*7)
- > cried (6*7)
- > speed (2*7)
- > level (6*7)
- > sleek (4*7)
- > round (11*7)
- > Trust (3*7)
- > quick (3*7)
- > goods (3*7)
- > a bum (2*7)
- > names (6*7)
- > Sam'l (3*7)
- > bride (6*7)
- > place (13*7)
- > a new (9*7)
- > sense (4*7)
- > dried (3*7)
- > cheap (6*7)
- > shell (3*7)
- > it as (7*7)
- > world (8*7)
- > a bit (4*7)
- > plain (5*7)
- > Choke (3*7)
- > charm (2*7)
- > apple (3*7)
- > liver (2*7)
- > proud (5*7)
- > first (16*7)
- > store (8*7)
- > Fords (2*7)
- > waste (2*7)
- > sight (4*7)
- > a man (8*7)
- > shade (3*7)
- > combs (3*7)
- > faded (7*7)
- > dirty (6*7)
- > seats (3*7)
- > Suits (3*7)
- > front (2*7)
- > clean (8*7)
- > badly (4*7)
- > glass (14*7)
- > Surly (4*7)
- > vital (2*7)
- > lying (4*7)
- > plate (6*7)
- > brass (2*7)
- > not a (5*7)
- > block (2*7)
- > brick (8*7)
- > of an (7*7)
- > solid (4*7)
- > raged (6*7)
- > get a (5*7)
- > fella (3*7)
- > dress (4*7)
- > whole (6*7)
- > eight (5*7)

- > dandy (7*7)
- > stand (8*7)
- > right (11*7)
- > quiet (5*7)
- > twice (2*7)
- > trunk (2*7)
- > stood (8*7)
- > bills (2*7)
- > wrist (2*7)
- > you a (2*7)
- > voice (9*7)
- > Harry (6*7)
- > we're (8*7)
- > He'll (9*7)
- > Oh no (2*7)
- > after (20*7)
- > don't (31*7)
- > stuff (7*7)
- > bosom (3*7)
- > weary (2*7)
- > tried (2*7)
- > cream (3*7)
- > is my (3*7)
- > cards (4*7)
- > and I (13*7)
- > Is he (3*7)
- > Gould (5*7)
- > witty (2*7)
- > meant (3*7)
- > to go (7*7)
- > gaped (3*7)
- > rumor (2*7)
- > fence (5*7)
- > brows (2*7)
- > stunt (3*7)
- > to do (9*7)
- > me so (3*7)
- > owned (2*7)
- > nails (4*7)
- > it in (3*7)
- > How's (4*7)
- > ma'am (2*7)
- > for a (21*7)
- > being (23*7)
- > start (5*7)
- > union (2*7)
- > Elder (5*7)
- > comic (2*7)
- > drunk (3*7)
- > I get (6*7)
- > 'Bout (2*7)
- > Butts (2*7)
- > can't (7*7)
- > shore (5*7)
- > quite (11*7)
- > go on (4*7)
- > tribe (2*7)
- > Henry (2*7)
- > coats (5*7)
- > sweet (8*7)

> wrong (2*7)
> Honey (3*7)
> spoke (9*7)
> yours (2*7)
> she'd (4*7)
> me up (4*7)
> of it (9*7)
> WE'LL (7*7)
> since (7*7)
> boots (8*7)
> holes (3*7)
> grays (2*7)
> hoofs (2*7)
> flies (2*7)
> forth (3*7)
> sport (4*7)
> swung (2*7)
> belly (5*7)
> grass (3*7)
> an ex (2*7)
> eaves (2*7)
> faced (5*7)
> whine (2*7)
> yoost (2*7)
> maybe (16*7)
> thing (15*7)
> money (14*7)
> hired (4*7)
> worse (3*7)
> tired (3*7)
> straw (3*7)
> nosed (2*7)
> I was (8*7)
> or if (2*7)
> calls (5*7)
> isn't (9*7)
> plays (6*7)
> March (4*7)
> wants (2*7)
> child (9*7)
> order (5*7)
> merry (2*7)
> it to (4*7)
> plump (2*7)
> exist (4*7)
> Clark (6*7)
> magic (2*7)
> piano (2*7)
> cloth (4*7)
> a dry (2*7)
> loyal (4*7)
> shall (8*7)
> Ye es (3*7)
> sound (8*7)
> foggy (3*7)
> stick (3*7)
> Jesus (2*7)
> doing (8*7)
> Beach (3*7)
> shake (3*7)

- > wheel (2*7)
- > cases (5*7)
- > knobs (2*7)
- > Looks (5*7)
- > widow (3*7)
- > grace (3*7)
- > least (4*7)
- > blame (2*7)
- > exact (2*7)
- > sugar (3*7)
- > hurry (3*7)
- > piled (2*7)
- > bread (2*7)
- > heard (10*7)
- > party (14*7)
- > smile (4*7)
- > noisy (2*7)
- > of my (2*7)
- > a bad (2*7)
- > in an (2*7)
- > Swing (4*7)
- > forty (2*7)
- > enjoy (4*7)
- > So Oh (2*7)
- > Hicks (7*7)
- > A few (6*7)
- > Ain't (12*7)
- > crept (2*7)
- > in my (6*7)
- > shock (2*7)
- > I got (4*7)
- > shook (3*7)
- > fifes (2*7)
- > Happy (3*7)
- > cross (6*7)
- > Shows (3*7)
- > knees (3*7)
- > games (2*7)
- > guess (11*7)
- > sheds (2*7)
- > a boy (3*7)
- > storm (3*7)
- > hated (3*7)
- > wraps (2*7)
- > loved (5*7)
- > found (12*7)
- > steak (3*7)
- > fried (3*7)
- > fresh (7*7)
- > birch (2*7)
- > rings (2*7)
- > mauve (2*7)
- > shops (2*7)
- > month (5*7)
- > heart (3*7)
- > Terry (4*7)
- > cigar (5*7)
- > honor (2*7)
- > couch (2*7)
- > alone (8*7)

> we do (3*7)
> on ME (5*7)
> on MY (5*7)
> a day (3*7)
> why I (2*7)
> works (2*7)
> angry (5*7)
> a hen (2*7)
> quilt (2*7)
> today (9*7)
> silly (3*7)
> Is it (4*7)
> ' She (2*7)
> power (4*7)
> is so (6*7)
> But I (15*7)
> shame (3*7)
> fussy (3*7)
> carry (3*7)
> jolly (3*7)
> is an (3*7)
> Dutch (3*7)
> trade (2*7)
> wound (3*7)
> teach (2*7)
> lambs (2*7)
> study (2*7)
> cruel (3*7)
> stare (3*7)
> shelf (2*7)
> flour (3*7)
> moist (3*7)
> scene (3*7)
> lemme (2*7)
> piped (2*7)
> tools (2*7)
> smoke (2*7)
> She's (9*7)
> lived (4*7)
> cat's (2*7)
> loves (2*7)
> can I (2*7)
> range (3*7)
> bring (7*7)
> table (3*7)
> Paris (3*7)
> pages (4*7)
> queen (3*7)
> LAUGH (2*7)
> stung (2*7)
> rifle (2*7)
> yards (4*7)
> shack (2*7)
> a red (2*7)
> Daddy (3*7)
> You I (2*7)
> jeans (2*7)
> value (2*7)
> dames (2*7)
> built (5*7)

- > flung (3*7)
- > fully (2*7)
- > devil (2*7)
- > worry (2*7)
- > doc's (2*7)
- > visit (2*7)
- > boxes (5*7)
- > aside (5*7)
- > kings (3*7)
- > bacon (2*7)
- > crazy (2*7)
- > Early (3*7)
- > beads (2*7)
- > known (4*7)
- > dates (2*7)
- > Byron (2*7)
- > Burns (4*7)
- > favor (3*7)
- > quest (2*7)
- > poets (2*7)
- > mayor (3*7)
- > court (4*7)
- > is no (2*7)
- > attic (2*7)
- > heaps (2*7)
- > fairy (2*7)
- > a big (8*7)
- > it up (3*7)
- > spell (2*7)
- > steel (2*7)
- > Champ (4*7)
- > spool (2*7)
- > was I (2*7)
- > ideas (5*7)
- > funds (2*7)
- > in to (5*7)
- > gales (2*7)
- > cover (4*7)
- > spend (5*7)
- > scold (2*7)
- > in on (2*7)
- > penny (2*7)
- > but a (2*7)
- > Bible (2*7)
- > if we (6*7)
- > Vopni (2*7)
- > Edgar (3*7)
- > China (2*7)
- > horse (5*7)
- > fault (3*7)
- > wagon (3*7)
- > on it (2*7)
- > Eagle (2*7)
- > slide (2*7)
- > shout (2*7)
- > baked (3*7)
- > upper (2*7)
- > Perry (4*7)
- > Grand (4*7)
- > drink (6*7)

> inner (3*7)
> had a (9*7)
> if he (3*7)
> likes (4*7)
> moldy (2*7)
> tower (2*7)
> legal (2*7)
> So we (2*7)
> to me (7*7)
> raced (2*7)
> No No (2*7)
> baths (2*7)
> Hello (7*7)
> I She (3*7)
> draft (2*7)
> I put (2*7)
> added (4*7)
> weeks (2*7)
> Guy's (4*7)
> it so (4*7)
> trick (2*7)
> poker (2*7)
> awake (2*7)
> glove (2*7)
> match (4*7)
> taste (4*7)
> rough (2*7)
> ducks (2*7)
> drops (3*7)
> of me (3*7)
> build (3*7)
> at it (2*7)
> marry (3*7)
> I'm a (2*7)
> We've (6*7)
> below (4*7)
> pride (3*7)
> fever (2*7)
> as it (2*7)
> coals (2*7)
> cakes (2*7)
> basin (2*7)
> human (3*7)
> drive (2*7)
> dat i (2*7)
> rooms (3*7)
> later (3*7)
> field (3*7)
> lands (2*7)
> given (4*7)
> shown (2*7)
> edged (2*7)
> miles (6*7)
> dared (2*7)
> gaily (2*7)
> sweat (2*7)
> So So (2*7)
> blood (2*7)
> broke (6*7)
> snowy (2*7)

- > harsh (2*7)
- > brave (3*7)
- > rites (3*7)
- > roast (2*7)
- > motor (6*7)
- > oiled (2*7)
- > deals (3*7)
- > crops (3*7)
- > drama (3*7)
- > in at (2*7)
- > maids (3*7)
- > movie (2*7)
- > coyly (3*7)
- > or by (2*7)
- > Bea's (4*7)
- > Yeats (2*7)
- > ' and (3*7)
- > lower (2*7)
- > pearl (2*7)
- > check (4*7)
- > scarf (2*7)
- > it at (2*7)
- > north (3*7)
- > meals (2*7)
- > steps (3*7)
- > robes (2*7)
- > funny (4*7)
- > Percy (2*7)
- > Model (3*7)
- > use a (2*7)
- > stuck (2*7)
- > scorn (2*7)
- > panic (2*7)
- > third (2*7)
- > local (2*7)
- > crank (3*7)
- > event (2*7)
- > Me go (2*7)
- > be so (3*7)
- > board (6*7)
- > Fifth (2*7)
- > god a (2*7)
- > cords (2*7)
- > weeds (2*7)
- > rapid (3*7)
- > snobs (2*7)
- > hours (2*7)
- > agree (2*7)
- > faces (4*7)
- > pants (3*7)
- > not I (2*7)
- > as in (2*7)
- > he is (3*7)
- > it by (3*7)
- > on to (2*7)
- > rebel (2*7)
- > seems (2*7)
- > sorry (3*7)
- > on No (2*7)
- > socks (3*7)

> bliss (2*7)
> swept (2*7)
> Wells (2*7)
> until (2*7)
> lawns (2*7)
> rules (2*7)
> go to (2*7)
> grown (2*7)
> color (2*7)
> older (2*7)
> ought (3*7)
> in it (2*7)
> dying (2*7)
> death (2*7)
> sized (2*7)
> gamey (2*7)
> Perce (4*7)
> lunch (4*7)
> the Q (2*7)
> I can (5*7)
> Texas (2*7)
> gives (2*7)
> d'you (3*7)
> proof (2*7)
> shirt (2*7)
> noted (2*7)
> ended (2*7)
> man's (2*7)
> Hotel (2*7)
> speak (2*7)
> Humph (2*7)
> catch (3*7)
> í dea (2*7)
> waves (2*7)
> moral (3*7)
> 'What (2*7)
> needs (3*7)
> cloud (2*7)
> pious (2*7)
> Oscar (2*7)
> knock (3*7)
> makes (4*7)
> verse (2*7)
> awoke (2*7)
> Keats (3*7)
> wings (2*7)
> lines (2*7)
> ankle (3*7)
> burst (2*7)
> fancy (2*7)
> image (2*7)
> tight (3*7)
> tells (2*7)
> fixed (2*7)
> steam (2*7)
> God's (2*7)
> ' But (2*7)
> skies (2*7)
> major (2*7)
> mummy (3*7)

> nurse (2*7)
> swift (2*7)

> tale (2*6)
> Main (7*6)
> Ohio (2*6)
> York (2*6)
> this (77*6)
> Ezra (2*6)
> is a (9*6)
> Such (18*6)
> sure (20*6)
> ON a (24*6)
> blue (14*6)
> ears (5*6)
> line (4*6)
> that (151*6)
> life (22*6)
> days (12*6)
> than (27*6)
> girl (14*6)
> send (3*6)
> gave (10*6)
> none (5*6)
> more (38*6)
> cell (2*6)
> skin (6*6)
> bath (2*6)
> with (157*6)
> dark (8*6)
> know (18*6)
> most (16*6)
> even (15*6)
> love (12*6)
> ever (15*6)
> good (42*6)
> eyed (3*6)
> were (66*6)
> harm (3*6)
> hero (2*6)
> Jews (2*6)
> at a (10*6)
> muck (2*6)
> Paul (5*6)
> fall (4*6)
> lips (6*6)
> in a (45*6)
> down (29*6)
> slim (3*6)
> legs (9*6)
> rest (4*6)
> done (10*6)
> ugly (4*6)
> then (23*6)
> John (5*6)
> date (2*6)
> half (18*6)
> town (29*6)
> born (5*6)
> once (16*6)

- > hell (7*6)
- > land (11*6)
- > palm (3*6)
- > high (15*6)
- > sand (3*6)
- > tall (7*6)
- > rite (2*6)
- > warm (9*6)
- > they (97*6)
- > died (5*6)
- > busy (2*6)
- > work (20*6)
- > find (14*6)
- > been (38*6)
- > foot (3*6)
- > pink (8*6)
- > upon (12*6)
- > said (26*6)
- > hand (11*6)
- > cute (2*6)
- > nice (13*6)
- > male (3*6)
- > Thus (6*6)
- > some (33*6)
- > also (7*6)
- > easy (9*6)
- > hair (12*6)
- > sang (5*6)
- > felt (11*6)
- > by a (9*6)
- > into (41*6)
- > last (8*6)
- > away (14*6)
- > fond (3*6)
- > of a (42*6)
- > wore (6*6)
- > Will (38*6)
- > does (3*6)
- > over (38*6)
- > must (17*6)
- > help (11*6)
- > till (16*6)
- > loud (2*6)
- > quit (3*6)
- > take (13*6)
- > feel (12*6)
- > well (40*6)
- > home (21*6)
- > back (29*6)
- > it's (21*6)
- > City (8*6)
- > near (6*6)
- > It'd (3*6)
- > used (7*6)
- > lost (11*6)
- > nose (8*6)
- > here (36*6)
- > wait (7*6)
- > told (8*6)
- > took (11*6)

- > What (35*6)
- > went (10*6)
- > mole (2*6)
- > from (86*6)
- > have (39*6)
- > past (4*6)
- > seen (10*6)
- > boys (8*6)
- > he's (17*6)
- > your (27*6)
- > stir (3*6)
- > cure (4*6)
- > arms (8*6)
- > like (55*6)
- > wide (7*6)
- > bank (2*6)
- > cool (5*6)
- > fast (3*6)
- > skip (3*6)
- > baby (10*6)
- > fine (18*6)
- > eyes (12*6)
- > roar (2*6)
- > gold (6*6)
- > very (20*6)
- > free (9*6)
- > seat (6*6)
- > bare (5*6)
- > beds (3*6)
- > ride (3*6)
- > seem (4*6)
- > flat (6*6)
- > drop (2*6)
- > gray (15*6)
- > iron (7*6)
- > each (8*6)
- > Ouch (2*6)
- > dust (5*6)
- > open (11*6)
- > them (42*6)
- > hers (4*6)
- > roof (6*6)
- > owns (2*6)
- > gone (12*6)
- > keep (10*6)
- > lies (3*6)
- > much (35*6)
- > dogs (3*6)
- > long (15*6)
- > hour (8*6)
- > shut (3*6)
- > kind (9*6)
- > only (27*6)
- > dead (7*6)
- > bags (2*6)
- > Look (9*6)
- > tell (12*6)
- > bald (3*6)
- > jump (6*6)
- > show (6*6)

> when (43*6)
> neck (7*6)
> face (12*6)
> darn (4*6)
> junk (3*6)
> fish (3*6)
> hear (7*6)
> fact (8*6)
> I'll (24*6)
> 'Bus (2*6)
> time (25*6)
> want (17*6)
> laid (2*6)
> best (2*6)
> lawn (5*6)
> wood (8*6)
> left (10*6)
> slip (2*6)
> meet (4*6)
> suit (6*6)
> full (5*6)
> sick (11*6)
> dear (13*6)
> Lord (8*6)
> coat (5*6)
> come (15*6)
> Oats (2*6)
> walk (5*6)
> hold (3*6)
> pine (7*6)
> desk (4*6)
> Ford (4*6)
> sign (7*6)
> torn (4*6)
> curb (3*6)
> cups (2*6)
> gilt (3*6)
> shop (8*6)
> pool (2*6)
> army (2*6)
> cord (2*6)
> maid (3*6)
> Vell (3*6)
> card (3*6)
> just (27*6)
> bill (2*6)
> papa (2*6)
> made (14*6)
> same (10*6)
> bust (2*6)
> wife (10*6)
> glad (6*6)
> shot (5*6)
> Next (14*6)
> held (10*6)
> Mott (3*6)
> to a (8*6)
> live (8*6)
> or a (4*6)
> Dave (10*6)

- > Mine (3*6)
- > pull (3*6)
- > wine (3*6)
- > cars (2*6)
- > pump (2*6)
- > give (9*6)
- > risk (2*6)
- > turn (5*6)
- > many (18*6)
- > wage (3*6)
- > hang (4*6)
- > call (9*6)
- > four (12*6)
- > Gosh (8*6)
- > west (2*6)
- > pike (2*6)
- > hall (4*6)
- > cake (3*6)
- > poor (12*6)
- > onto (2*6)
- > care (3*6)
- > mass (2*6)
- > rock (4*6)
- > team (2*6)
- > hard (9*6)
- > tail (3*6)
- > farm (5*6)
- > buzz (2*6)
- > noon (3*6)
- > corn (7*6)
- > wind (5*6)
- > flew (2*6)
- > hope (7*6)
- > stay (3*6)
- > fees (2*6)
- > self (10*6)
- > bogs (2*6)
- > lake (3*6)
- > rose (7*6)
- > vast (2*6)
- > deep (6*6)
- > thin (8*6)
- > band (4*6)
- > mean (9*6)
- > mind (12*6)
- > lady (5*6)
- > host (2*6)
- > mute (2*6)
- > Dahl (2*6)
- > Tiny (6*6)
- > whom (2*6)
- > need (10*6)
- > Ware (2*6)
- > make (14*6)
- > five (7*6)
- > ship (2*6)
- > room (16*6)
- > as a (16*6)
- > wall (3*6)
- > gang (2*6)

> came (7*6)
> cost (3*6)
> real (10*6)
> plan (5*6)
> food (2*6)
> Axel (2*6)
> rule (2*6)
> cash (2*6)
> club (5*6)
> cuts (2*6)
> sent (6*6)
> be a (5*6)
> join (6*6)
> Cass (5*6)
> play (12*6)
> sing (4*6)
> gets (3*6)
> Thou (2*6)
> puts (2*6)
> hung (6*6)
> shoe (4*6)
> Fair (4*6)
> I've (13*6)
> book (8*6)
> read (8*6)
> wise (5*6)
> zero (2*6)
> pulp (2*6)
> I do (9*6)
> ball (2*6)
> sort (2*6)
> up a (2*6)
> bird (4*6)
> sons (3*6)
> foxy (2*6)
> fill (3*6)
> Gift (2*6)
> soon (4*6)
> hate (3*6)
> Dyer (4*6)
> Miss (8*6)
> cent (2*6)
> wash (5*6)
> wept (2*6)
> Am I (6*6)
> cold (6*6)
> lamb (2*6)
> step (4*6)
> rats (3*6)
> dusk (2*6)
> rude (2*6)
> both (10*6)
> ties (3*6)
> hide (4*6)
> grim (2*6)
> cans (5*6)
> late (5*6)
> silk (2*6)
> says (7*6)
> body (4*6)

- > huge (2*6)
- > calm (2*6)
- > dere (2*6)
- > move (5*6)
- > Vida (18*6)
- > hose (3*6)
- > mold (2*6)
- > knew (3*6)
- > snow (11*6)
- > seal (2*6)
- > less (6*6)
- > mill (3*6)
- > gate (2*6)
- > name (2*6)
- > rich (2*6)
- > damn (7*6)
- > neat (5*6)
- > Maud (7*6)
- > gods (2*6)
- > pity (2*6)
- > cows (3*6)
- > poet (4*6)
- > year (8*6)
- > bear (2*6)
- > evil (2*6)
- > July (2*6)
- > Mary (2*6)
- > soft (5*6)
- > reed (2*6)
- > we'd (4*6)
- > salt (3*6)
- > deal (3*6)
- > Luke (3*6)
- > idea (4*6)
- > view (2*6)
- > he'd (4*6)
- > rare (2*6)
- > bowl (2*6)
- > drew (4*6)
- > wild (3*6)
- > do I (3*6)
- > arch (2*6)
- > road (4*6)
- > able (2*6)
- > Pete (2*6)
- > heat (6*6)
- > loaf (2*6)
- > sold (3*6)
- > Rail (3*6)
- > edge (2*6)
- > Word (4*6)
- > vase (2*6)
- > soul (5*6)
- > dull (5*6)
- > Duse (2*6)
- > lean (2*6)
- > ways (4*6)
- > case (2*6)
- > fool (6*6)
- > hawk (2*6)

- > nine (3*6)
- > chin (2*6)
- > Yump (4*6)
- > vest (2*6)
- > else (3*6)
- > pure (2*6)
- > exit (2*6)
- > wish (3*6)
- > No I (3*6)
- > pain (4*6)
- > door (6*6)
- > tank (2*6)
- > aney (2*6)
- > kept (3*6)
- > As I (2*6)
- > talk (6*6)
- > it a (4*6)
- > robe (3*6)
- > paid (2*6)
- > hier (2*6)
- > noch (2*6)
- > beer (3*6)
- > lamp (2*6)
- > Save (7*6)
- > fled (3*6)
- > feed (2*6)
- > tree (5*6)
- > stop (2*6)
- > lead (2*6)
- > acre (2*6)
- > film (2*6)
- > wear (4*6)
- > I am (9*6)
- > fear (3*6)
- > grew (3*6)
- > beat (3*6)
- > feet (4*6)
- > caps (2*6)
- > head (4*6)
- > moon (3*6)
- > Shaw (3*6)
- > loss (3*6)
- > news (3*6)
- > cook (3*6)
- > Eggs (2*6)
- > mail (3*6)
- > star (2*6)
- > arts (2*6)
- > if I (6*6)
- > tape (2*6)
- > tent (2*6)
- > Iowa (2*6)
- > slow (2*6)
- > Hugh (14*6)
- > East (2*6)
- > lack (2*6)
- > CUSS (2*6)
- > Whit (2*6)
- > form (2*6)
- > kids (3*6)

- > Cape (2*6)
- > wars (2*6)
- > sore (3*6)
- > rise (2*6)
- > soup (2*6)
- > page (2*6)
- > sour (2*6)
- > part (2*6)
- > VIII (2*6)
- > poke (2*6)
- > king (2*6)
- > Czar (2*6)
- > Sage (2*6)
- > goes (2*6)
- > rain (2*6)
- > trip (3*6)
- > sack (2*6)
- > Nope (2*6)
- > hurt (4*6)
- > fell (2*6)
- > post (3*6)
- > trap (2*6)
- > is O (2*6)
- > hymn (2*6)
- > sins (3*6)
- > Fern (11*6)
- > Erik (15*6)
- > meat (2*6)
- > wake (2*6)
- > tone (2*6)
- > kiss (2*6)
- > hunt (3*6)
- > sets (2*6)
- > bolt (2*6)
- > drag (2*6)
- > taxi (2*6)

- > few (7*5)
- > and (705*5)
- > our (11*5)
- > its (20*5)
- > car (14*5)
- > for (100*5)
- > the (671*5)
- > who (37*5)
- > two (26*5)
- > had (101*5)
- > her (177*5)
- > air (5*5)
- > are (31*5)
- > now (47*5)
- > but (124*5)
- > was (190*5)
- > wet (5*5)
- > Yet (14*5)
- > all (55*5)
- > she (240*5)
- > act (4*5)
- > eds (2*5)
- > not (79*5)

> pop (2*5)
> God (10*5)
> led (5*5)
> cap (3*5)
> rid (2*5)
> him (74*5)
> his (110*5)
> has (14*5)
> fly (2*5)
> ask (3*5)
> one (53*5)
> off (23*5)
> tam (3*5)
> oil (3*5)
> new (33*5)
> old (36*5)
> ten (10*5)
> big (9*5)
> arm (3*5)
> day (18*5)
> out (56*5)
> Can (28*5)
> Mrs (29*5)
> Huh (9*5)
> Sir (3*5)
> any (30*5)
> way (16*5)
> box (6*5)
> bet (4*5)
> get (18*5)
> saw (12*5)
> rut (2*5)
> you (129*5)
> did (25*5)
> I'm (25*5)
> Say (26*5)
> man (24*5)
> got (21*5)
> 'em (18*5)
> How (23*5)
> hot (9*5)
> Ill (8*5)
> oak (6*5)
> dry (2*5)
> tin (4*5)
> cat (5*5)
> ill (2*5)
> met (6*5)
> sat (10*5)
> red (14*5)
> low (9*5)
> ear (3*5)
> see (20*5)
> too (20*5)
> own (10*5)
> mud (3*5)
> bag (2*5)
> hid (3*5)
> I'd (8*5)
> job (6*5)

> tie (4*5)
> nor (8*5)
> San (2*5)
> men (19*5)
> coy (2*5)
> dog (5*5)
> Sex (3*5)
> pay (4*5)
> dat (2*5)
> Bea (9*5)
> doc (6*5)
> Sam (9*5)
> bum (2*5)
> Yes (23*5)
> Nat (5*5)
> tan (2*5)
> set (8*5)
> Haw (2*5)
> eye (3*5)
> age (4*5)
> bad (10*5)
> Yep (2*5)
> Why (24*5)
> put (5*5)
> pen (2*5)
> dis (2*5)
> run (6*5)
> ate (4*5)
> hat (7*5)
> A R (2*5)
> rug (2*5)
> boy (13*5)
> bit (3*5)
> tea (5*5)
> art (3*5)
> beg (2*5)
> Yuh (2*5)
> hen (3*5)
> use (6*5)
> joy (2*5)
> sit (5*5)
> bed (5*5)
> ham (2*5)
> pup (2*5)
> far (3*5)
> eat (4*5)
> six (4*5)
> may (15*5)
> lot (7*5)
> fun (4*5)
> Hey (3*5)
> heh (2*5)
> gee (5*5)
> Vos (3*5)
> cup (2*5)
> Guy (5*5)
> cry (2*5)
> ash (2*5)
> gas (2*5)
> Yeh (2*5)

- > sea (4*5)
- > try (2*5)
- > buy (4*5)
- > law (4*5)
- > sun (3*5)
- > pat (2*5)
- > fat (3*5)
- > ist (2*5)
- > Nun (3*5)
- > fur (2*5)
- > ben (2*5)
- > ray (7*5)
- > rag (2*5)
- > hee (2*5)
- > Wie (2*5)
- > lay (4*5)
- > cut (7*5)
- > tip (2*5)
- > jam (2*5)
- > raw (3*5)
- > son (5*5)
- > Del (2*5)
- > ran (3*5)
- > M C (2*5)
- > war (3*5)
- > win (2*5)
- > kid (3*5)
- > F O (2*5)
- > fit (2*5)
- > Let (3*5)
- > lie (2*5)

- > of (544*4)
- > in (276*4)
- > or (61*4)
- > Up (66*4)
- > to (349*4)
- > is (54*4)
- > be (55*4)
- > so (62*4)
- > do (29*4)
- > an (59*4)
- > as (116*4)
- > He (148*4)
- > at (106*4)
- > It (147*4)
- > by (82*4)
- > Mr (13*4)
- > on (93*4)
- > IV (4*4)
- > No (45*4)
- > du (2*4)
- > Il (3*4)
- > us (18*4)
- > Oh (24*4)
- > my (51*4)
- > go (23*4)
- > me (53*4)
- > if (24*4)
- > 's (4*4)

- > am (13*4)
- > Ay (3*4)
- > D' (3*4)
- > Ve (3*4)
- > de (6*4)
- > St (4*4)
- > VI (3*4)
- > we (25*4)
- > o' (4*4)
- > Dr (4*4)
- > eh (5*4)
- > La (3*4)
- > Cy (7*4)
- > ly (2*4)

- > a (531*3)
- > l (181*3)
- > V (3*3)
- > ' (13*3)
- > P (2*3)
- > B (3*3)
- > O (4*3)
- > H (3*3)
- > J (4*3)
- > G (4*3)